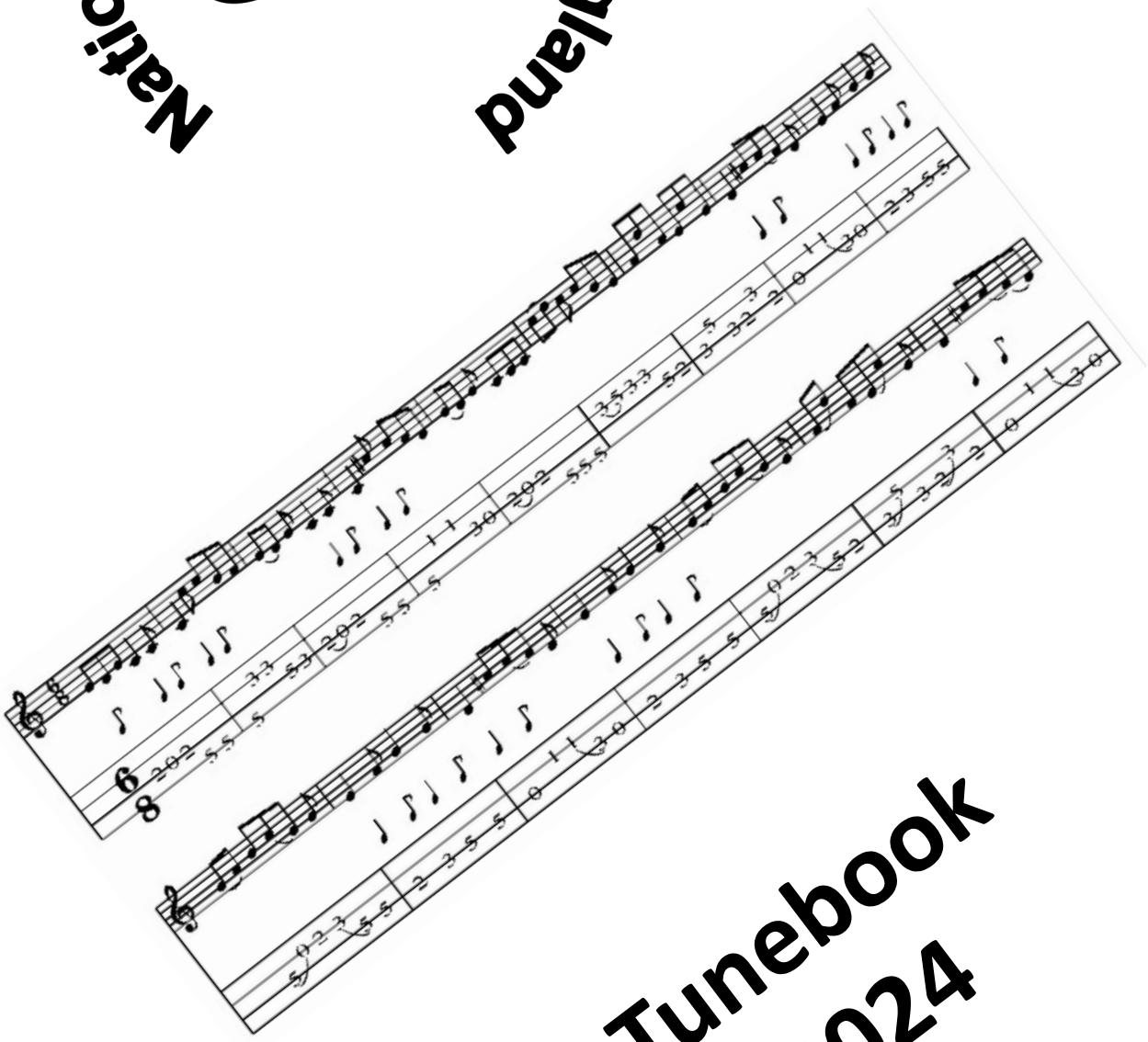
National Youth Folk Troupe of England

NYFE



Tunebook 2024

	Name (dance/song/tune)	Details (tune name, part)
1a	The Bellringing	a: Tune (soprano-ish)
1b		b: Harmony 1 (alto)
1c		c: Harmony 2 (tenor-ish)
1d		d: Harmony 3 (treble)
2	Buttercross	School for Scandal
3	Chingford Stick	Twin Sisters
4a&b	Clog – (massed)	Minstrel's Fancy (b: Bb clarinet)
5a&b	Clog – (small)	Narcissus / Primula (b: Bb clarinet)
6a	Cotswold Tune Set	a: Tenor Recorder and Fiddle
6b		b: Decant Recorder and Fiddle
6c		c: Viola and Bb Clarinet
6d		d: Cello
7	Country Life	Country Life
8	Crown & Sausage	Tom Hark / Gloucestershire Hornpipe
9	Garland for Lucy	Gilderoy
10	Hal An Tow	Hal An Tow
11	Heysham Pace Egging	Heysham Pace Egging
12	Idbury Hill	Idbury Hill
13	Jacob's Ladder Processional	Rogue's March / Lord Frog
14	Jane's Dance	The French Detective
15a&b	Lactodorum	Dusty Miller (b: Bb clarinet)
16	Lass of Richmond Hill	Lass of Richmond Hill
17a&b	Leaving of Liverpool	The Howlet and the Weazle / The New Rigged Ship (b: Bb clarinet)
18a	Longsword	Napoleon's March
18b		Longsword Tunes
19	The New Collaboration Molly	Lemmie Brazil's No.1
20a	Parson's Farewell	a: Woodwind
20b		b: Strings
20c		c: Bb Clarinet
21	Portland Hill	The Balquhidder Lasses
22	Princess Royal	Princess Royal
23	Rapper tunes	The Plane Tree / Seven Stars / Unknown Rapper Jig No.2
24	South Australia	South Australia
25a	Stave - Over The Hills	a: G Pipe transposition
25b		b: melody and lyrics
25c		C: Horn in F
26a	Tune set - Bonny Kate Jimmy Clock	a: Cello
26b		b: Viola
26c		c: Violin 2
26d		d: Violin 1
26e		e: Recorder
26f		f: Flute
26g		g: Bb Clarinet
26h		h: Violin Melody
26i		i: Violin Melody
26j		j: Horn in F
27a	Weeding Paddle	a: Verse tune
27b		b: Chorus tune, harmonies, full lyrics

1a

Tune
(soprano-ish)

The Bellringing

trad, collected from W. G. Kerswell on Dartmoor,
by the Rev. S. Baring-Gould in 1890

VERSES 1-5:

1.One day in Oc – to – ber, nei–ther drunk – en nor so – ber, o'er
2.'Twas mis – un – der stood for the men of Broad – wood rang a
3.Those of Broad-wood being naugh–ty then said to our par – ty we'll
4.So the match it went on at good Call – ing – ton and the
5.Those of Broad-wood once more were o – bliged to give o'er they were

Broad – bu – ry Down I was wend – ing my way, When I
peel on the ten – or should ne – ver have been, and the
ring you a chall – enge a – gain in a round, we'll
bells they rang out o'er the vall – ey be – low, and the
beat – en com – plete – ly a – gain in a round, but the

heard of some ring – ing, some danc – ing and sing – ing, I'll
men of North – lew rang so stea – dy and true, a
give you a chance in St Ste – phen's by Launce–ston the
old and young peo – ple the hale and the fee – ble they
men of North – lew rang so stea – dy and true, No

al – ways re – mem – ber that Ju – bi – lee day,
di – ffi – cult matt – er to beat them I ween
prize to the wi – nner a note of five pound
came out to hear the sweet bell mu – sic flow
be – tter than they in the West can be found

CHORUS:

'Twas in (1.2.)Ash – wat – er Town, the bells they did sound, they
(3.4.)Call – ing – ton

* rang for a belt and a hat laced with gold, And the

men of North – lew rang so stea – dy and true that there

ne – ver were be – tter in De – von, I hold.

FINAL CHORUS:

'Twas in Ash-wat-er Town, then in Call-ing-ton Town, the bells they did sound, they...

(* to end)

1b

Harmony 1
(alto)

The Bellringing

trad, collected from W. G. Kerswell on Dartmoor,
by the Rev. S. Baring-Gould in 1890

CHORUS 1:

'Twas in Ash – wat – er Town, the bells they did sound, they
rang for a belt and a hat laced with gold, And the men of North – lew rang so
stea – dy and true that there ne – ver were be-tter in De-von, I hold.

VERSES 2-5:

2.Twas mis – un – der – stood for the men of Broad wood rang a
3.Those of Broad-wood being naugh–ty then said to our par ty we'll
4.So the match it went on at good Call – ing – ton and the
5.Those of Broad-wood once more were o – bliged to give o'er they were

peel on the ten – or should ne – ver have been, But the
ring you a chall – enge a gain in a round, We'll
bells they rang out o'er the vall – ey be – low, And the
beat – en com – plete – ly a – gain in a round, But the

men of North – lew rang so stea – dy and true a
give you a chance in St Ste – phen's by Launce – ston the
old and young peo – ple the hale and the fee – ble they
men of North – lew rang so stea – dy and true no

di – ffi – cult ma – tter to beat them I ween
prize to the winn – er a note of five pound
came out to hear the sweet bell mu – sic flow
be – tter than they in the West can be found

CHORUS 2-4:

'Twas in (2.)Ash – wat – er Town, the bells they did sound, they
(3.4.)Call – ing – ton

* rang for a belt and a hat laced with gold, And the men of North – lew rang so

(sing D for vs 2-4,
switch to F for vs 5)

stea – dy and true that there ne – ver were be-tter in De-von, I hold.

FINAL CHORUS:

'Twas in Ash-wat-er Town, then in Call-ing-ton Town, the bells they did sound, they....
(* to end)

1c

Harmony 2
(Tenor-ish)

The Bellringing

trad, collected from W. G. Kerswell on Dartmoor,
by the Rev. S. Baring-Gould in 1890

CHORUS 2:

'Twas in Ash – wat – er Town, the bells they did sound, they
rang for a belt and a hat laced with gold, And the men of North – lew rang so
stea – dy and true that there ne – ver were be-tter in De-von, I hold.

VERSES 3-5:

3.Those of Broad–wood being naugh – ty then said to our par – ty we'll
4.So the match it went on at good Call – ing – ton an the
5.Those of Broad–wood once more were o – bliged to give o'er they were

ring you a chall – enge a – gain in a round We'll
bells they rang out o'er the va – lley be – low, and.the
bea – ten com – plete – ly a – gain in a round, but.the

give you a chance in St Ste – phen's by Launce – ston the
old and young peo – ple the hale and the fee – ble they
men of North – lew rang so stea – dy and true No

prize to the win – ner a note of five pounds
came out to hear the sweet bell mu – sic flow
be – tter than they in the West can be found

CHORUS 3-4:

'Twas in Call – ing – ton Town, the bells they did sound, they

* rang for a belt and a hat laced with gold, And the men of North – lew rang so
stea – dy and true that there ne – ver were be-tter in De-von, I hold.

FINAL CHORUS:

'Twas in Ash-wat-er Town, then in Call-ing-ton Town, the bells they did sound, they...

(* to end)

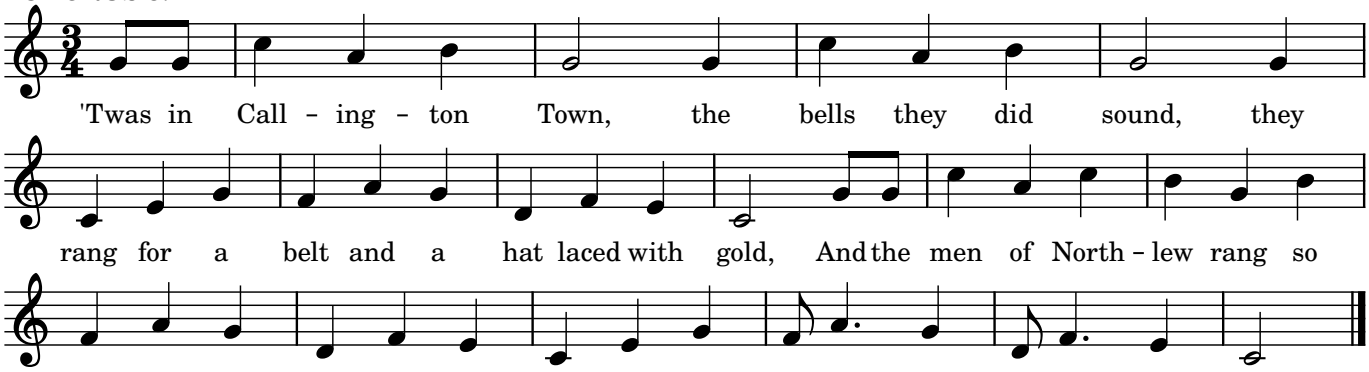
1d

Harmony 3
(treble)

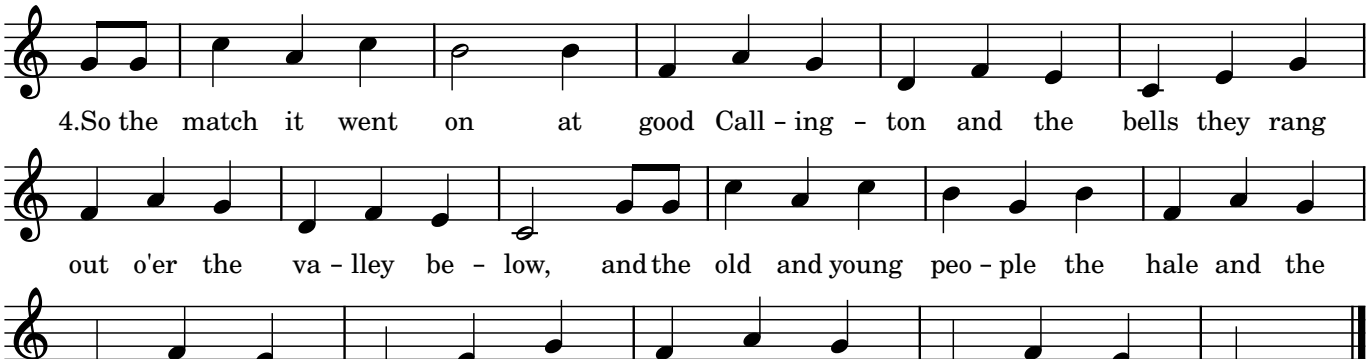
The Bellringing

trad, collected from W. G. Kerswell on Dartmoor,
by the Rev. S. Baring-Gould in 1890

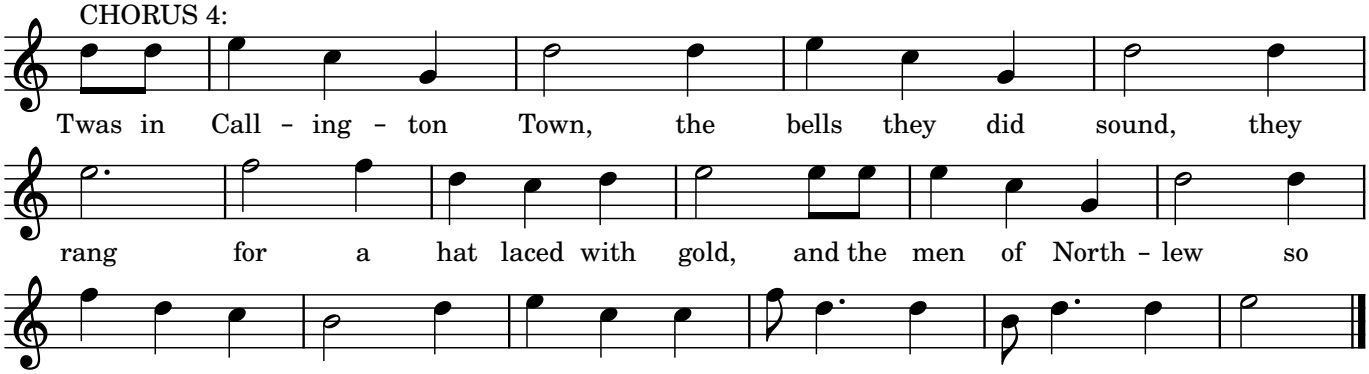
CHORUS 3:



VERSE 4:

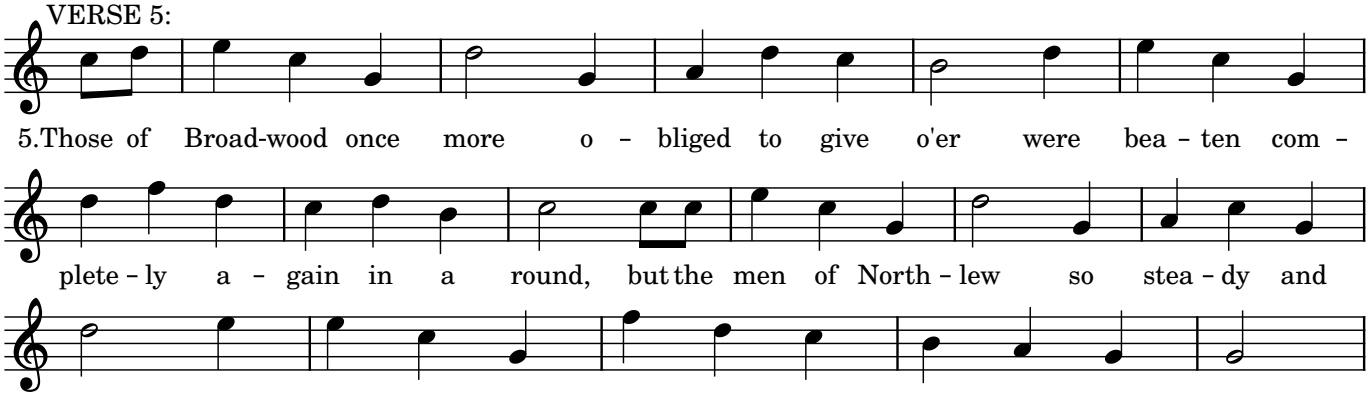


CHORUS 4:

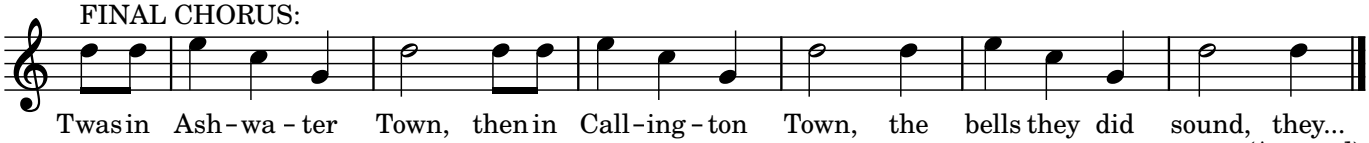


*

VERSE 5:



FINAL CHORUS:



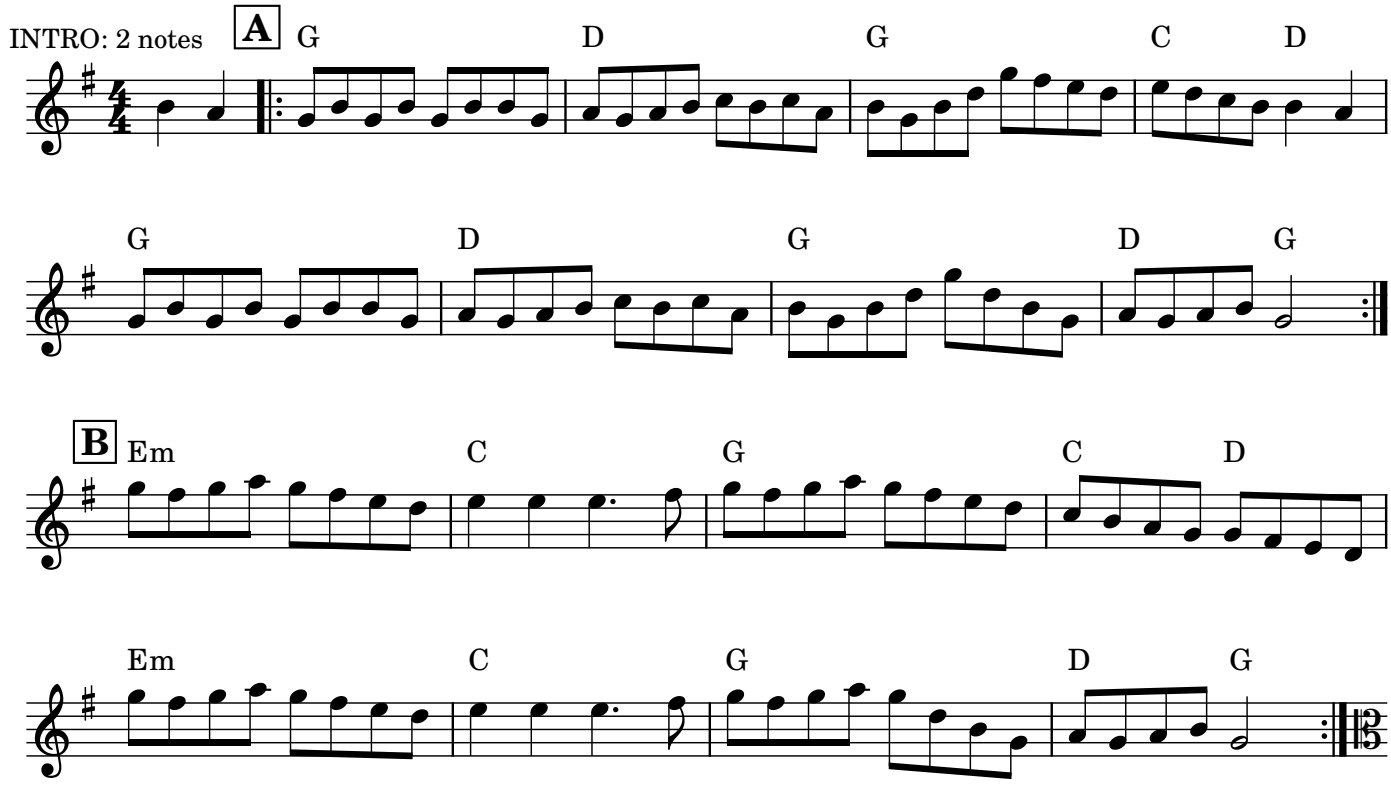
(* to end)

