

# Nominations for NYFTE Charity Trustees

## Steph Andrews

Steph is excited to be involved in this important organisation's future. She has really enjoyed being on the committee for the last few years, initially to coordinate bookings and more recently to help behind the scenes with things such as updating policies and running a couple of training sessions for the committee. She hopes that her skills from her day job (clinical psychology) and her experience of being in the team herself (although quite a few years ago!) will be useful in contributing to the running of the team. Steph now has a young family of my own and look forward to them being able to join this wonderful team in the future.

## Phil Bassindale

Phil's connection with NYFTE started at age 13 when he arrived a keen, if uncoordinated, ceilidh dancer. Continuing with the team until 18 he has continued to dance with Morris and Rapper teams around the country, is a regular ceilidh caller and treasures many of the friendships created at the time. Beyond folk dance, Phil leads product development for a sustainable consumer goods company, is Governor at a local primary school and has two young boys aged 2 & 4.

## Anne-Marie Coomber

Anne-Marie is a parent to 2 current members of the NYFTE Team. She has been an active member of the Morris scene for 39 years. She has seen her kids develop their individuality and friendships with their peers in NYFTE and would like to help and promote the work NYFTE does encouraging kids across the country to dance, sing and play the English folk tradition. Anne-Marie has been involved in promoting dance at her children's primary school and encouraging good safeguarding practice within the Morris teams she is a member of. She is Assistant Accountant in an accountancy practice; a qualified bookkeeper and currently studying to be a member of the Association of Accountancy Technicians, so will bring financial experience to the trustees.

## Rhodri Davies

Rhodri is a former NYFTE parent (both of his children having retired from the team), has been chairman of the current organisation and has trained NYFTE's young callers. He is well known as a caller and brings strong connections with the social dance world. By day he is involved in computer security and is a former school governor and chair of the IVFDF. He also provides continuity between the current organisation and the charity.

## Lilly Drake

Lilly is a recent member of the team.

## Suzanne Ford

Suzanne is a current NYFTE parent has been serving a treasurer to NYFTE for several years. She is already a trustee of a charity, which has given her some very valuable experience. She has many year's experience as an accountant and is a fully qualified member of CIMA.

## Aidan Hansel

Aidan's children were in NYFTE from 2018 to 2023 and for the last few years he has been Deputy Artistic Director and Safeguarding Lead for NYFTE. He is an enthusiastic ceilidh caller and morris dancer. In his professional life he is a television producer, writer and director. He

was also for many years a trustee of East-Side Educational Trust, a children's arts charity in London.

#### Sherry Neyhus

Sherry Neyhus is a former NYFTE parent and an experienced arts producer, executive director, fundraiser, and project manager who has worked in theatre, music (including folk music), dance, opera, literature and museums. She has recently joined Arts Council England as a Relationship Manager specialising on touring.

#### Lucy Skinner

Lucy has been involved with NYFTE since 2019, when my son first joined, but has been aware of it as an organisation from the early 2000s. She now has two children who are members, and has been Secretary for NYFTE for 2 years. Lucy has past experience of setting up and being a trustee of a charity known as FND Friends, a small organisation based in the South West which provides support for patients diagnosed with a common but debilitating neurological condition. She would like to be able to support NYFTE as it transitions into the new organisation, ensuring that it continues to provide the opportunities currently on offer for generations to come.