2

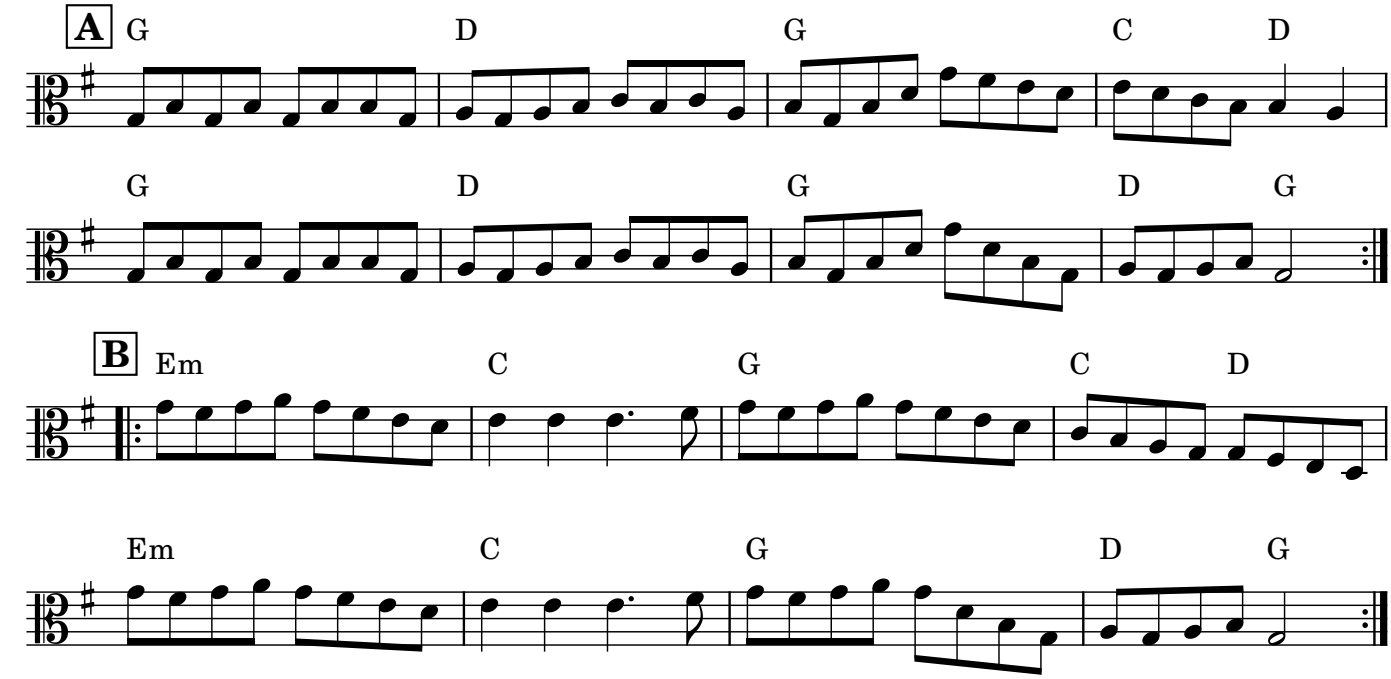
BUTTERCROSS

School For Scandal

(AABBAABBAB)x2



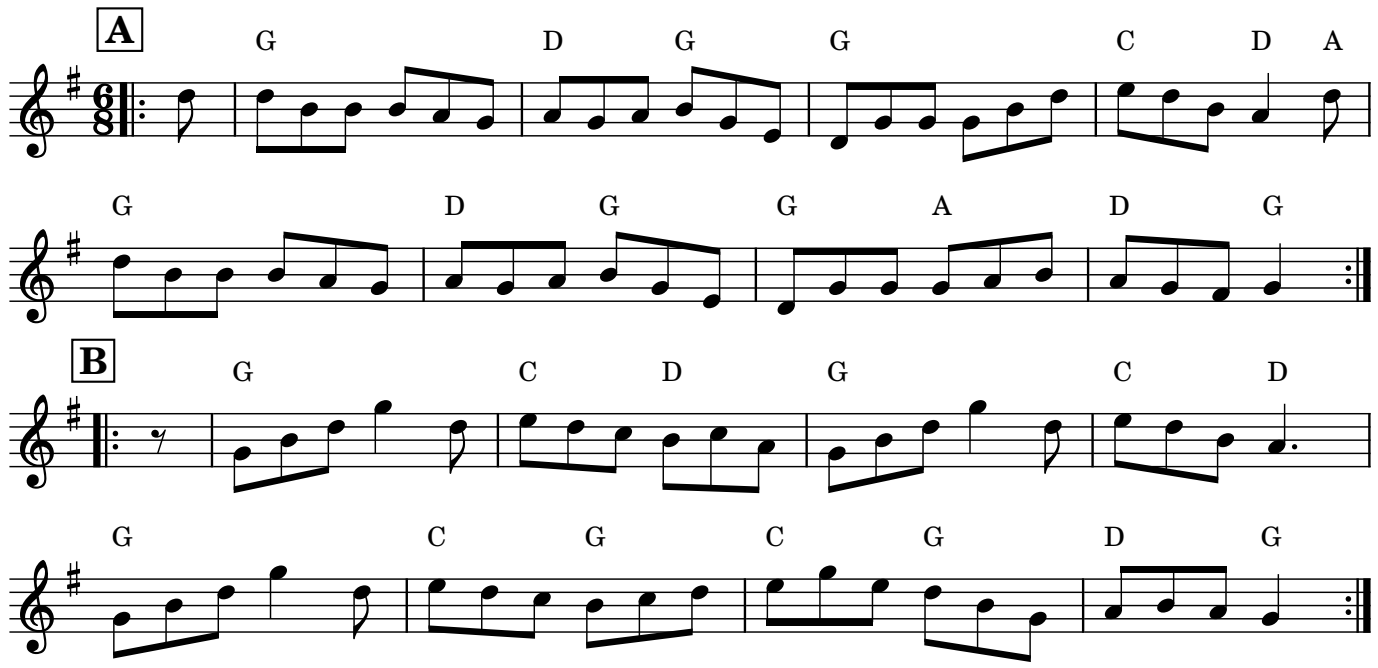
Viola



3

CHINGFORD
STICK

Twin Sisters

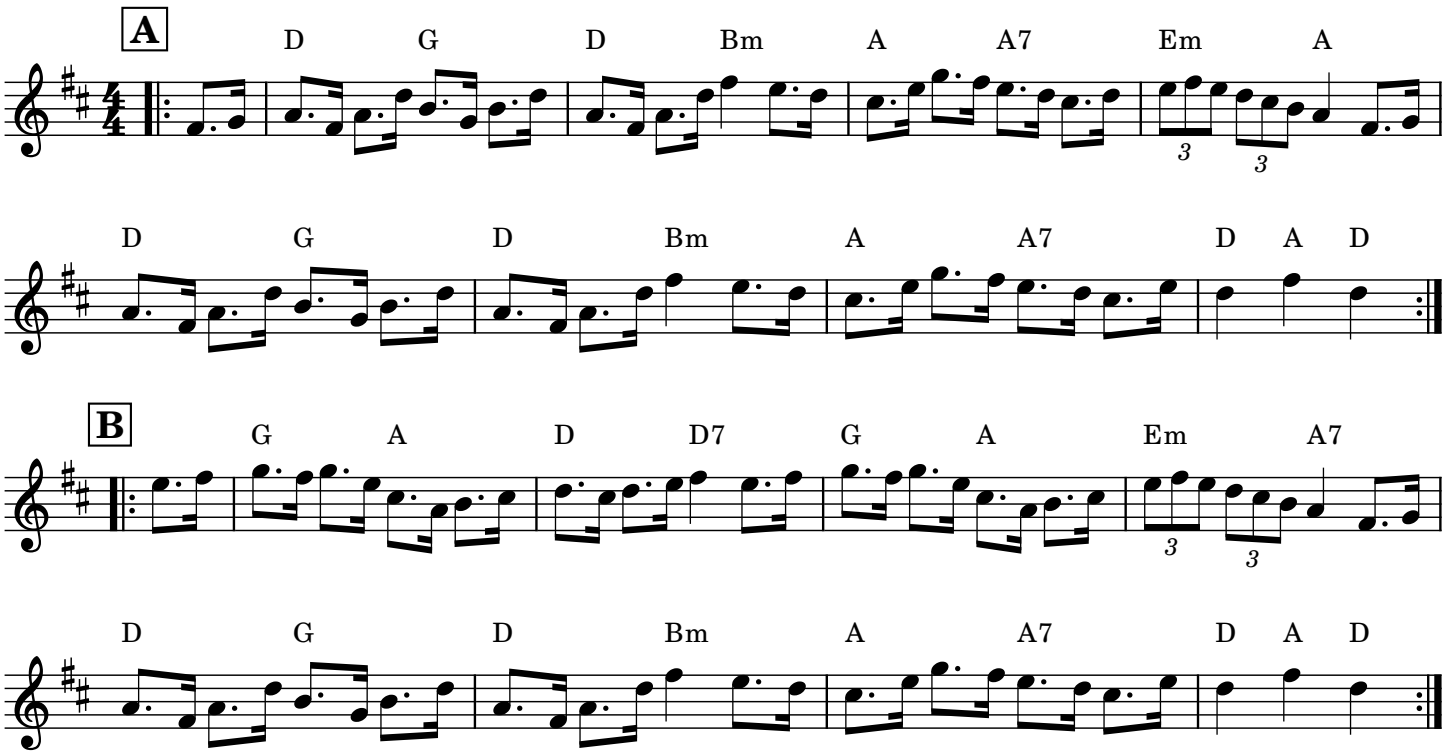


4a

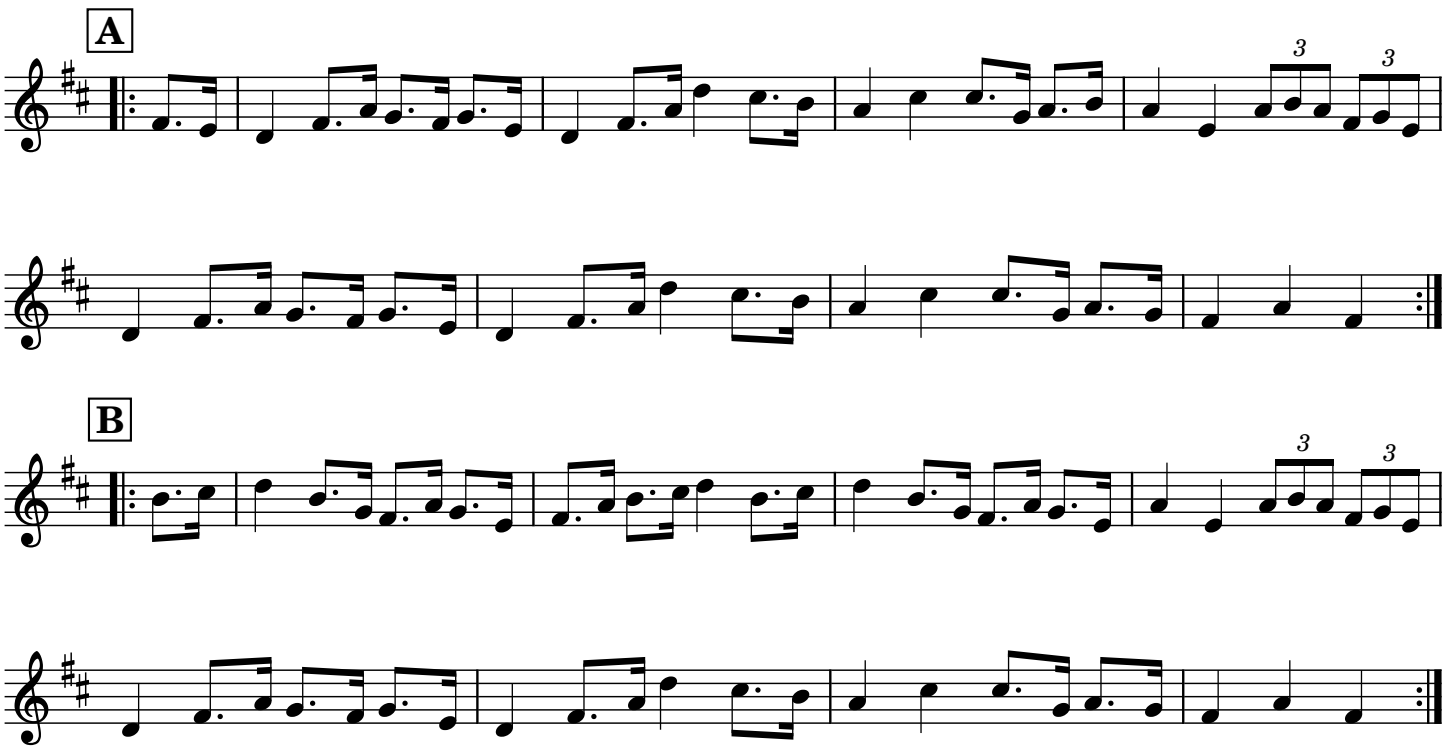
CLOG

The Minstrel's Fancy

trad



Harmony part:



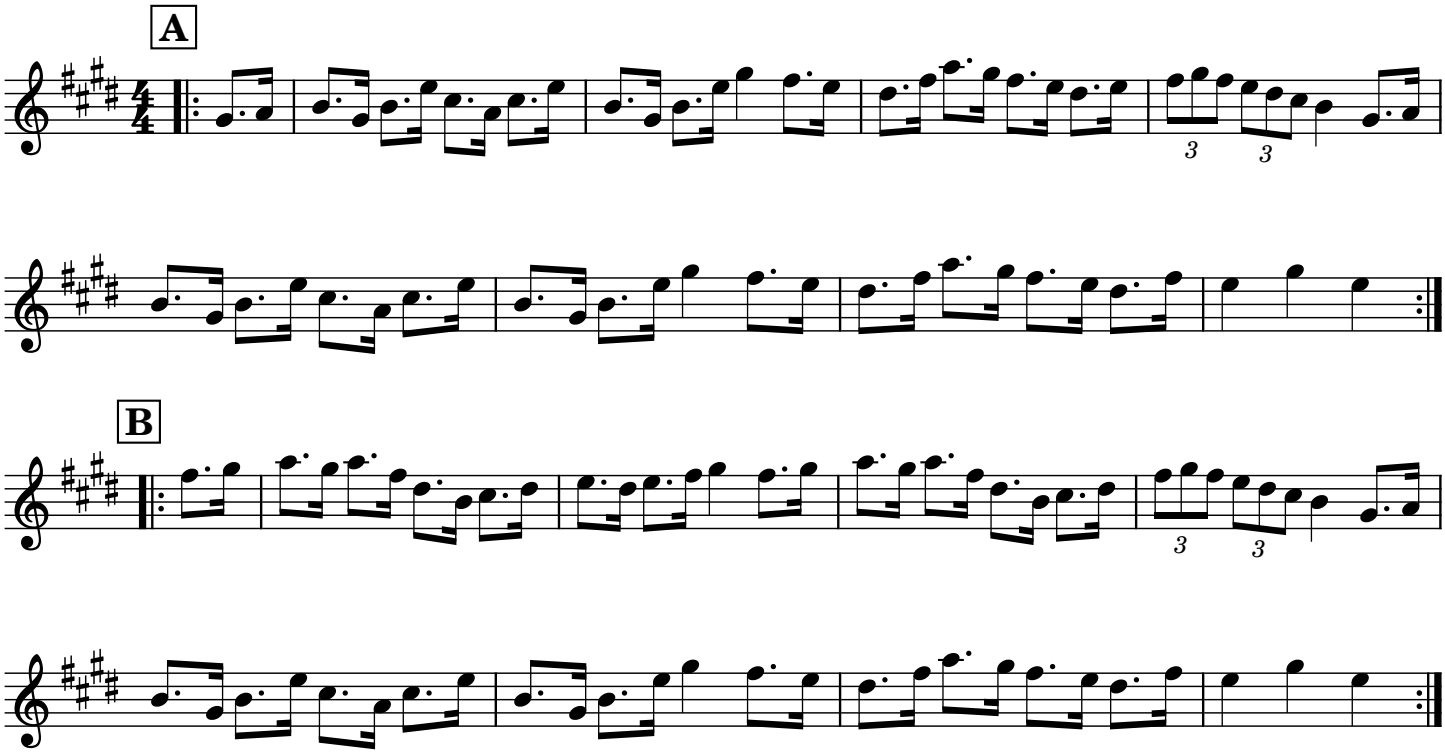
4b

CLOG

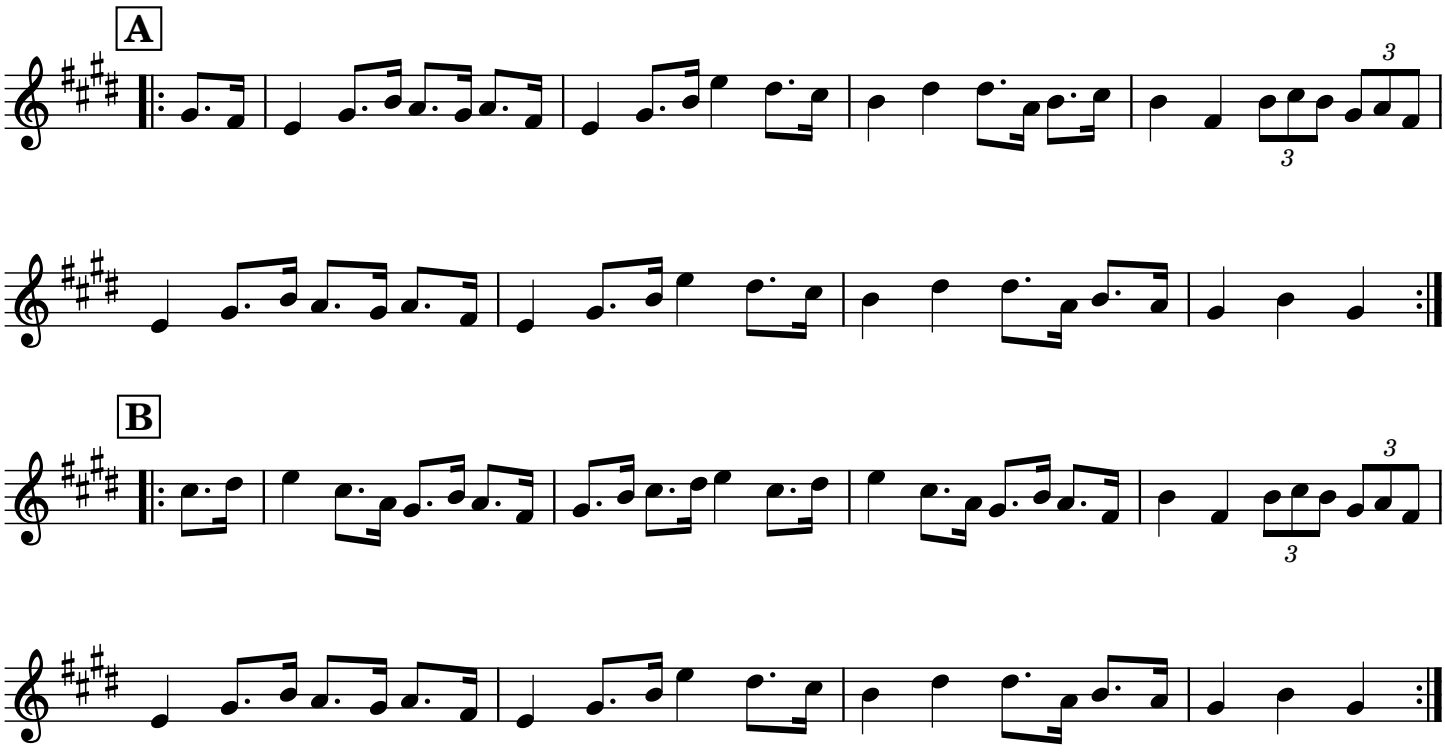
B♭ CLARINET

The Minstrel's Fancy

trad



Harmony part:



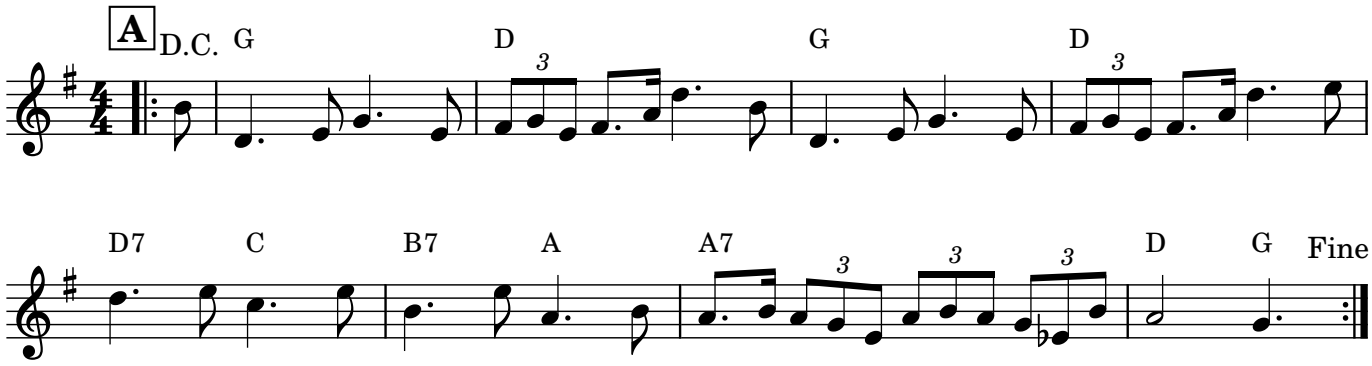
5a

CLOG

AABBAA

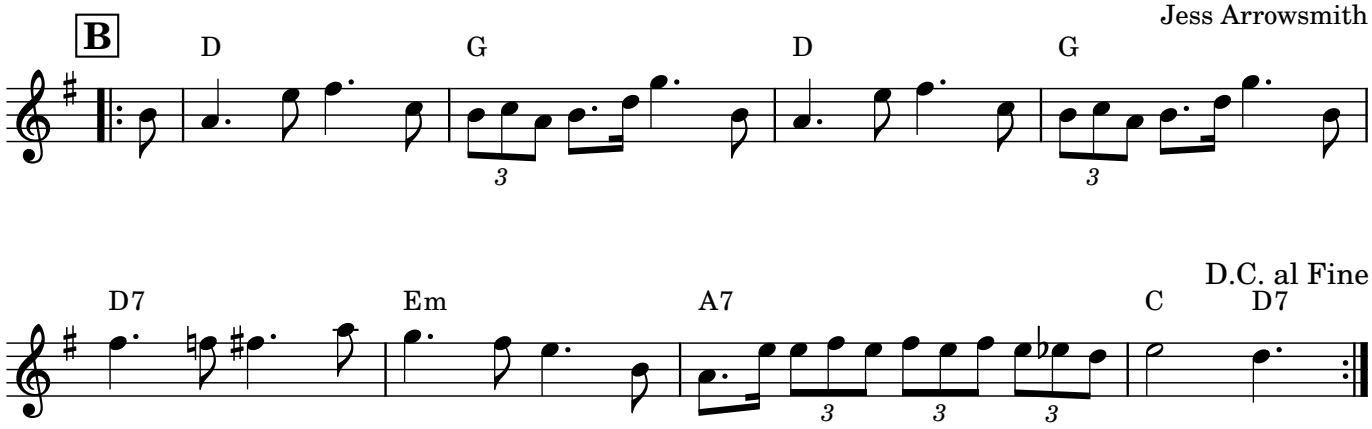
Narcissus

Ethelbert Nevin



Primula

Jess Arrowsmith



5b

CLOG

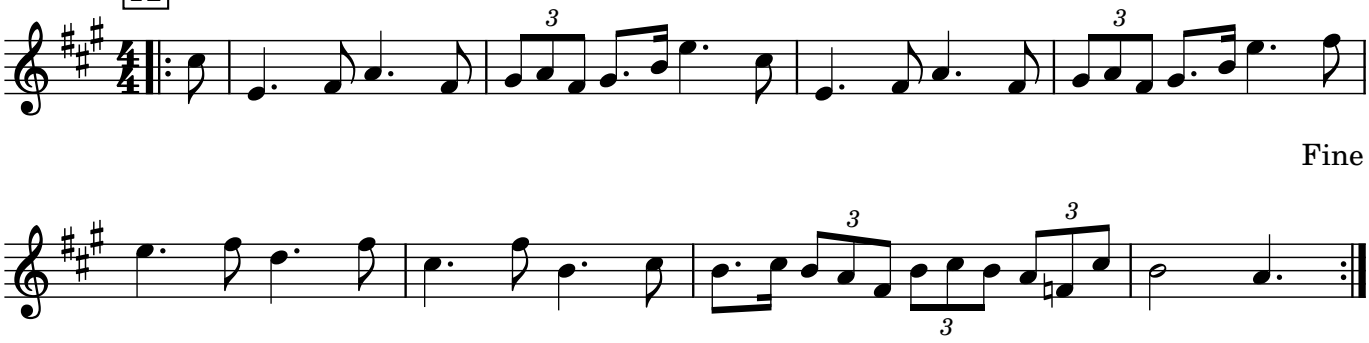
B♭ CLARINET

Narcissus

AABBAA

Ethelbert Nevin

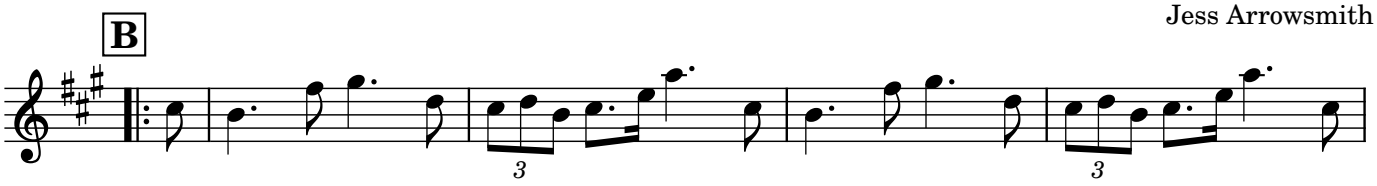
D.C.



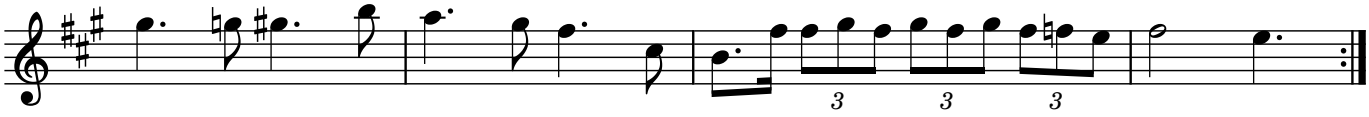
Fine

Primula

Jess Arrowsmith



D.C. al Fine



6a

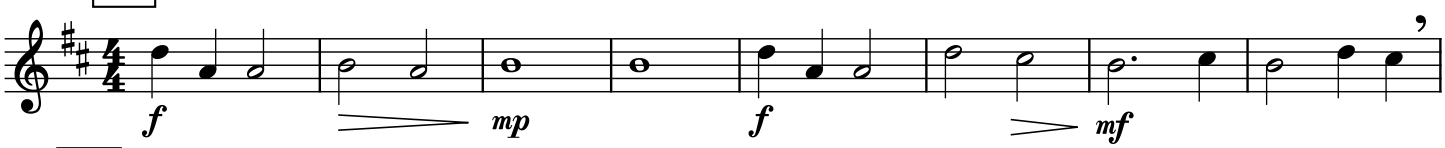
TENOR
RECORDER
& FIDDLE

Cotswold Tune Set

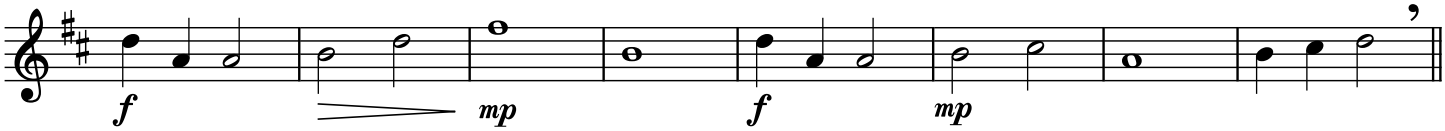
Blue Eyed Stranger

Trad. arr. A. Skinner

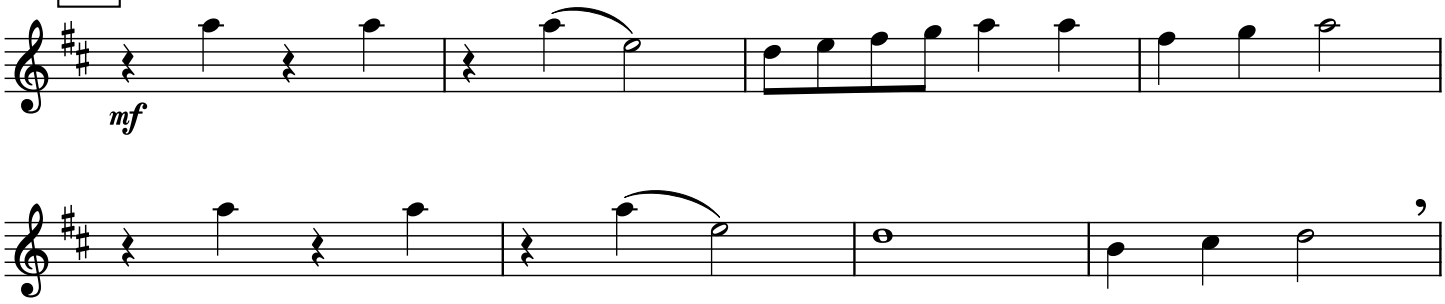
A1



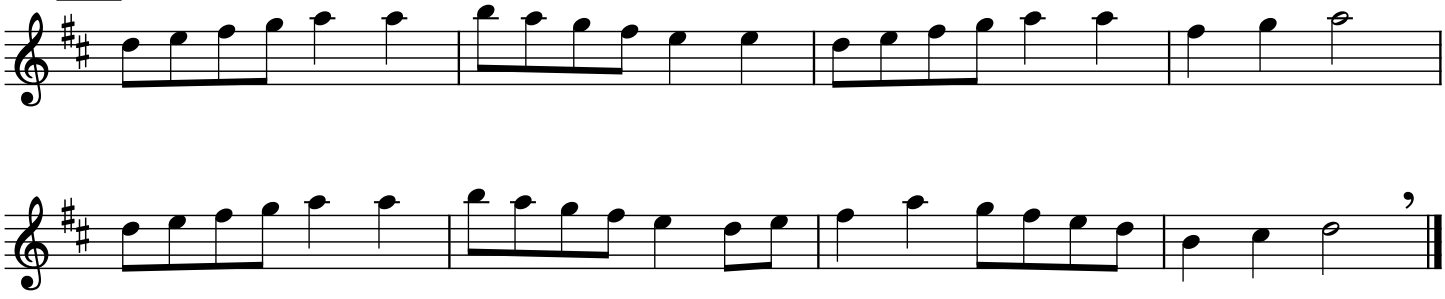
A2



B1

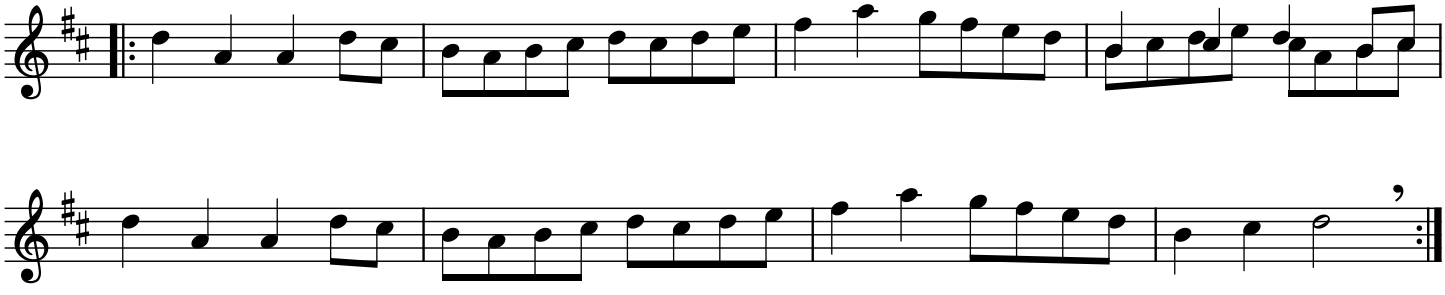


B2

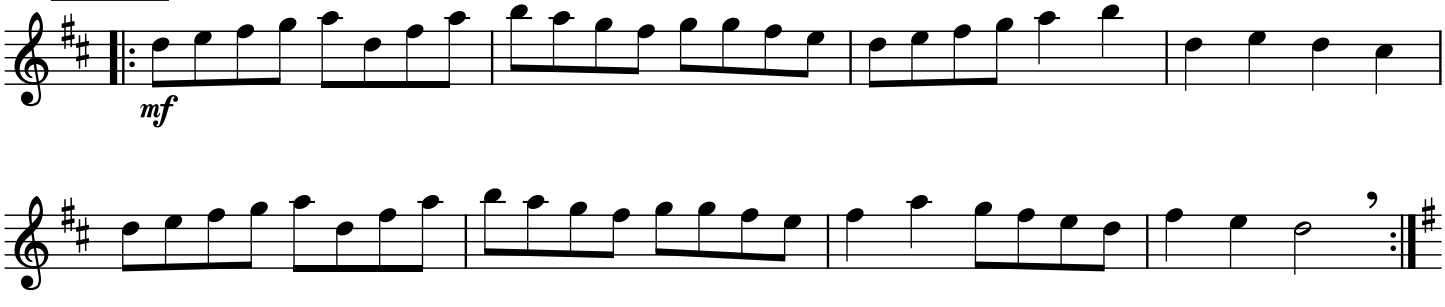


1st time: stems up
2nd time: stems down

A3&4



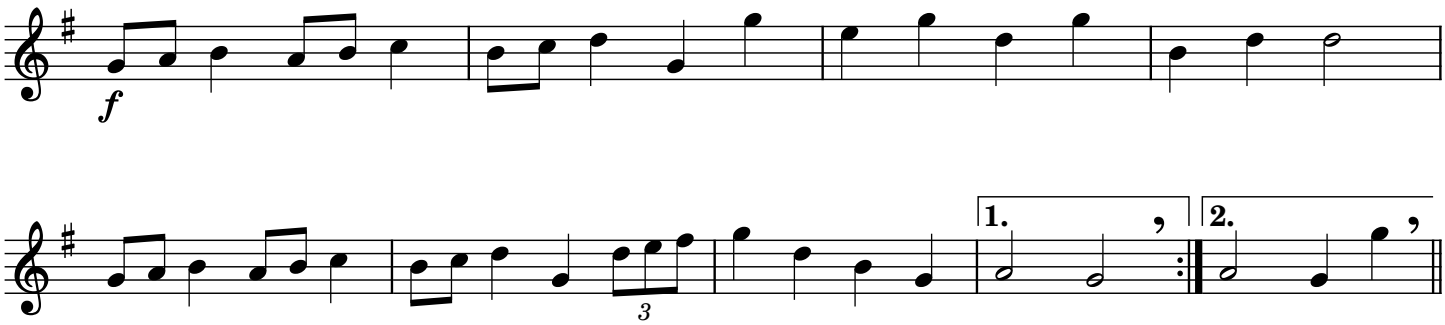
B3&4



Ring O'Bells (Priston)

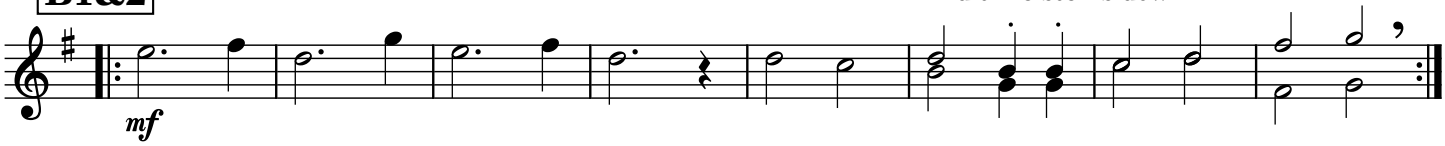
Dave Rushton,
arr. A. Skinner

A1&2

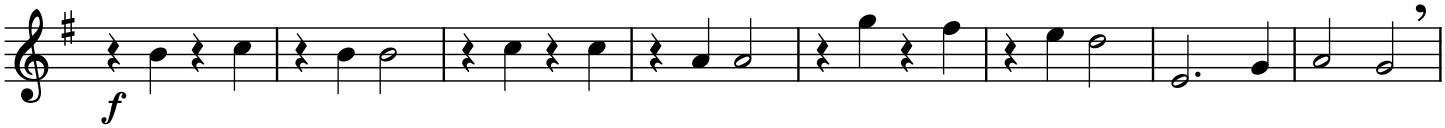


B1&2

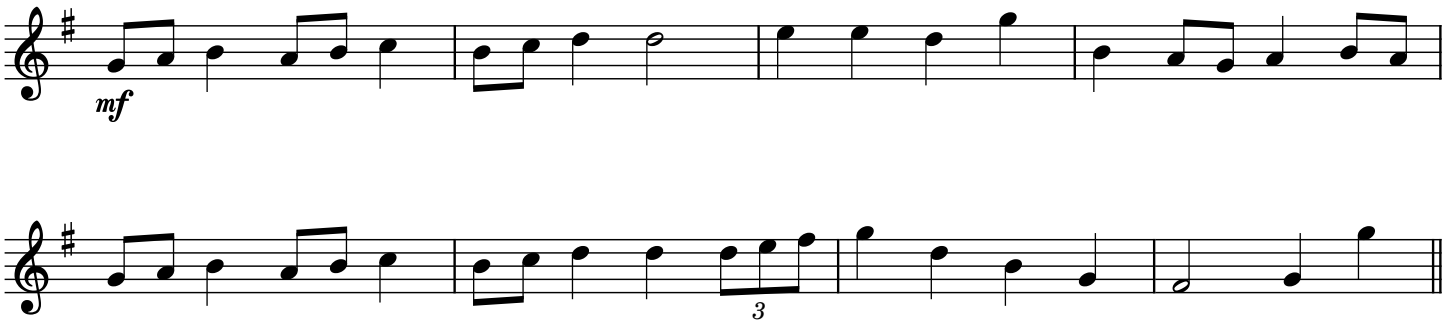
1st time stems up
2nd time stems down



A3



A4



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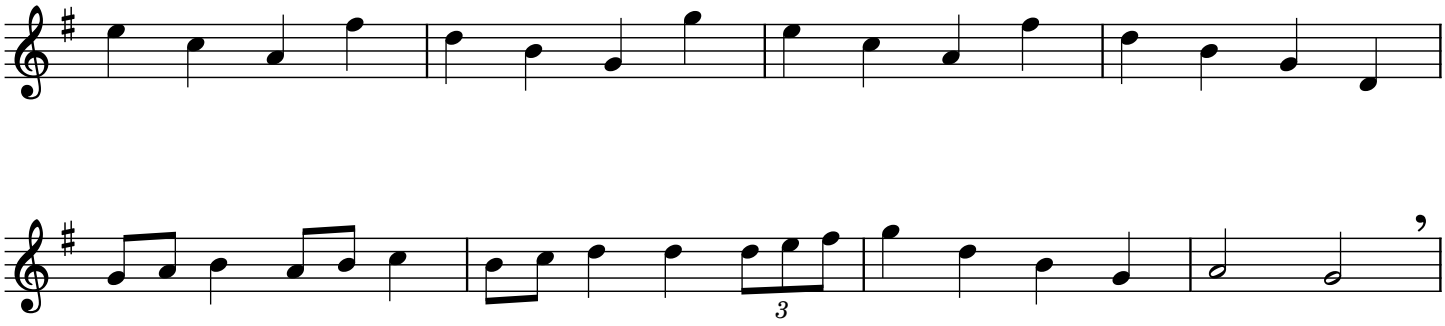
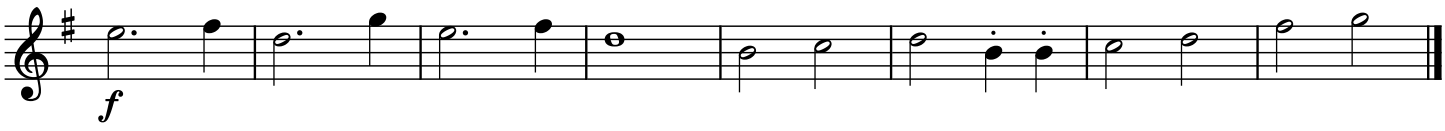


B4



6b

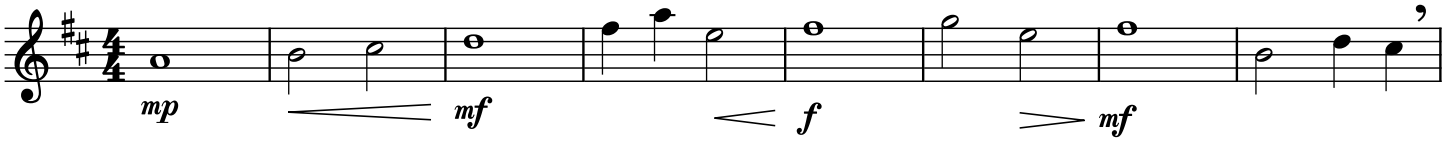
FIDDLE
& DESCANT
RECORDER

Cotswold Tune Set

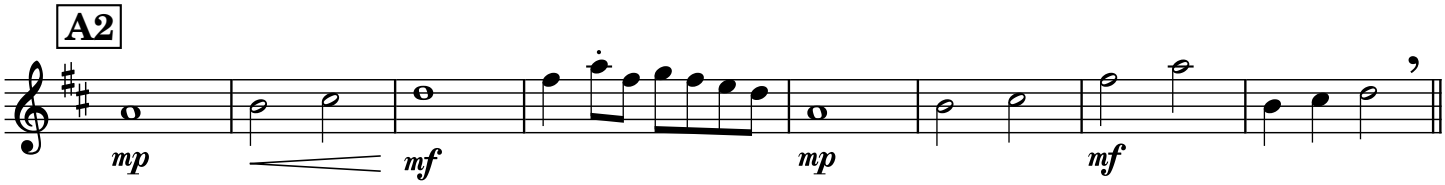
Blue Eyed Stranger

Trad. arr. A. Skinner

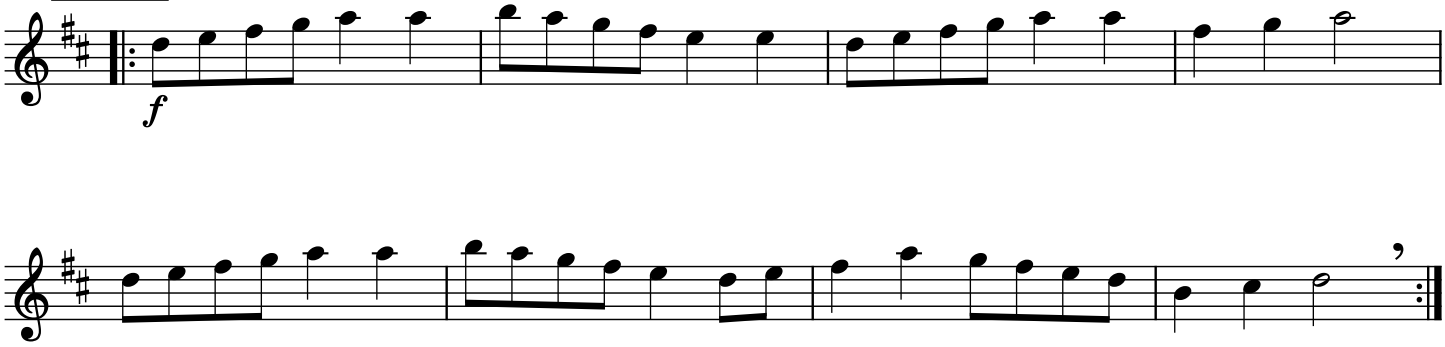
A1



A2

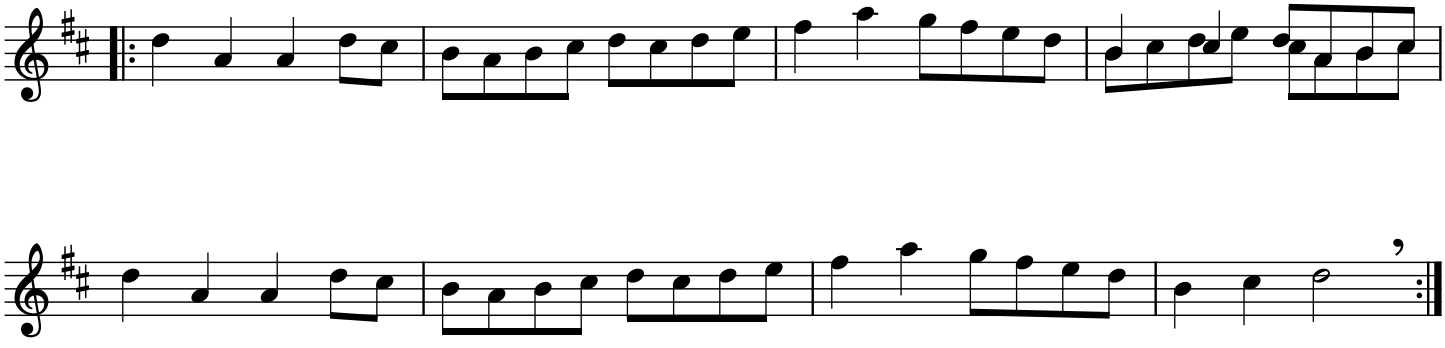


B1&2

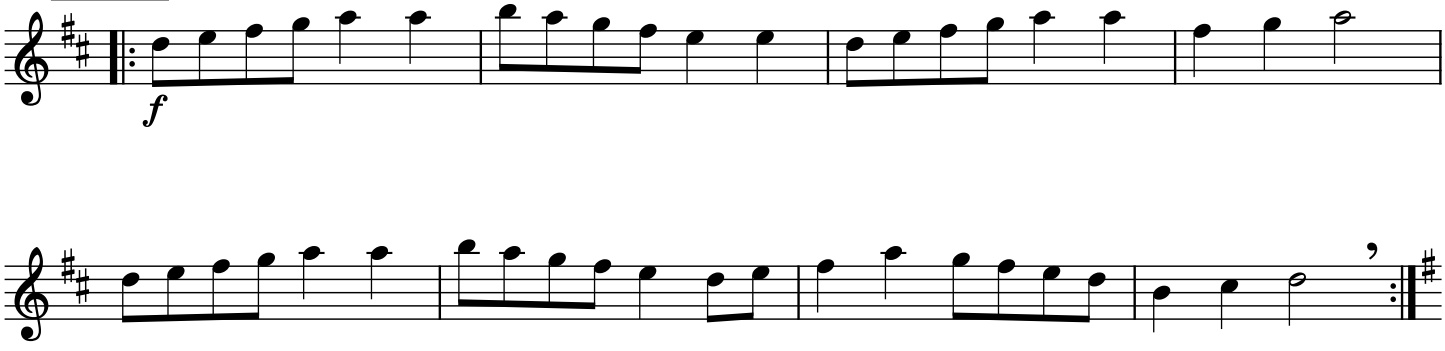


1st time: stems up
2nd time: stems down

A3&4



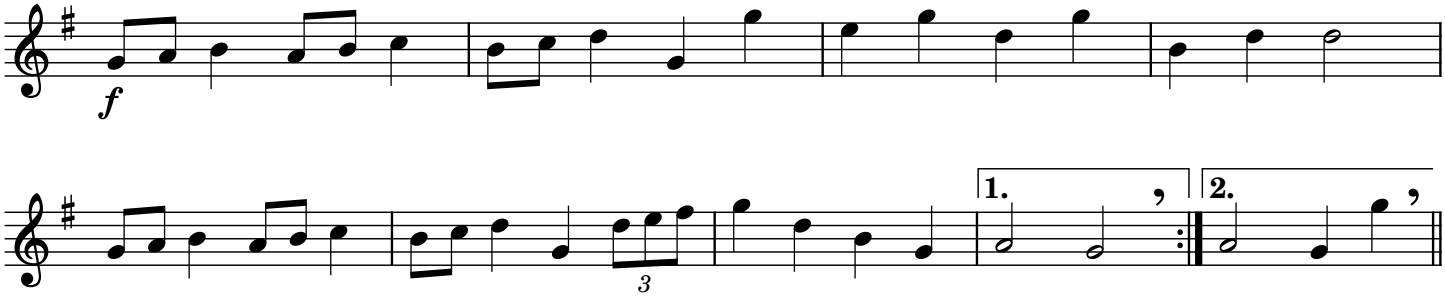
B3&4



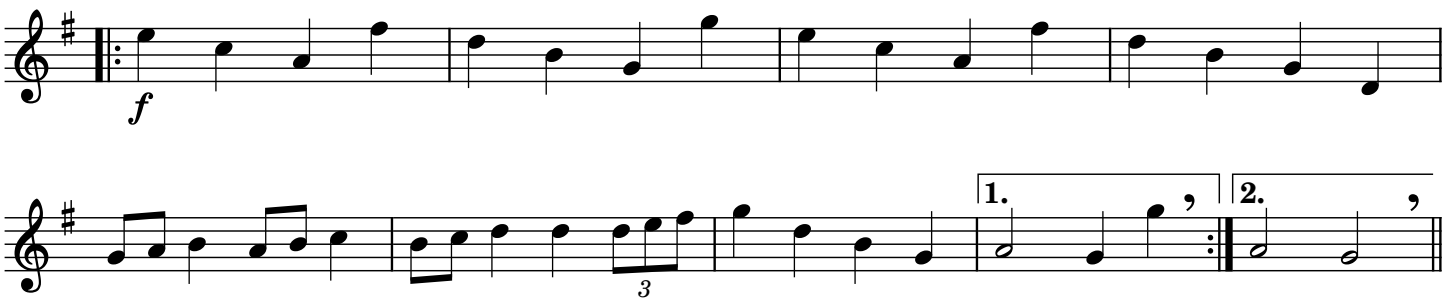
Ring O'Bells (Priston)

Dave Rushton,
arr. A. Skinner

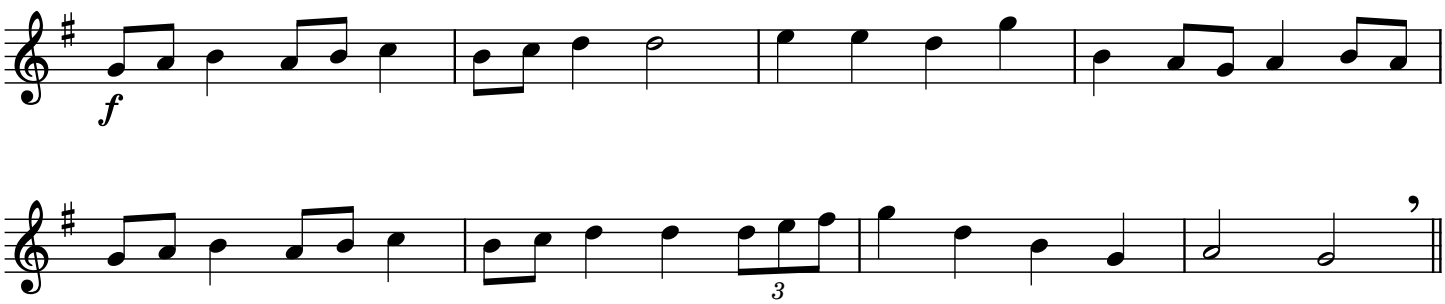
A1&2



B1&2



A3



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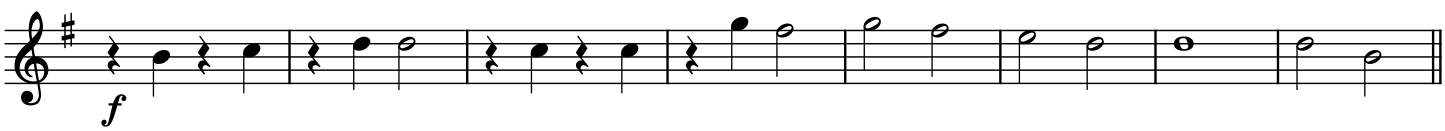

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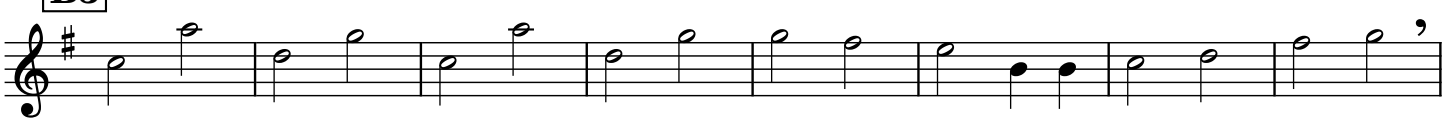

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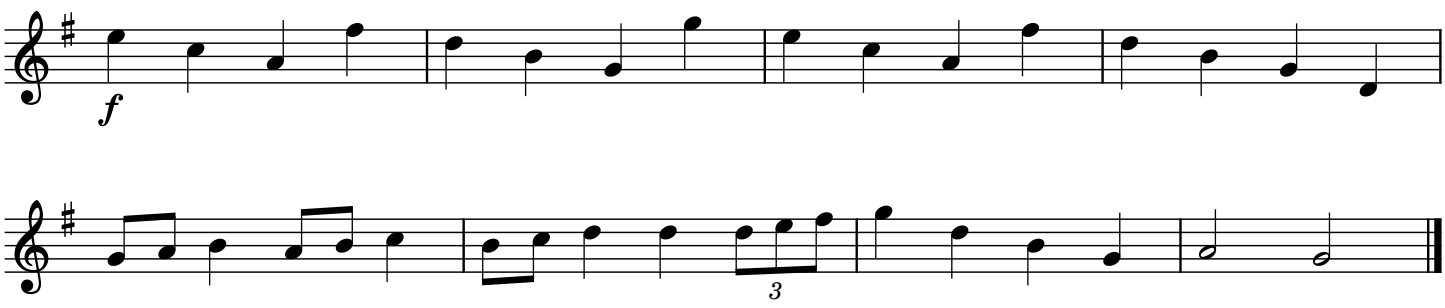


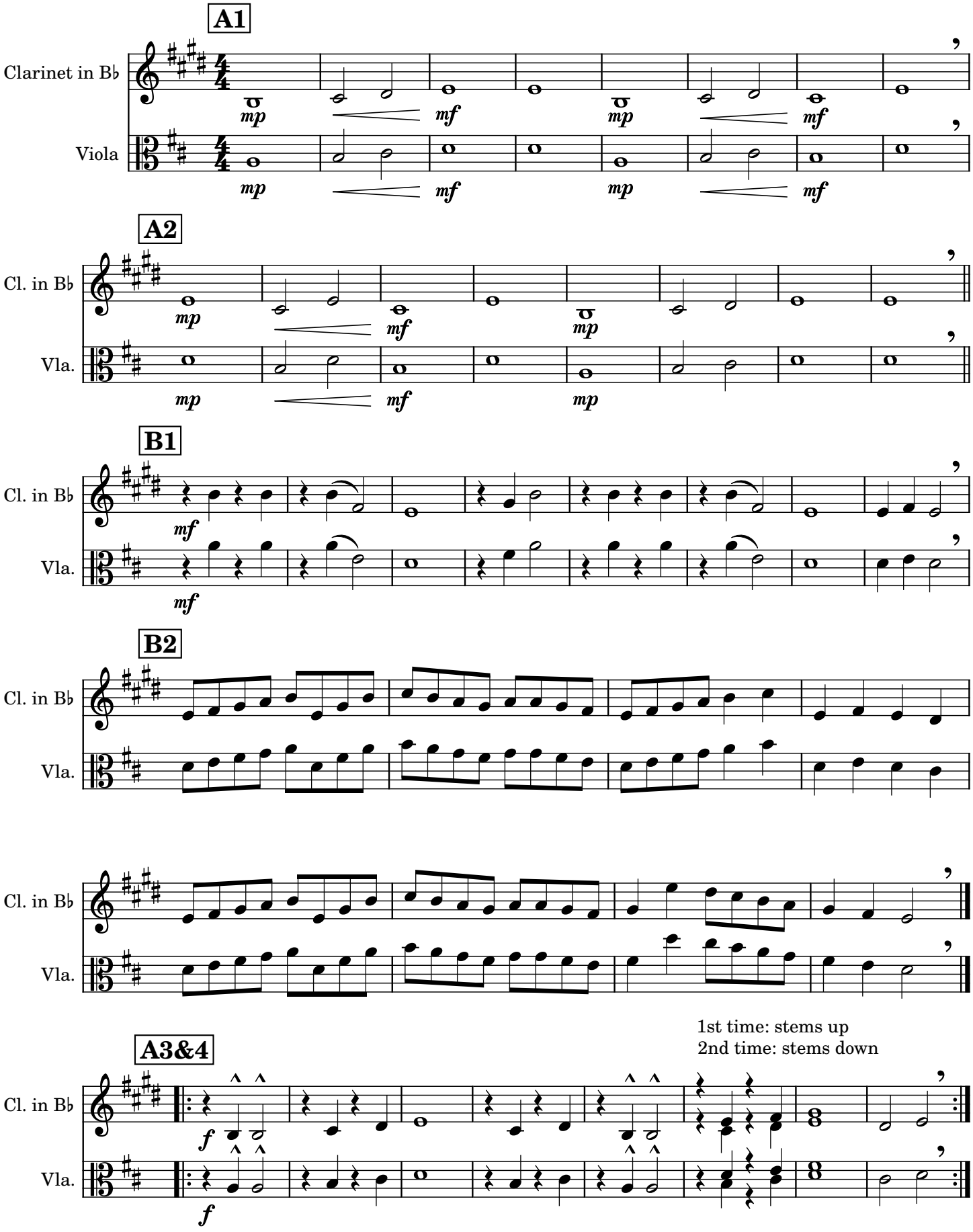
6c

B♭ CLARINET
&
VIOLA

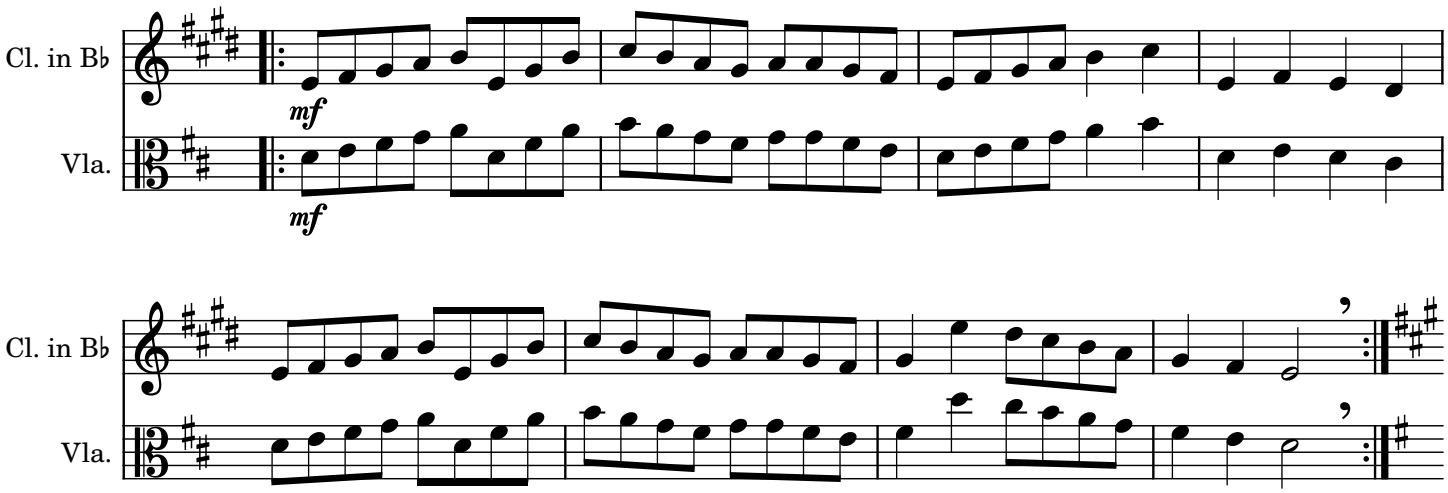
Cotswold Tune Set

Blue Eyed Stranger

Trad. arr. A. Skinner



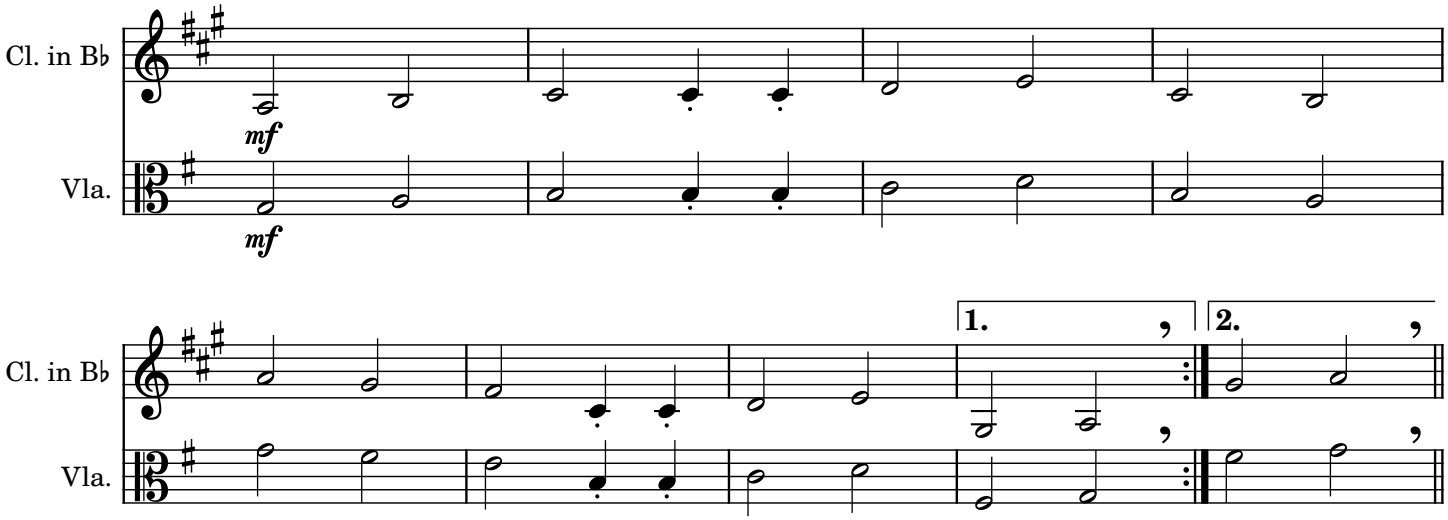
B3&4



Ring O'Bells (Priston)

Dave Rushton,
arr. A. Skinner

A1&2



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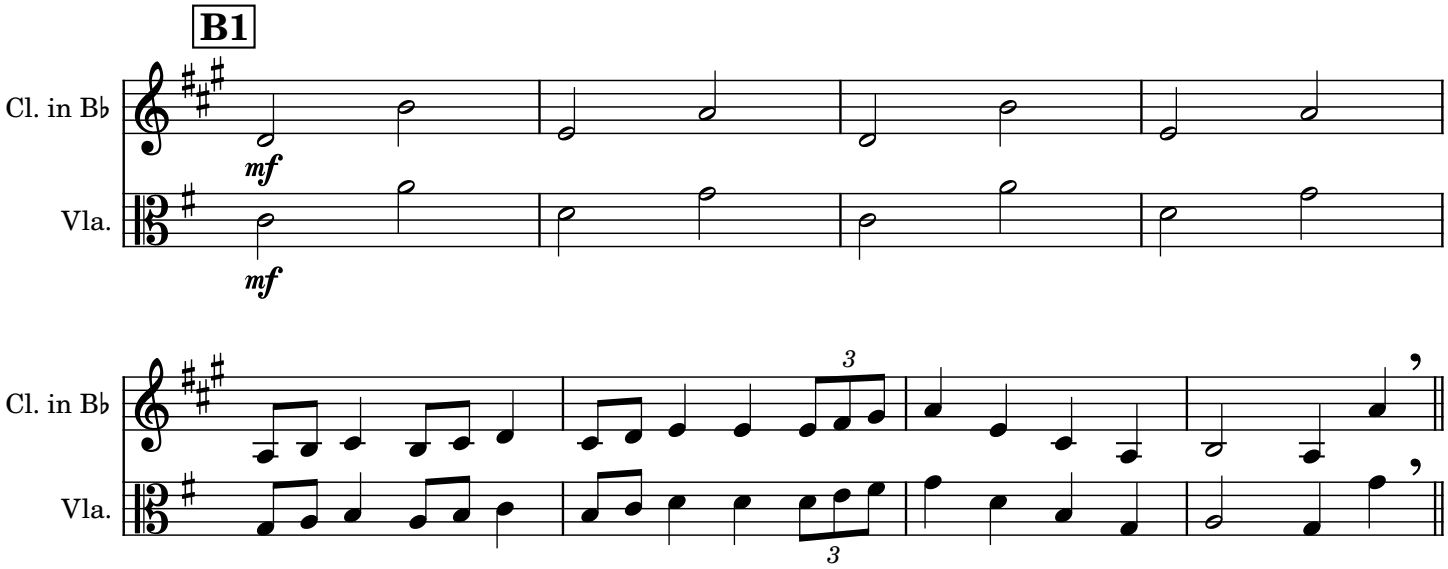
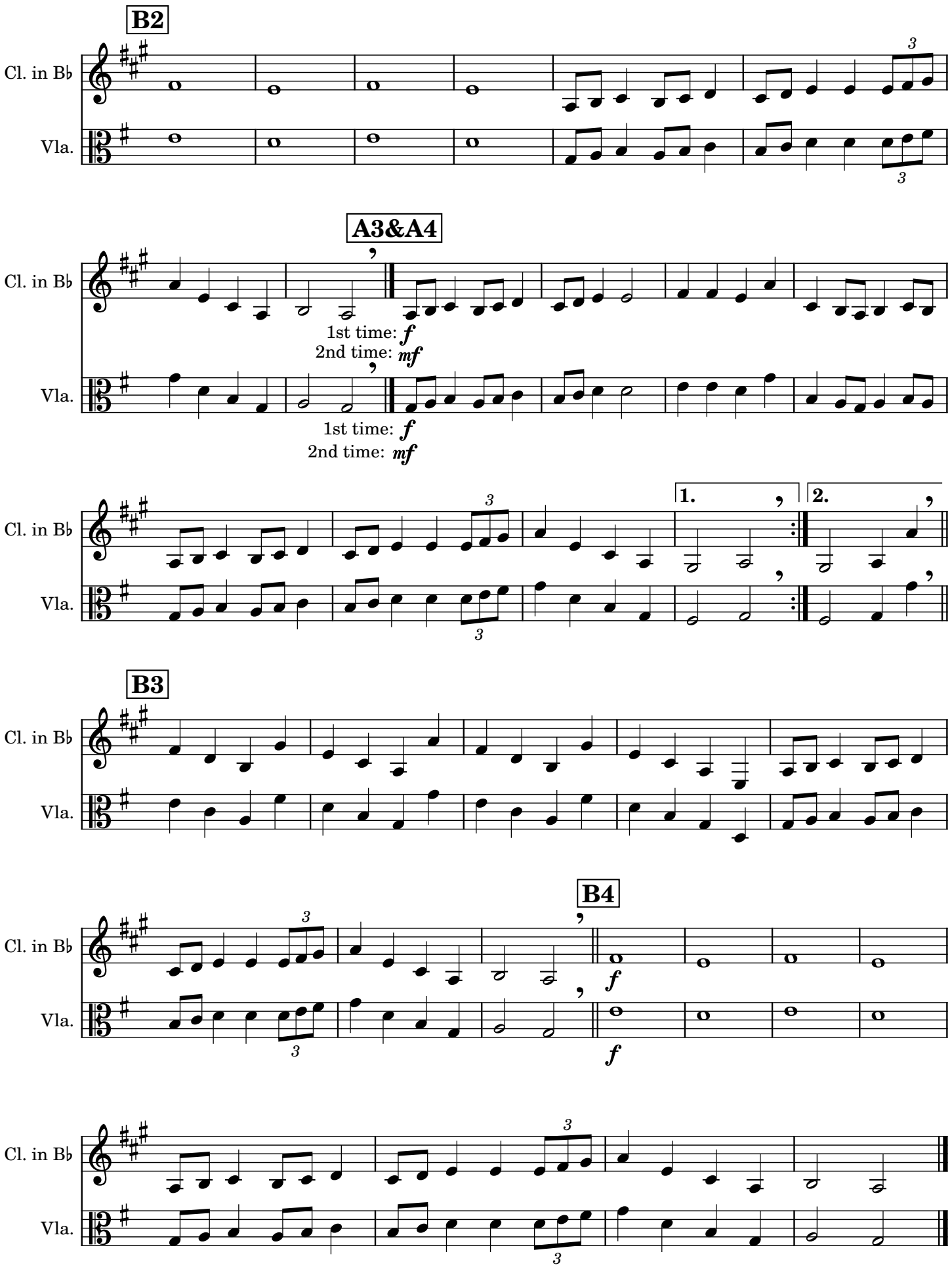



B2
Cl. in B♭
Vla.
A3&A4
1st time: f
2nd time: mf
1st time: f
2nd time: mf
1.
2.
B3
B4
f
f

6d

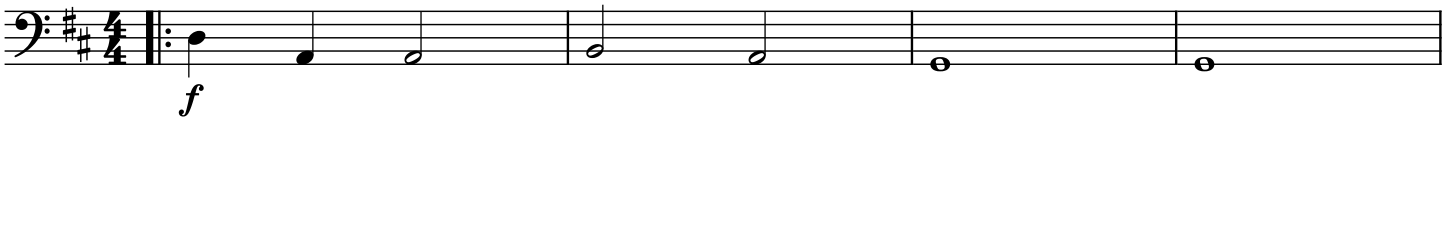
CELLO

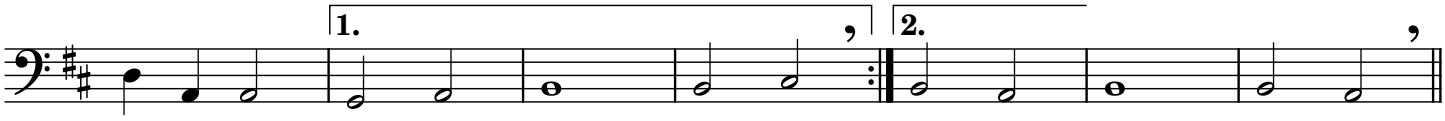
Cotswold Tune Set

Blue Eyed Stranger

Trad. arr. A. Skinner

A1&2





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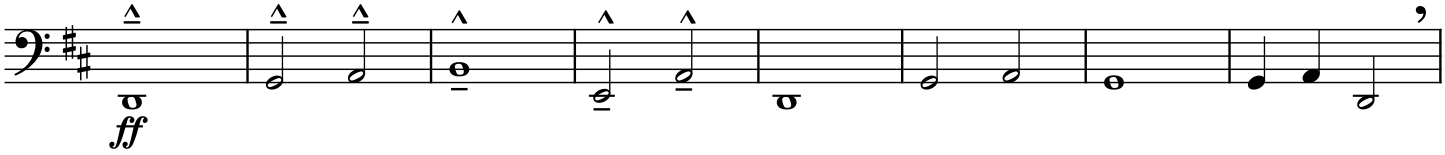

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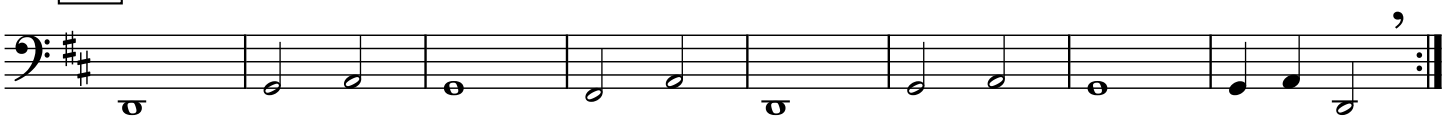
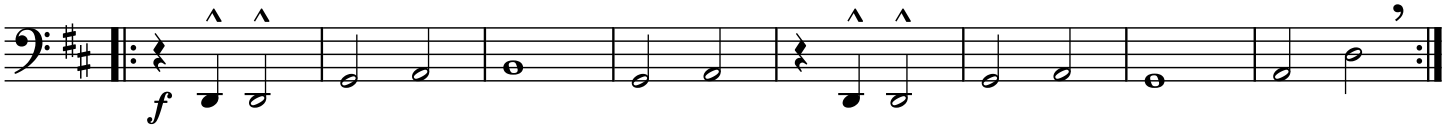
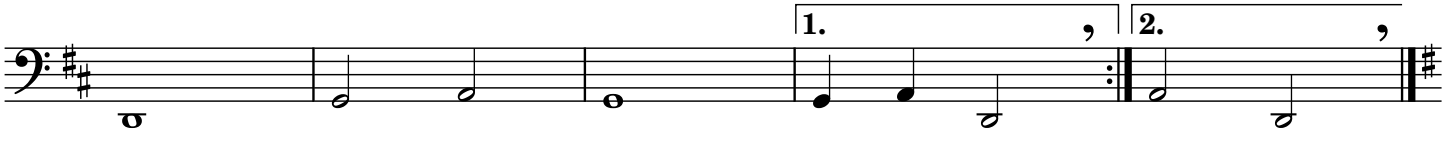


A3&4



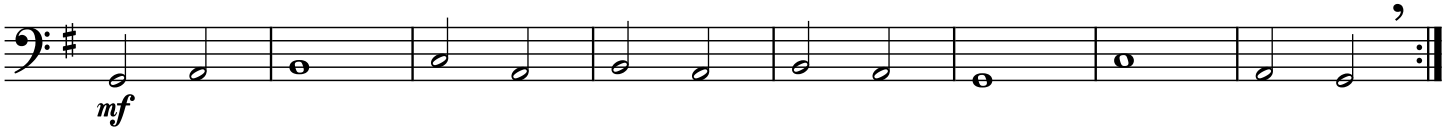
B3&4



Ring O'Bells (Priston)

Dave Rushton,
arr. A. Skinner

A1&2



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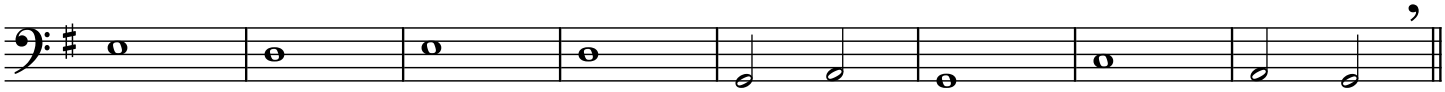

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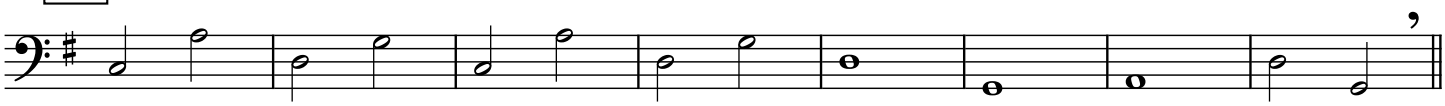

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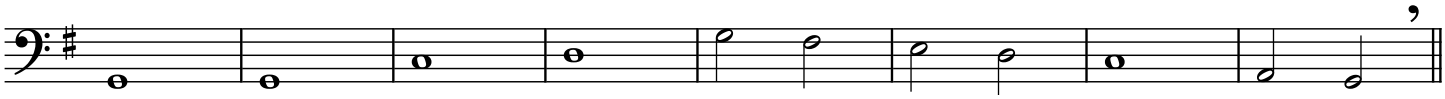

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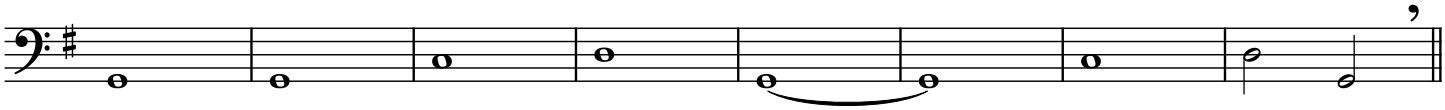

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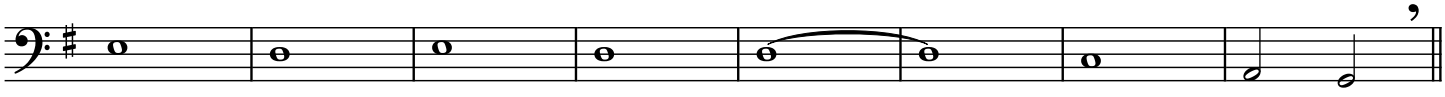

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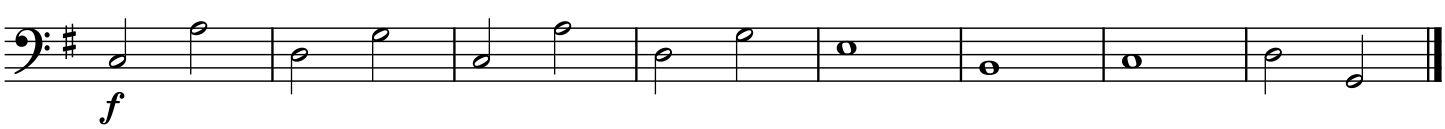


7a

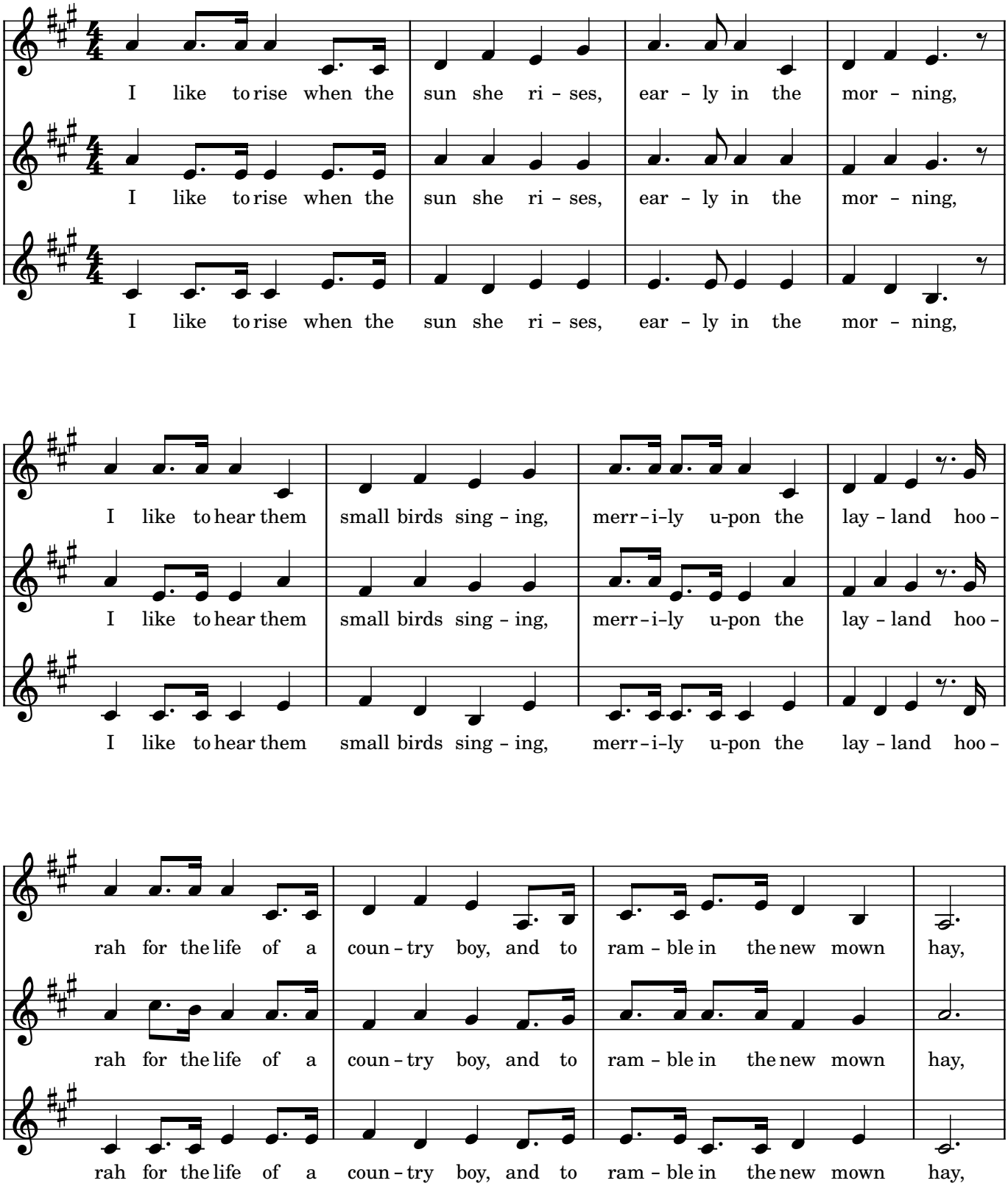
Country Life

trad arr. NYFTE

ARRANGEMENT:

CHORUS 1: Lead voice(s) "I like to rise" ensemble join (unison tune) "early in the morning...."
VERSE 1, CHORUS 2, VERSE 2, CHORUS 3 as written
REPEAT FINAL CHORUS 2: add a rest before "early"

CHORUS:

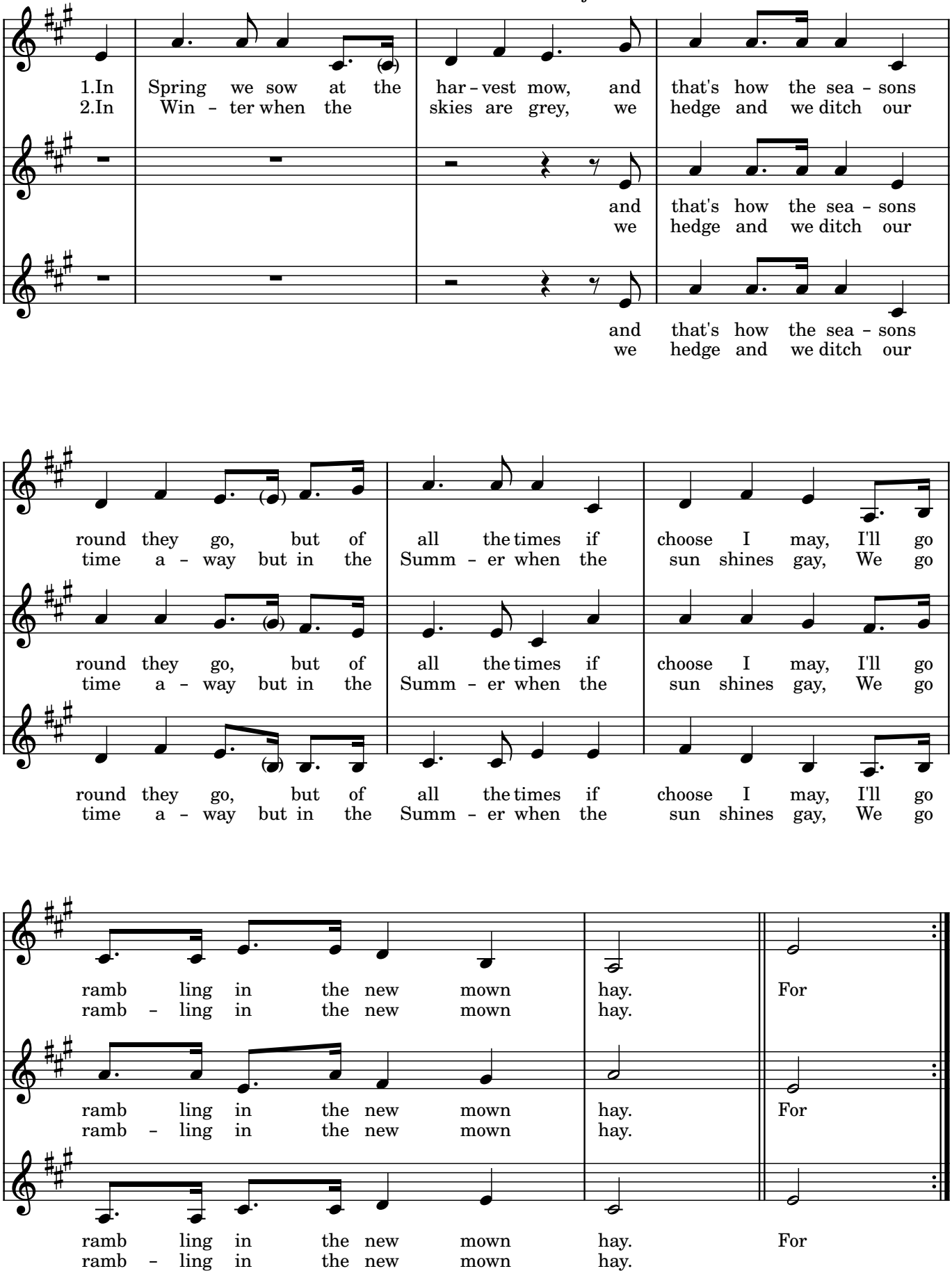


7b

2 VERSE:

Lead(s) only:

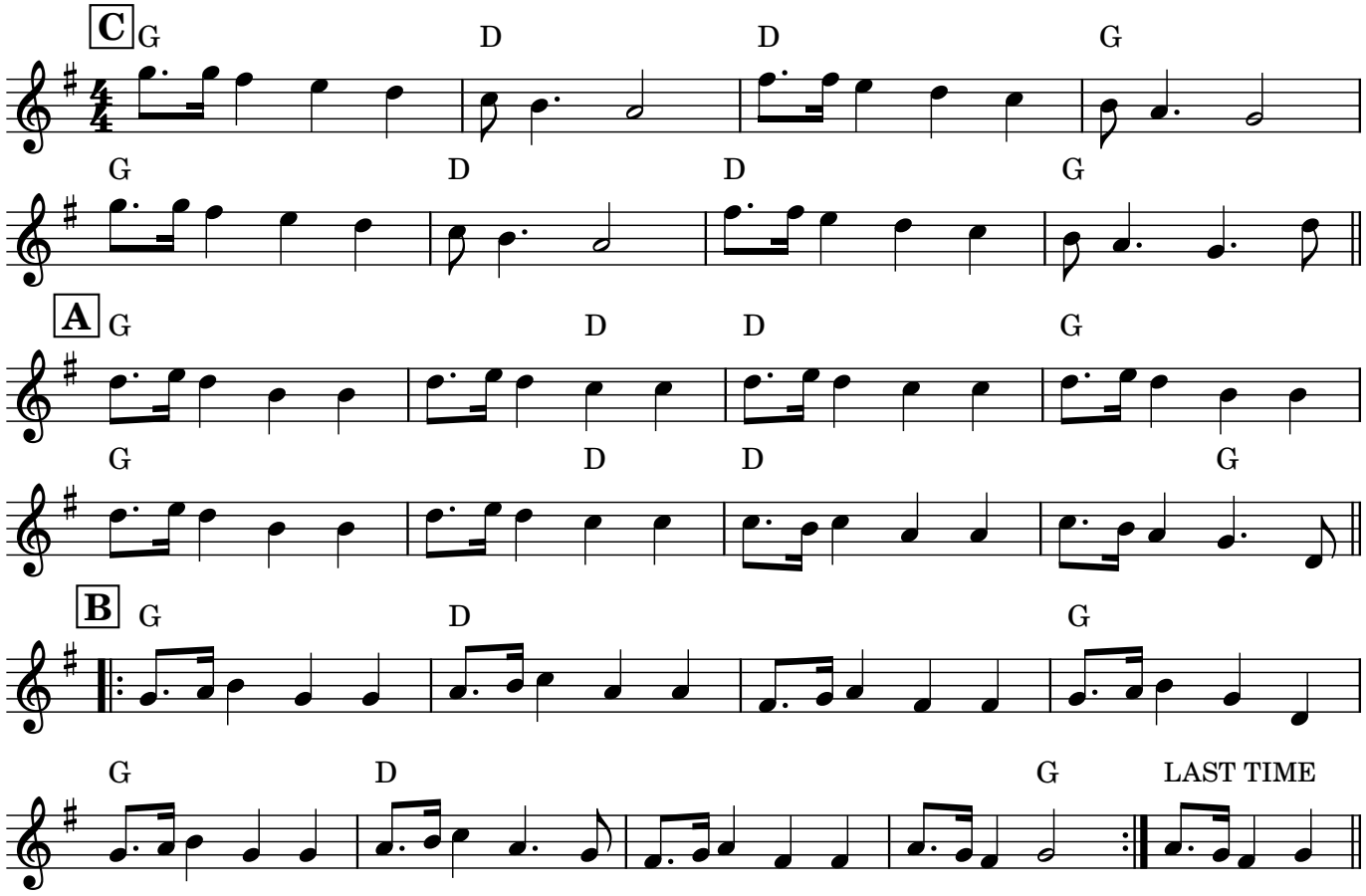
Ensemble join in:



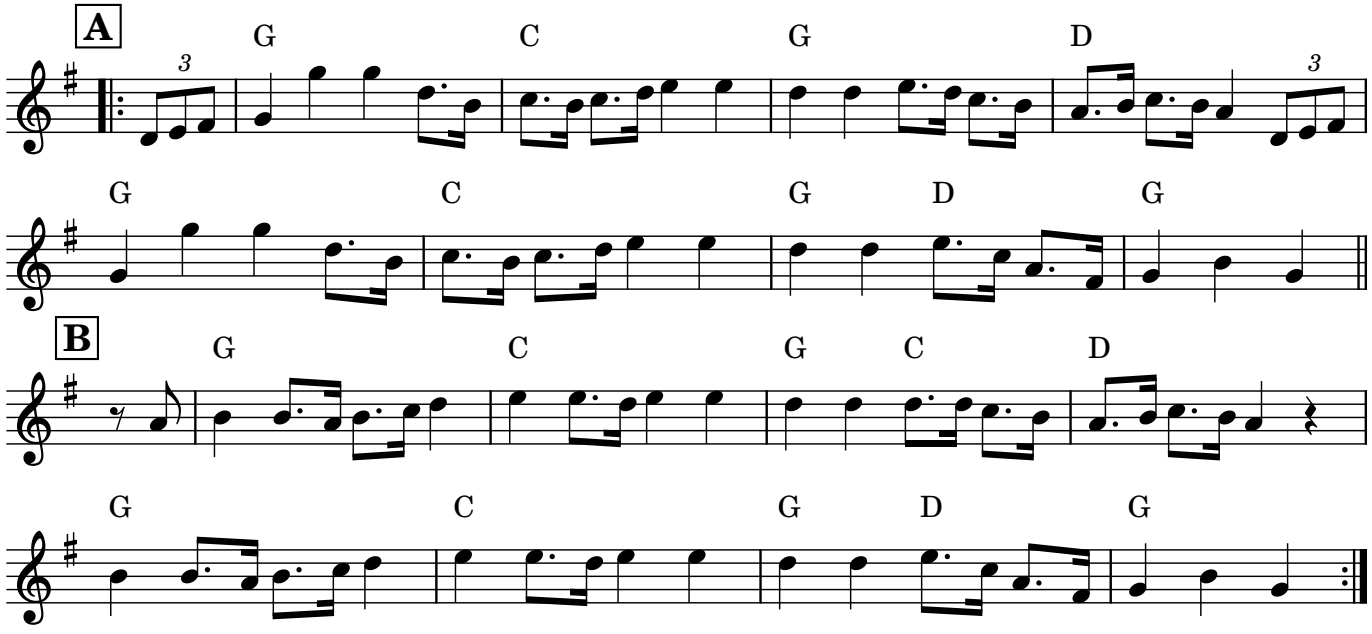
8

CROWN & SAUSAGE
1st tune 3 x (CABB) CAB
2nd tune AB

Tom Hark



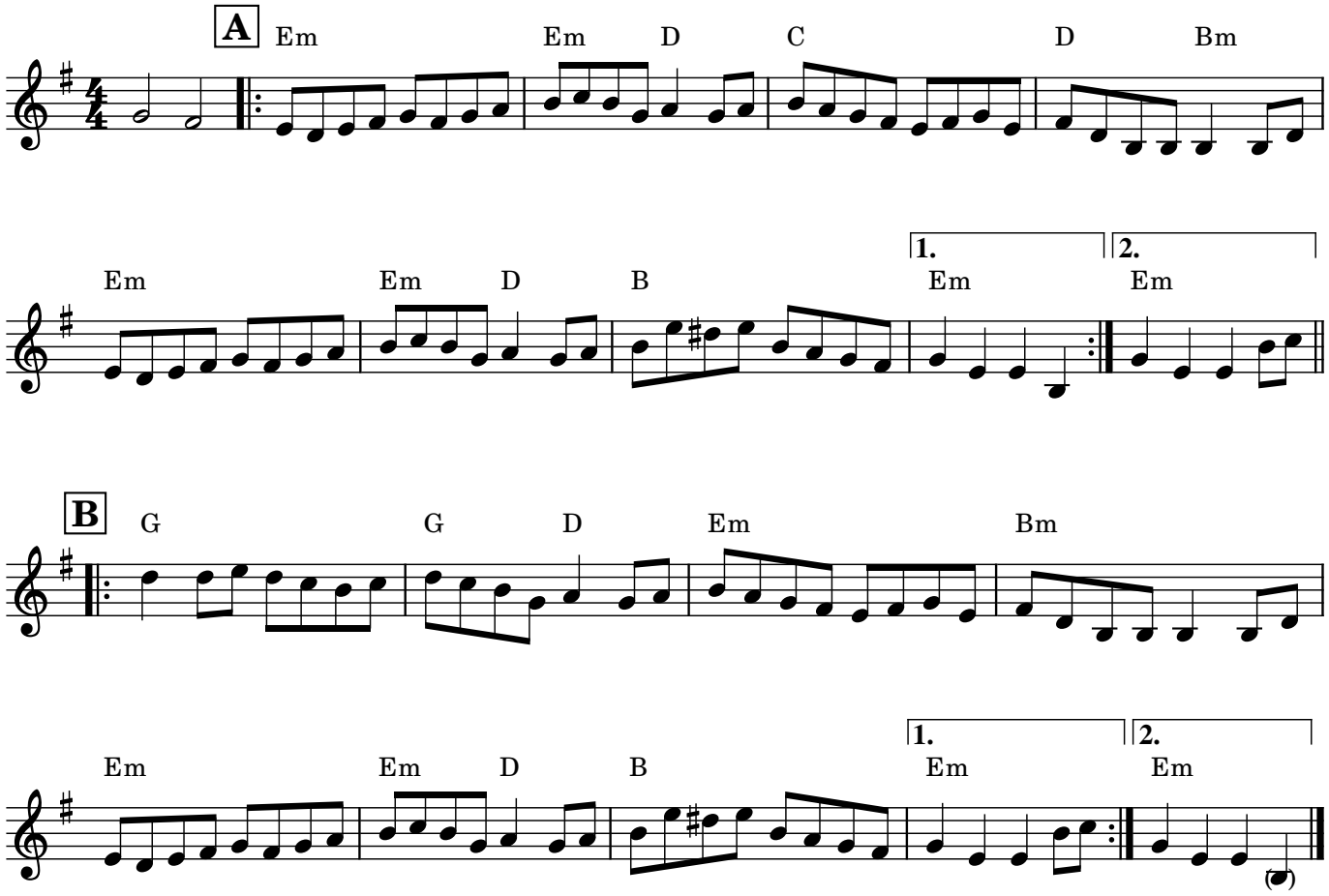
Gloucester Hornpipe



9

GARLAND
FOR LUCY

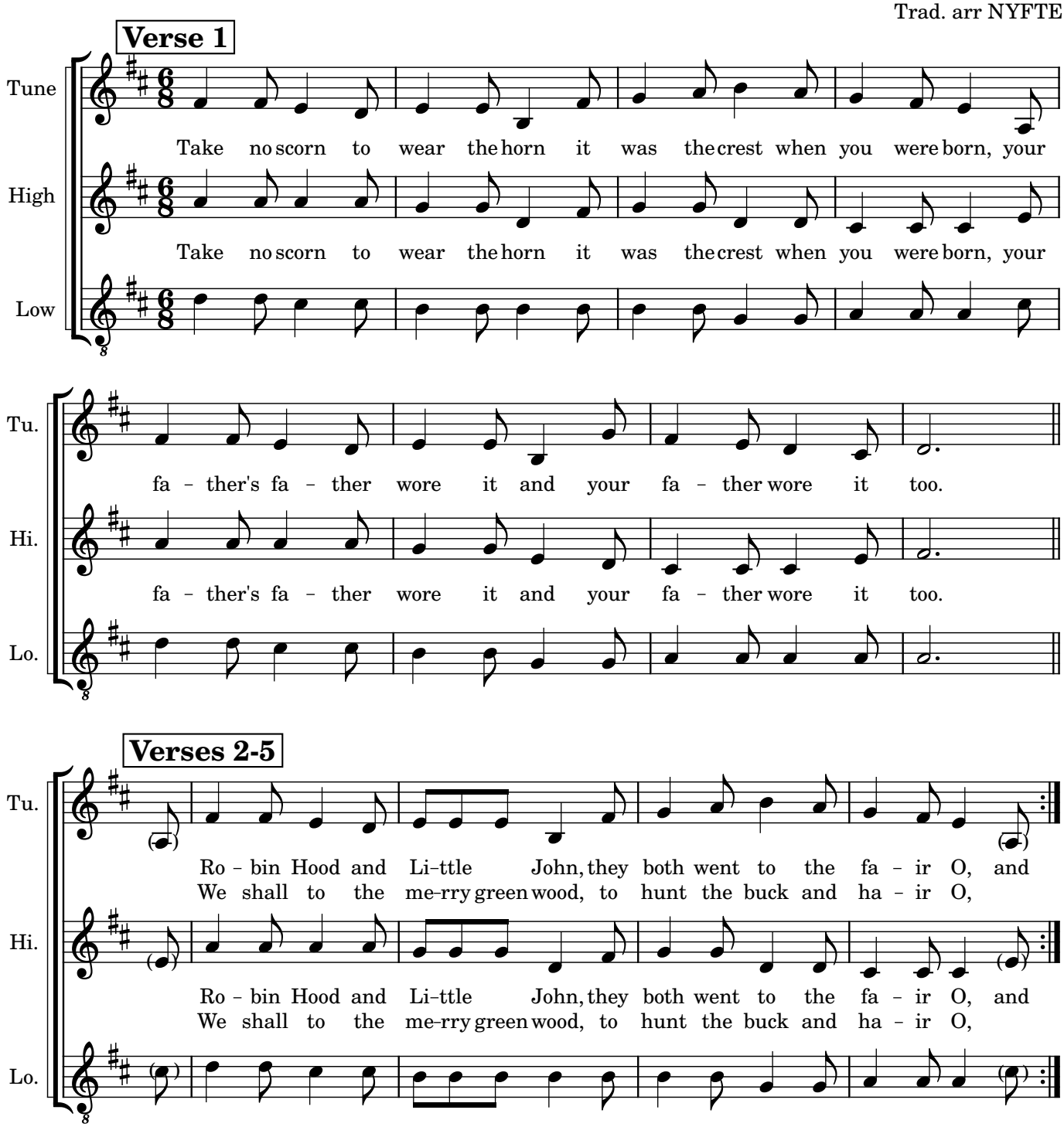
Gilderoy



10a

Hal An Tow

Trad. arr NYFTE



Hal-an-tow, jolly rumble O
We were up long before the day O
To welcome in the summer,
To welcome in the May O
For summer is a-coming in
And winter's gone away O!

1. Take no scorn to wear the horn
It was the crest when you was born
Your father's father wore it
And your father wore it too

2. Robin Hood and Little John
They both went to the fair O
And we shall to the merry green wood
To hunt the buck and hare O

3. What happened to the Spaniards
That made so brave a boast O?
Oh they shall eat the feathered goose
And we shall eat the roast O

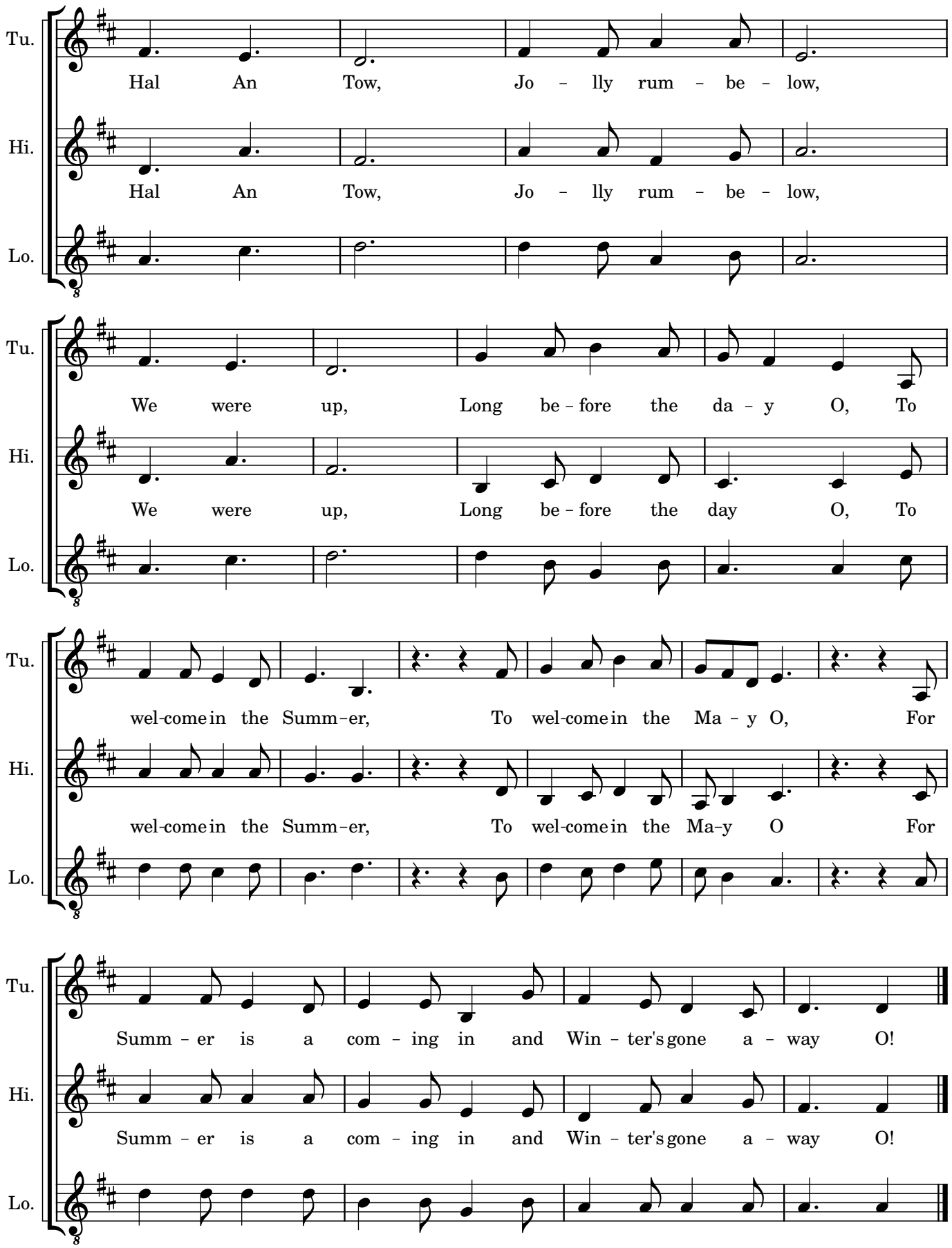
4. And as for our good knight St. George
St. George he was a knight O
Of all the knights in Christendom
St. George he is the right O

5. God bless Aunt Mary Moses
And all her power and might O
And send us peace to England
Send peace by day and night O

10b

2

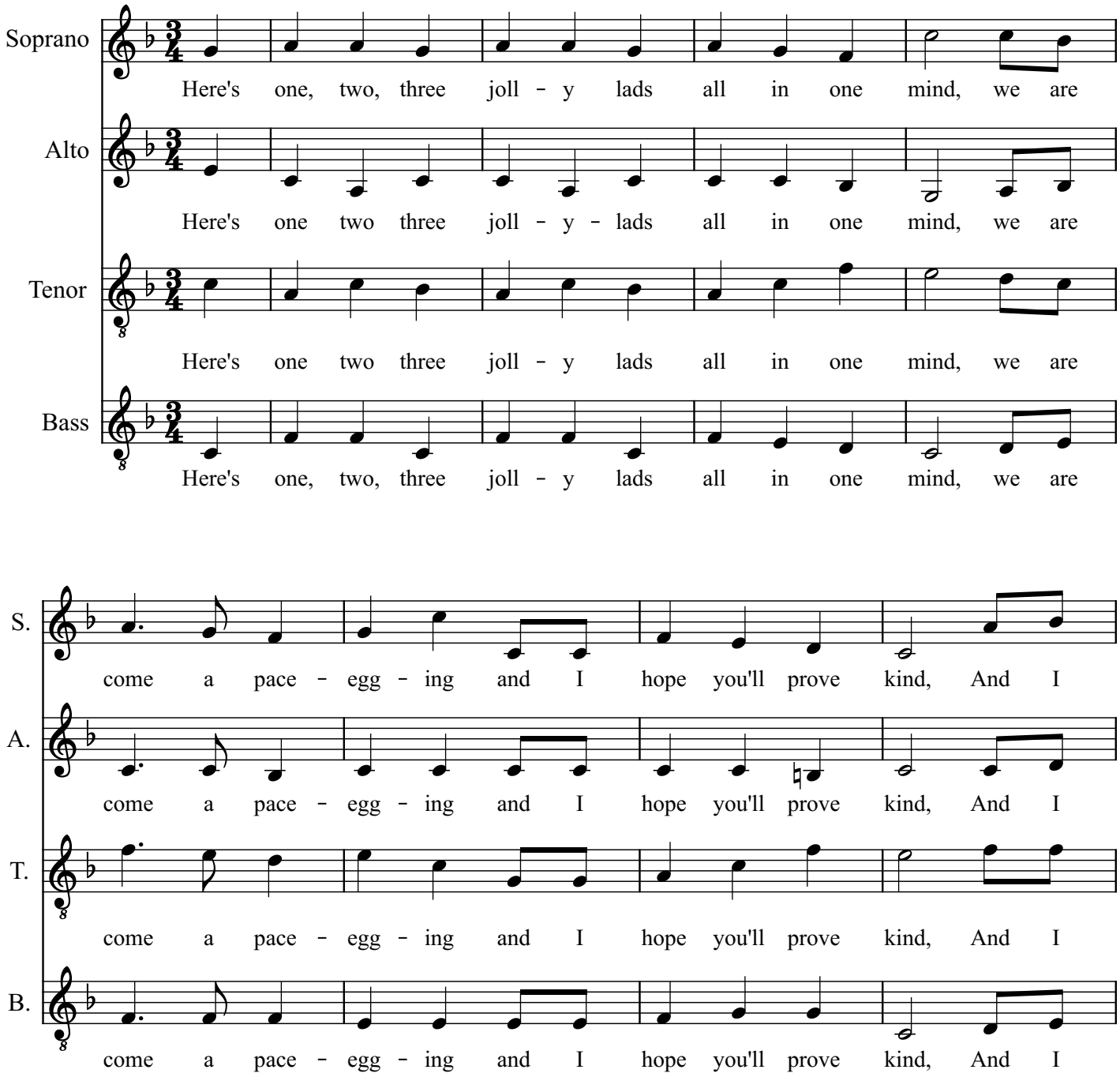
CHORUS


Tu.
Hal An Tow, Jo – lly rum – be – low,
Hi.
Hal An Tow, Jo – lly rum – be – low,
Lo.
Tu.
We were up, Long be – fore the da – y O, To
Hi.
We were up, Long be – fore the day O, To
Lo.
Tu.
wel-come in the Summ–er, To wel-come in the Ma – y O, For
Hi.
wel-come in the Summ–er, To wel-come in the Ma–y O For
Lo.
Tu.
Summ – er is a com – ing in and Win – ter's gone a – way O!
Hi.
Summ – er is a com – ing in and Win – ter's gone a – way O!
Lo.

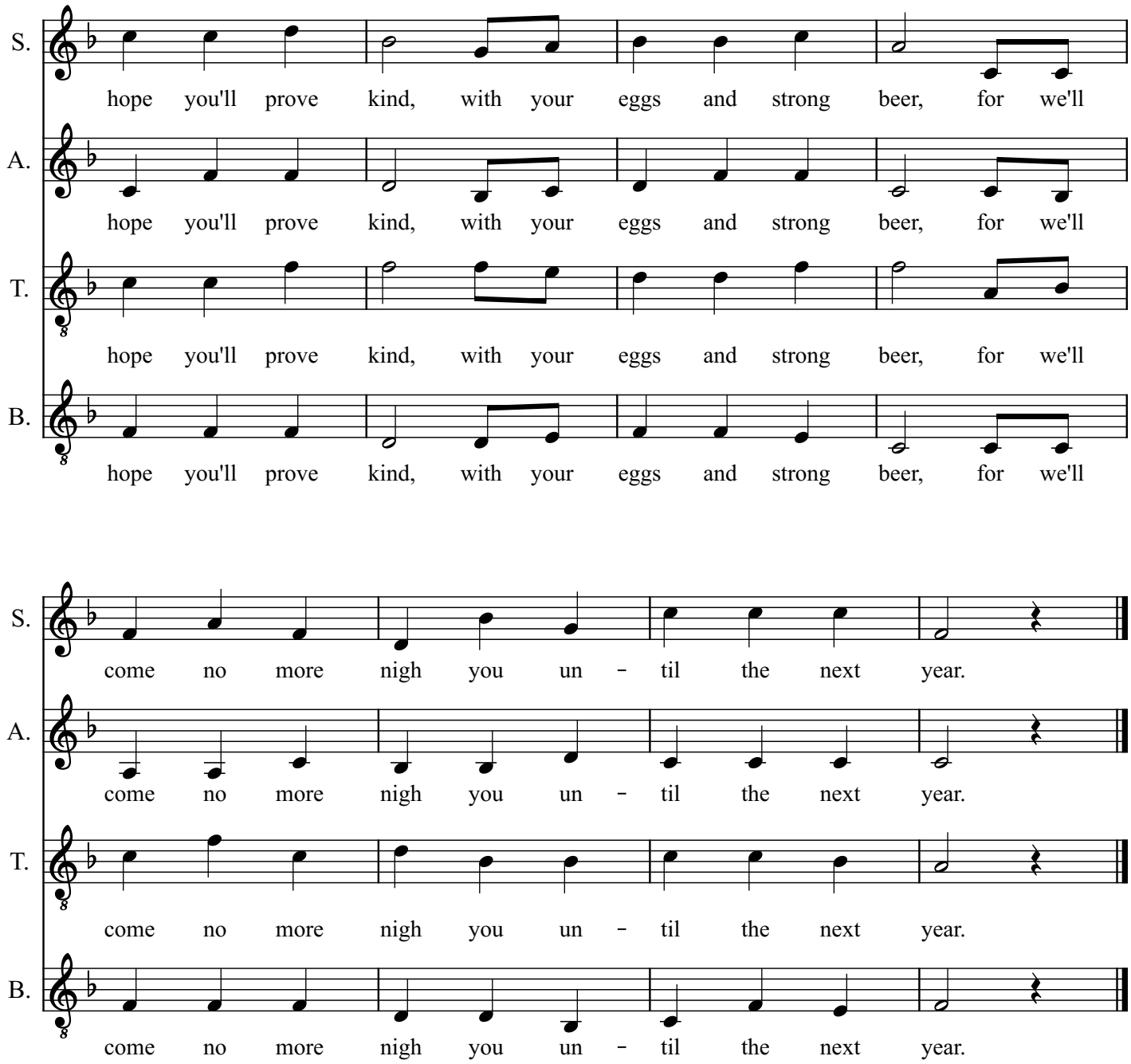
11a

Heysham Pace Egging

Trad. Arr. NYFTE



11b



Chorus:

Here's one two three jolly lads all in one mind
We are come a-pace-egging and I hope you'll prove kind
And I hope you'll prove kind with your eggs and strong beer
For we'll come no more nigh you until the next year

1. And the first that comes in is Lord Nelson you'll see
With a bunch of blue ribbons tied round by his knee
And a star on his breast that like silver doth shine
And I hope he remembers it's pace-egging time.

2. And the next that comes in it is Lord Collingwood
And he fought with Lord Nelson till he shed his blood
And he's come from the sea old England to view
And he's come a-pace-egging with all of his crew

3. And the next that comes in is old Bessie Brownbags
For fear of her money she wears her old rags
She's gold and she's silver all laid up in store
And she's come a-pace-egging in hopes to get more

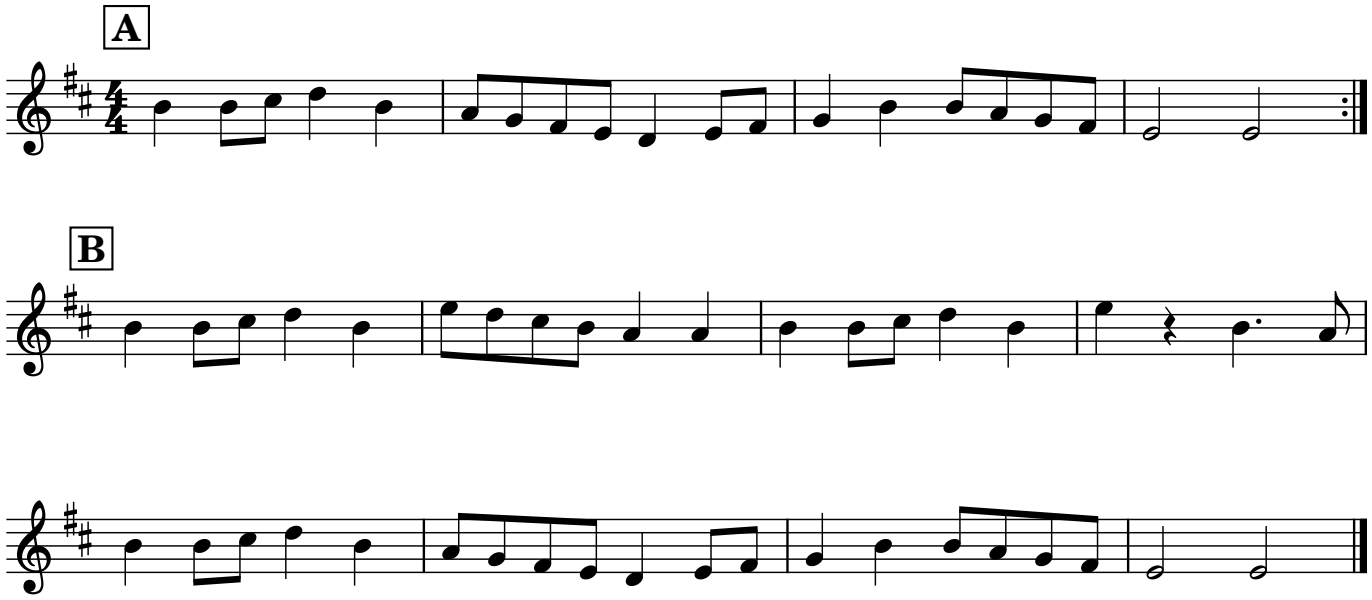
4. And the last that comes in is Old Tosspot you'll see
He's a valiant old fellow in every degree
He's a valiant old man and he wears a pigtail
And all his delight is a-drinking mulled ale

5. Come ladies and gentlemen sitting by the fire
Put your hands in your pockets and give us our desire
Put your hands in your pockets and treat us all right
If you give nowt, we'll take nowt, farewell and good night

12

COTSWOLD JIG
(Katrina & Sophia)

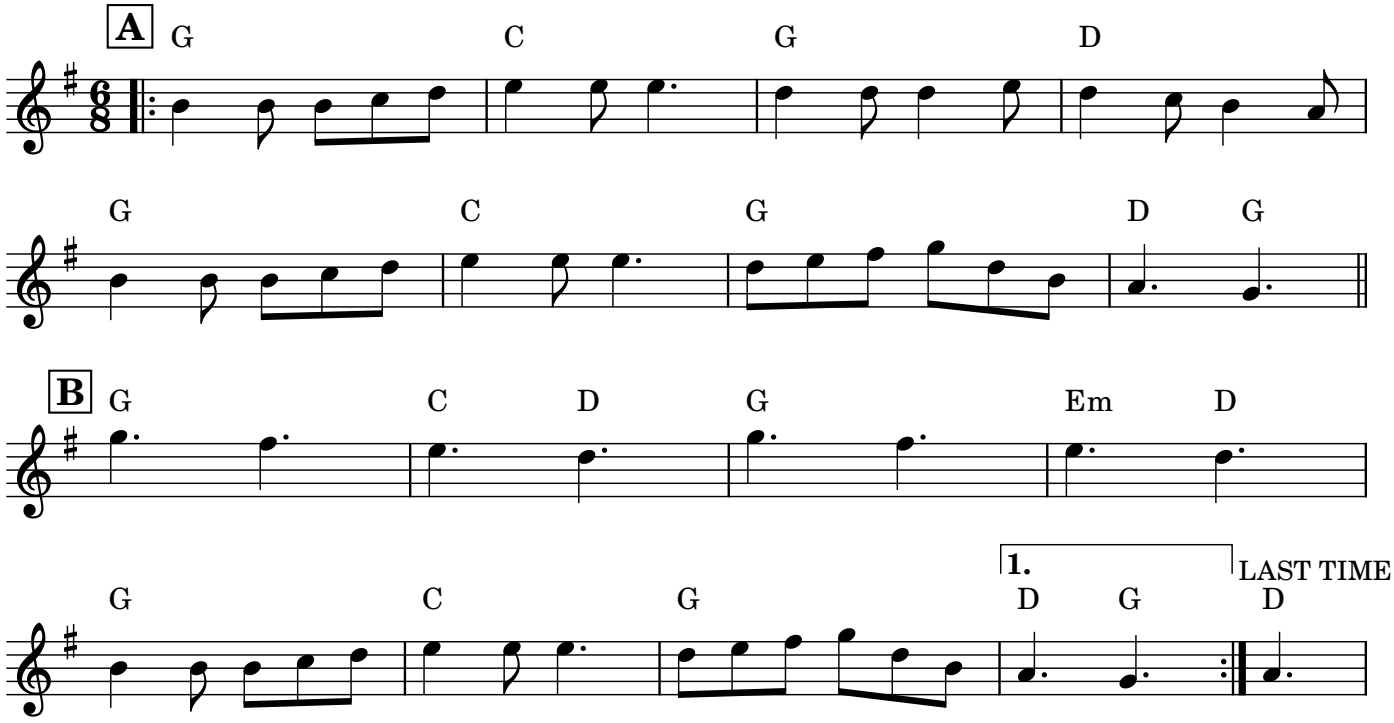
Idbury Hill



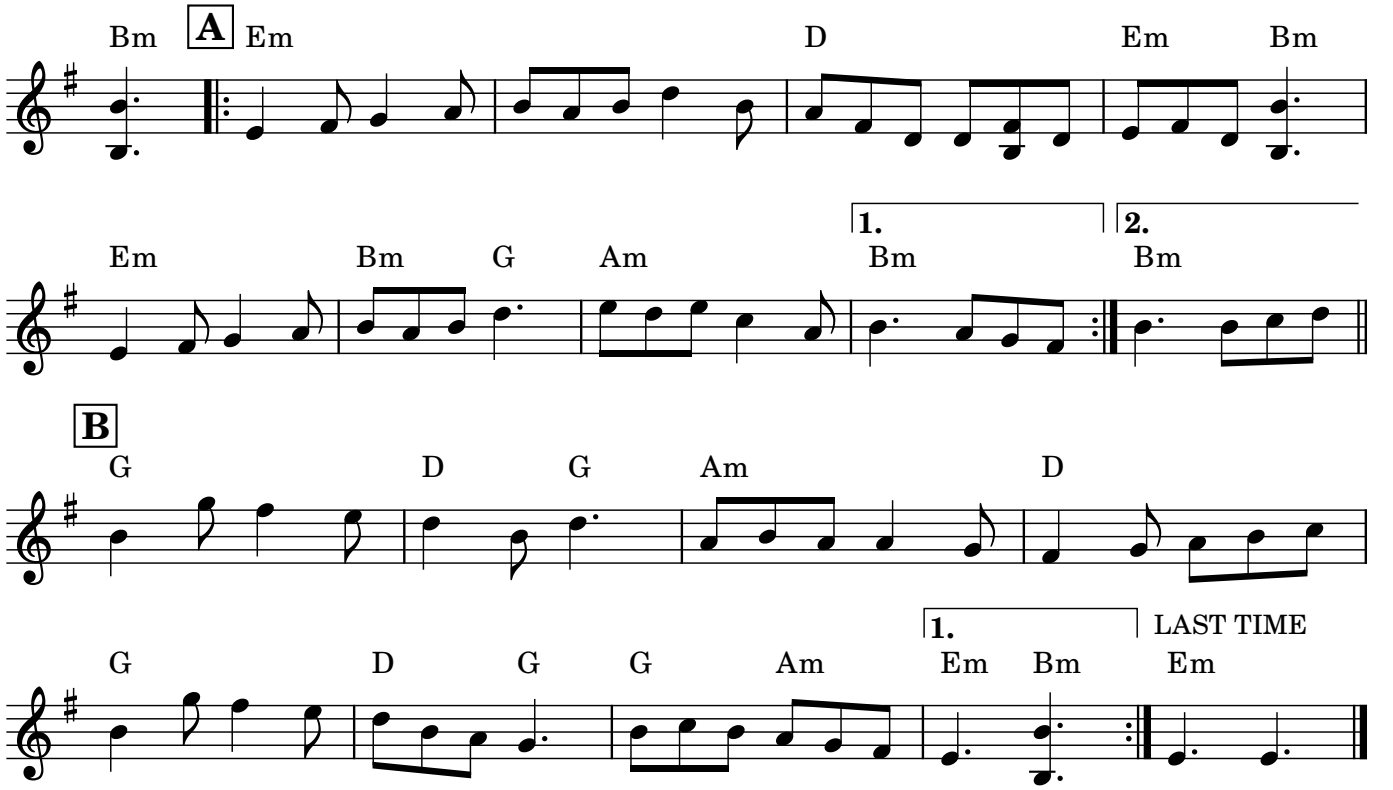
13

JACOB'S LADDER
NW PROCESSIONAL

Rogue's March



Lord Frog

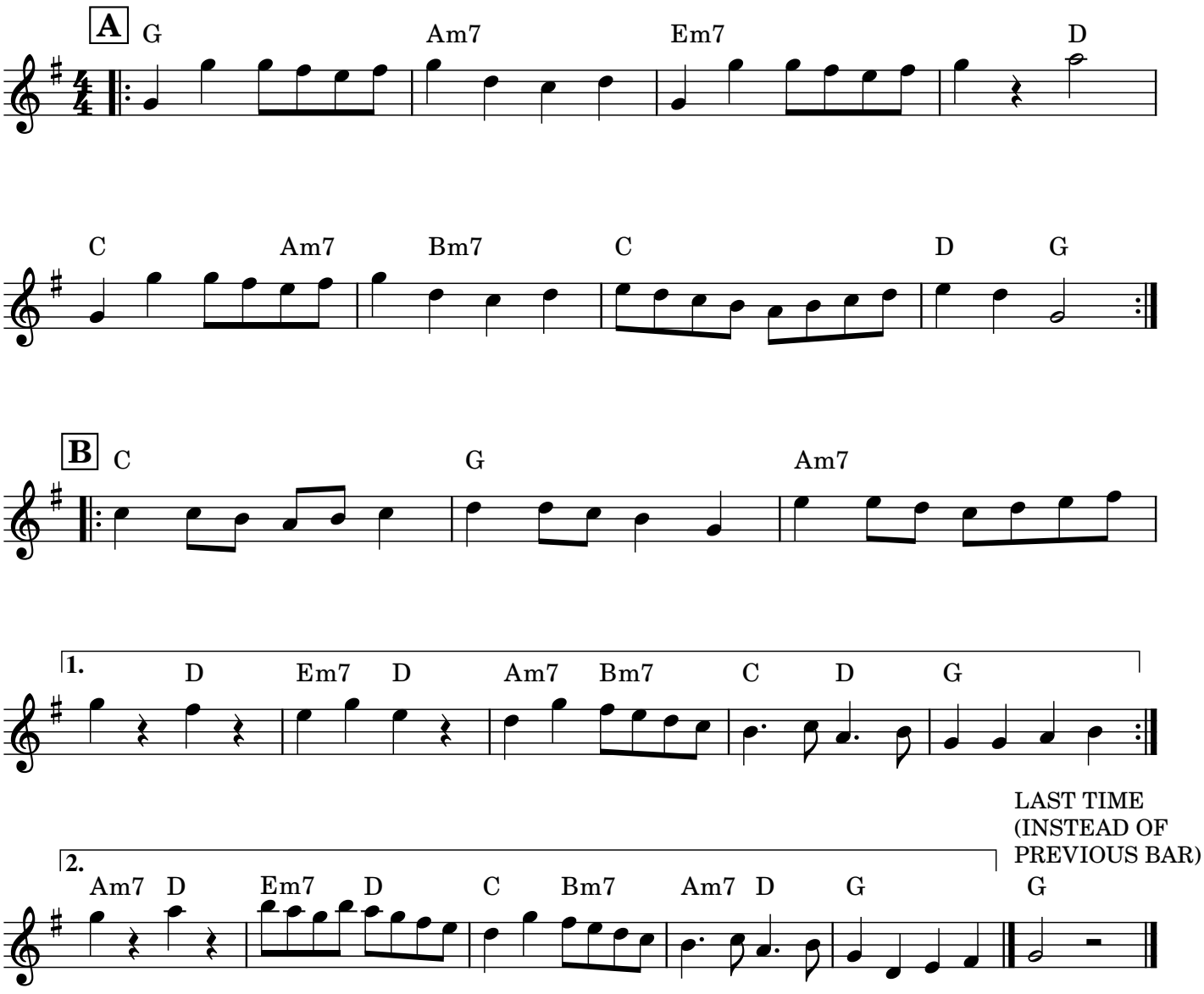


14

JANE'S
DANCE

French Detective

Richard Payne

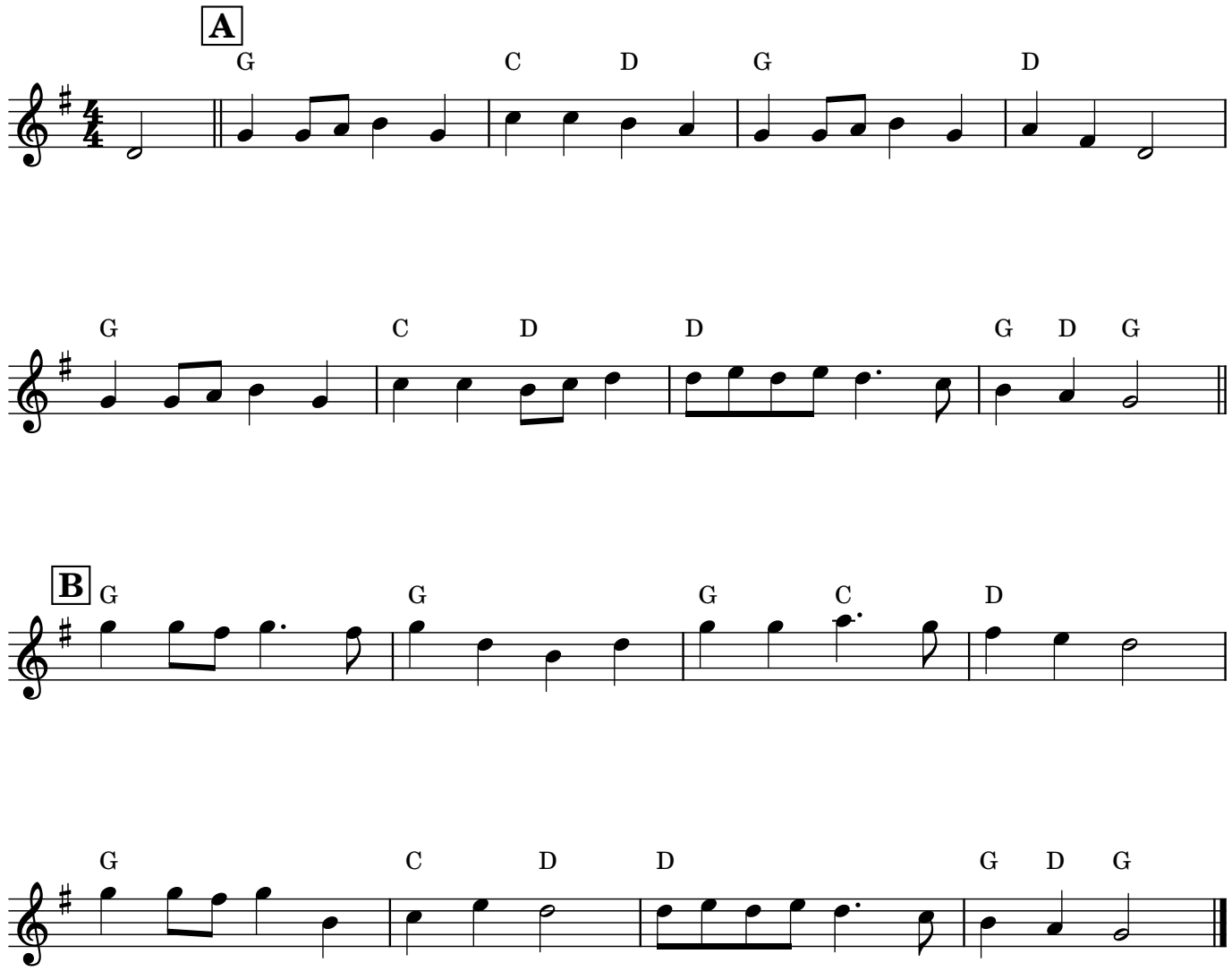


15a

LACTODORUM

Dusty Miller

A (AB)x4 B

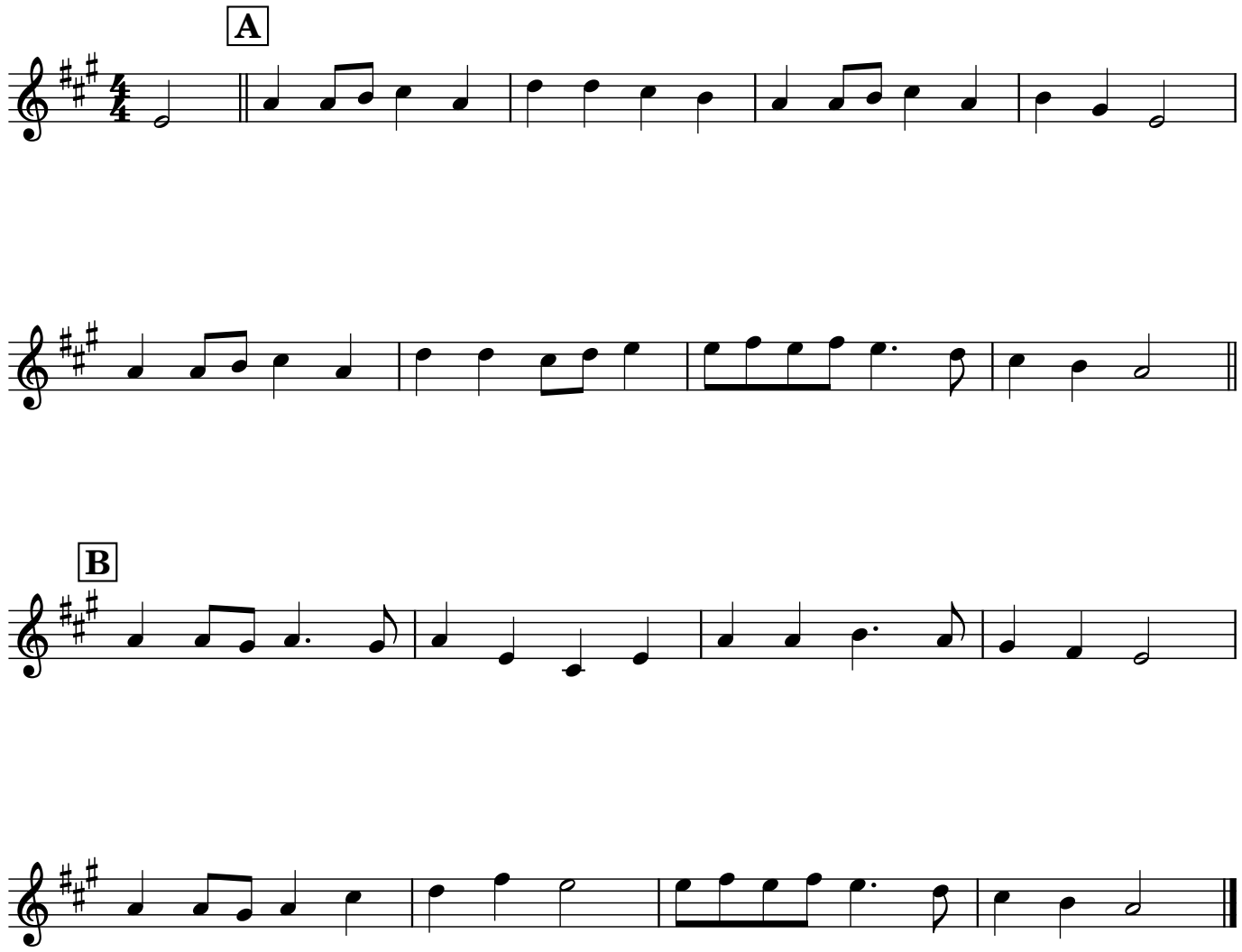


15b

LACTODORUM

Dusty Miller

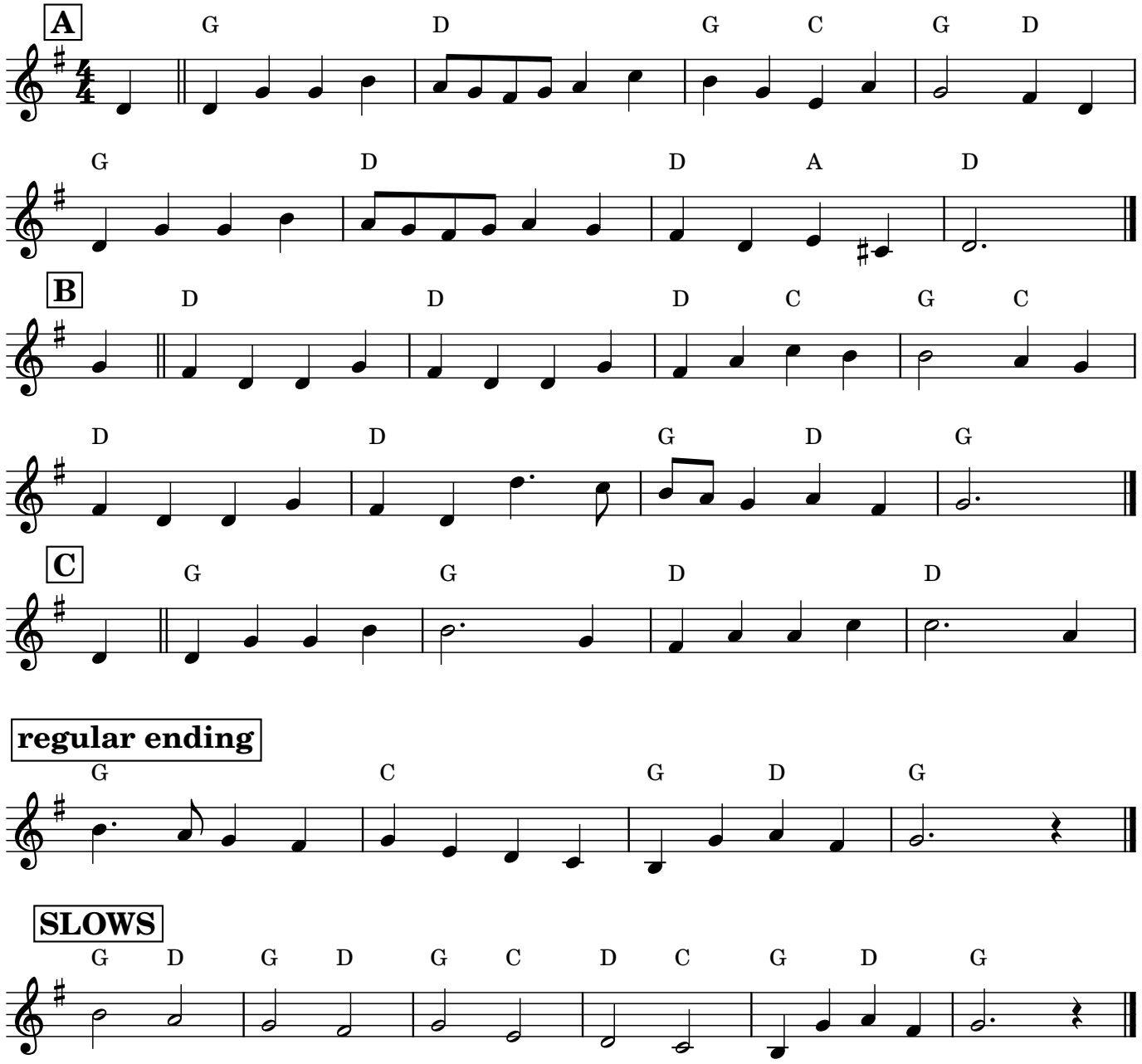
A (AB)x4 B



16

LASS
(RAGLAN)

Lass of Richmond Hill

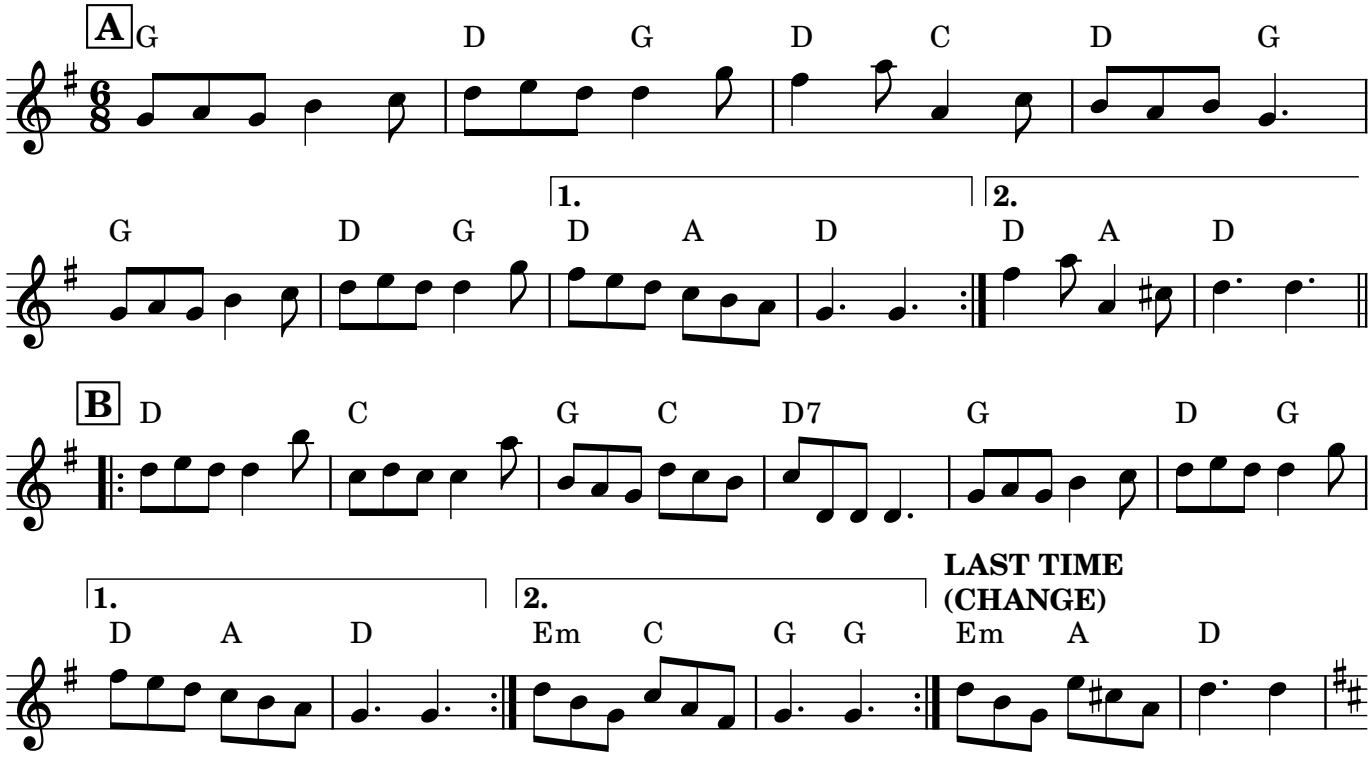


17a

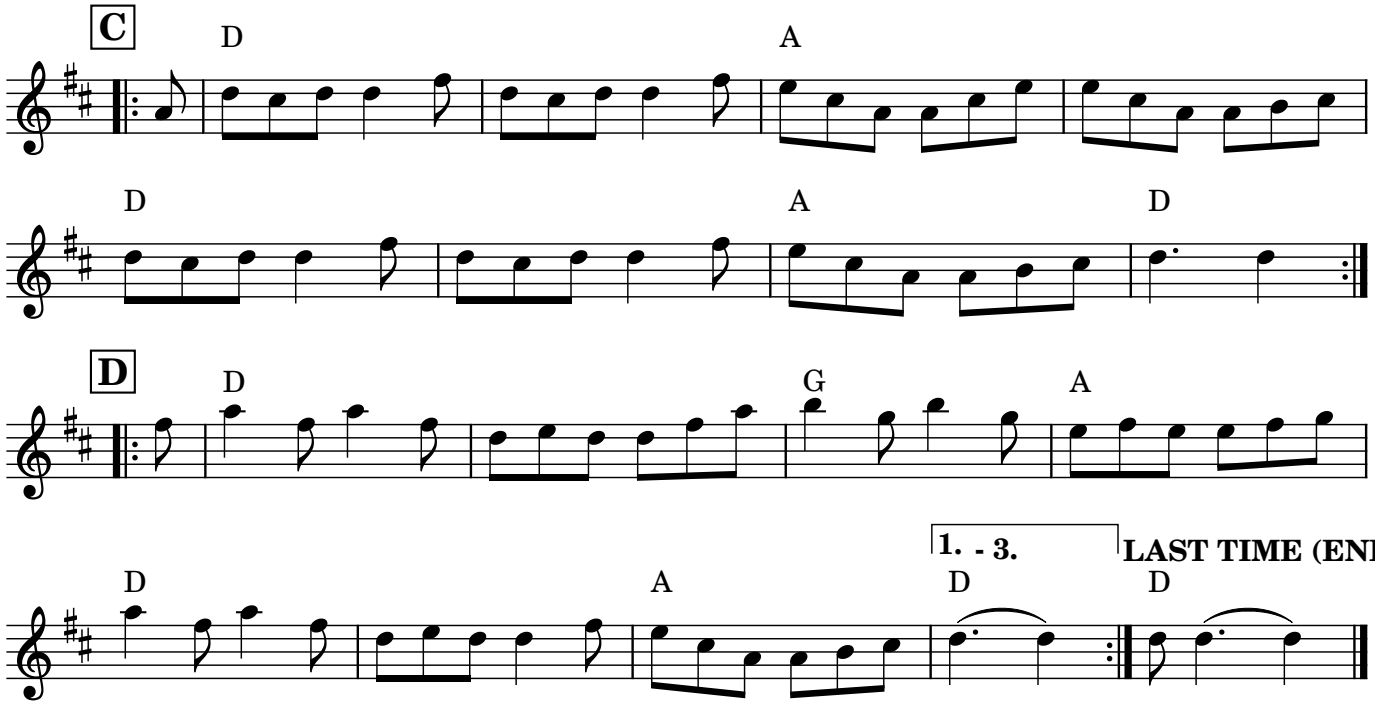
LEAVING OF LIVERPOOL
AA BB AA BB
CC DD CC DD D
nb: dance starts after 1st A

110bpm

The Howlet and the Weazle



The New Rigged Ship



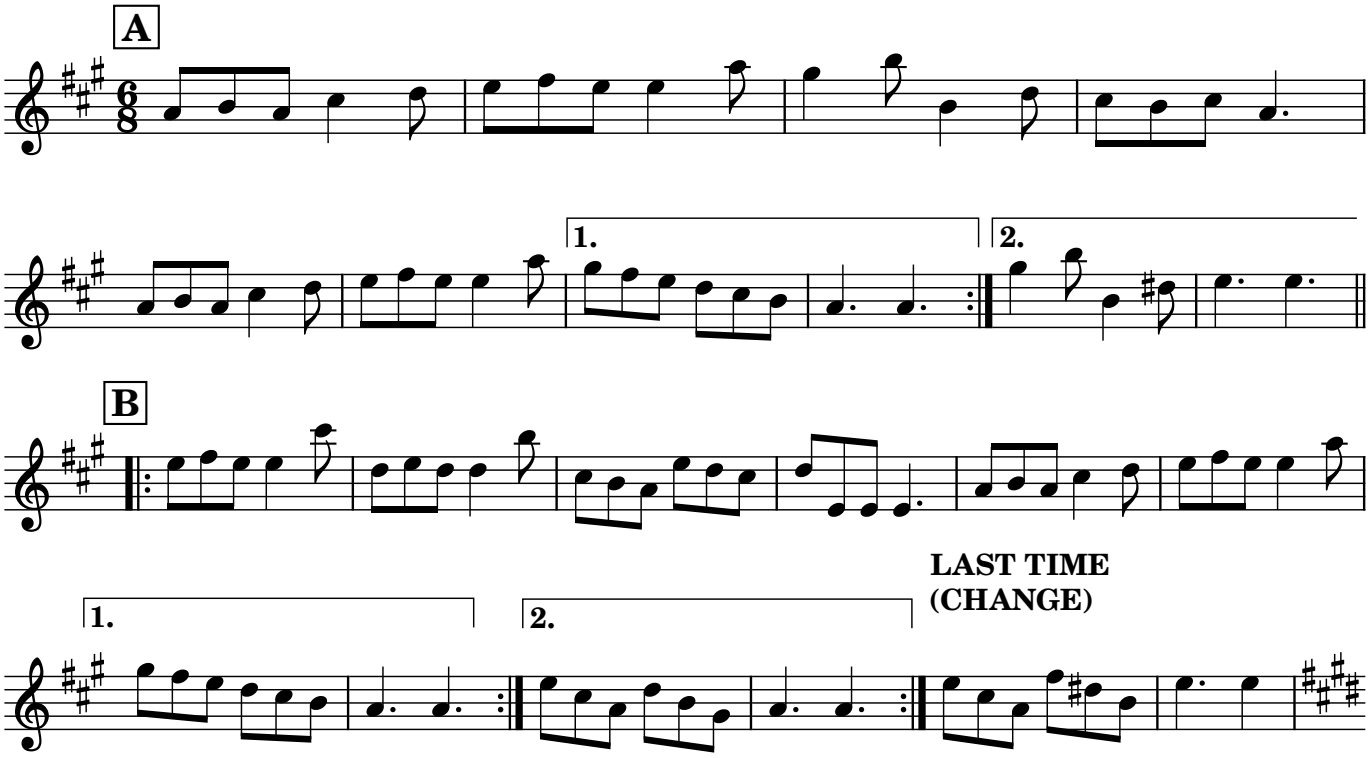
17b

LEAVING OF LIVERPOOL -
B♭ CLARINET

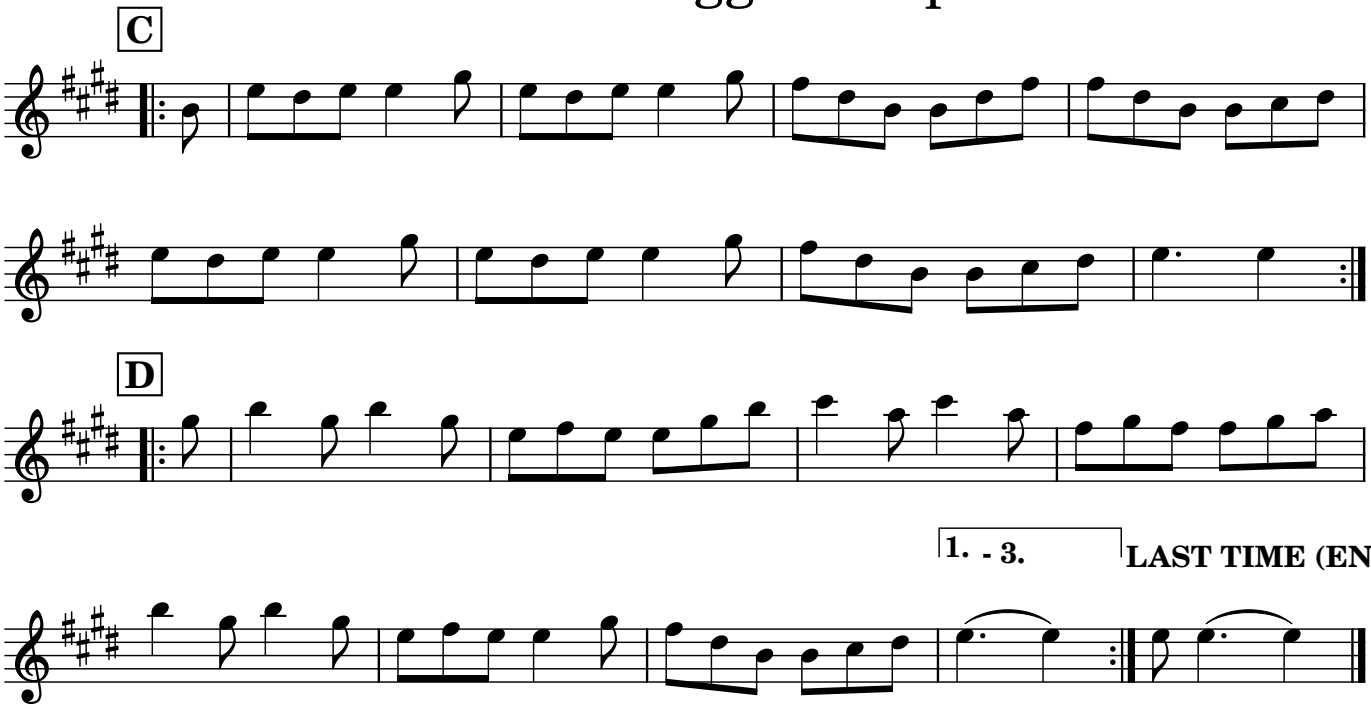
The Howlet and the Weazle

AA BB AA BB
CC DD CC DD D
nb: dance starts after 1st A

110bpm



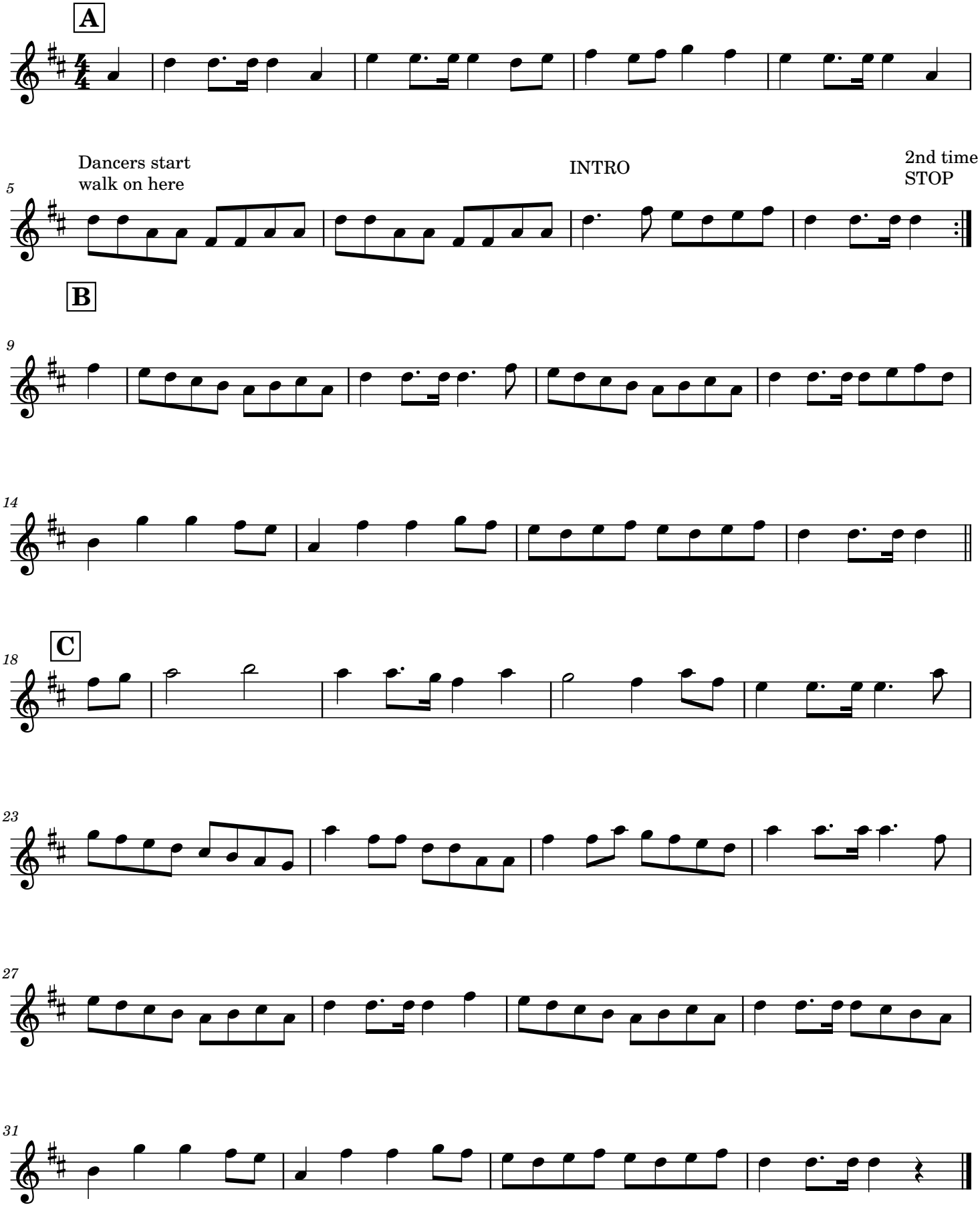
The New Rigged Ship



18a

Napoleon's March

trad

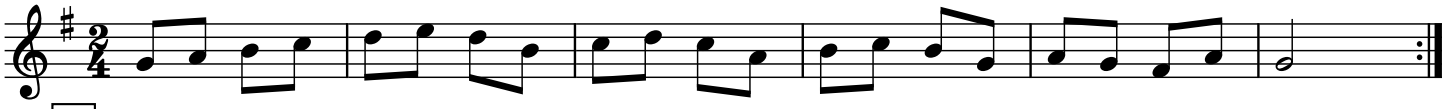


18b

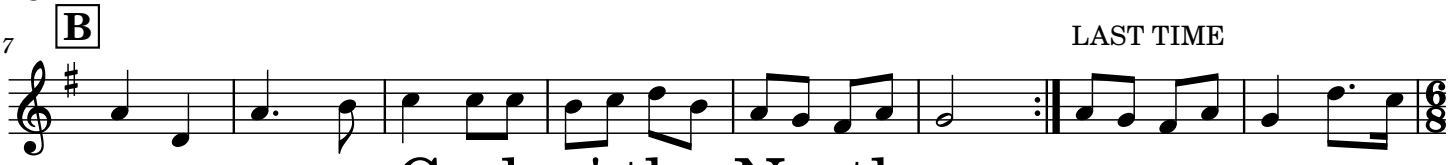
Three Jolly Six Bar Sheepskins

trad arr. Handsworth Sword

A AABBAABB



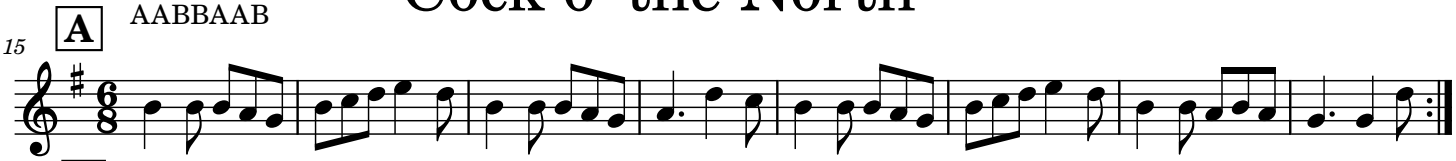
7 **B**



Cock o' the North

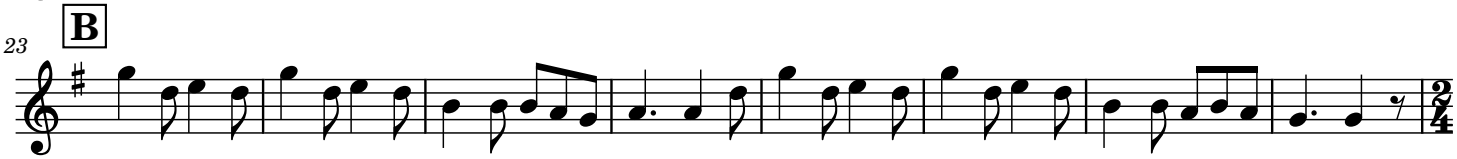
A AABBAAB

15



B

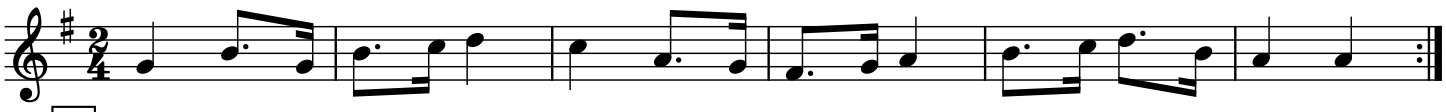
23



Handsworth Six Bars

A AABBAABB

31



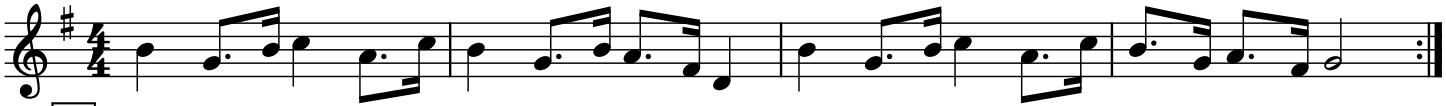
B

37

Keel Row

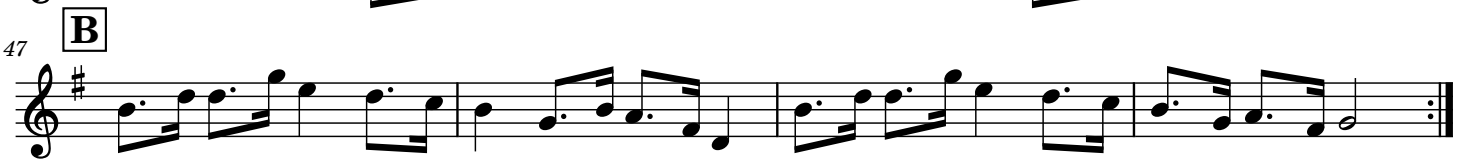
A AABB x ? until final display

43



B

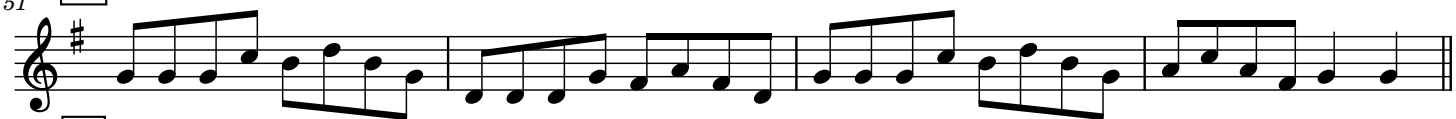
47



Bobby Shaftoe

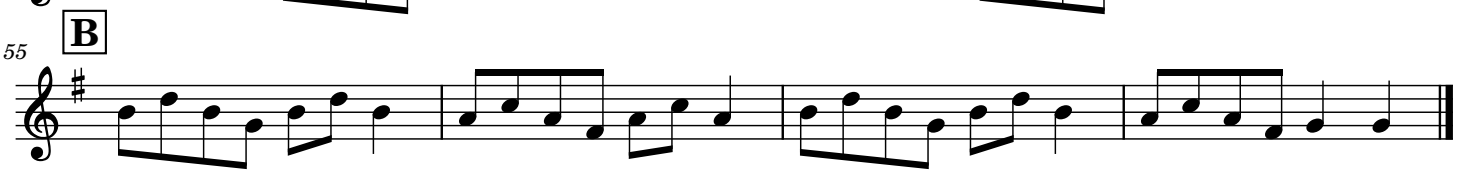
A AB to march off

51



B

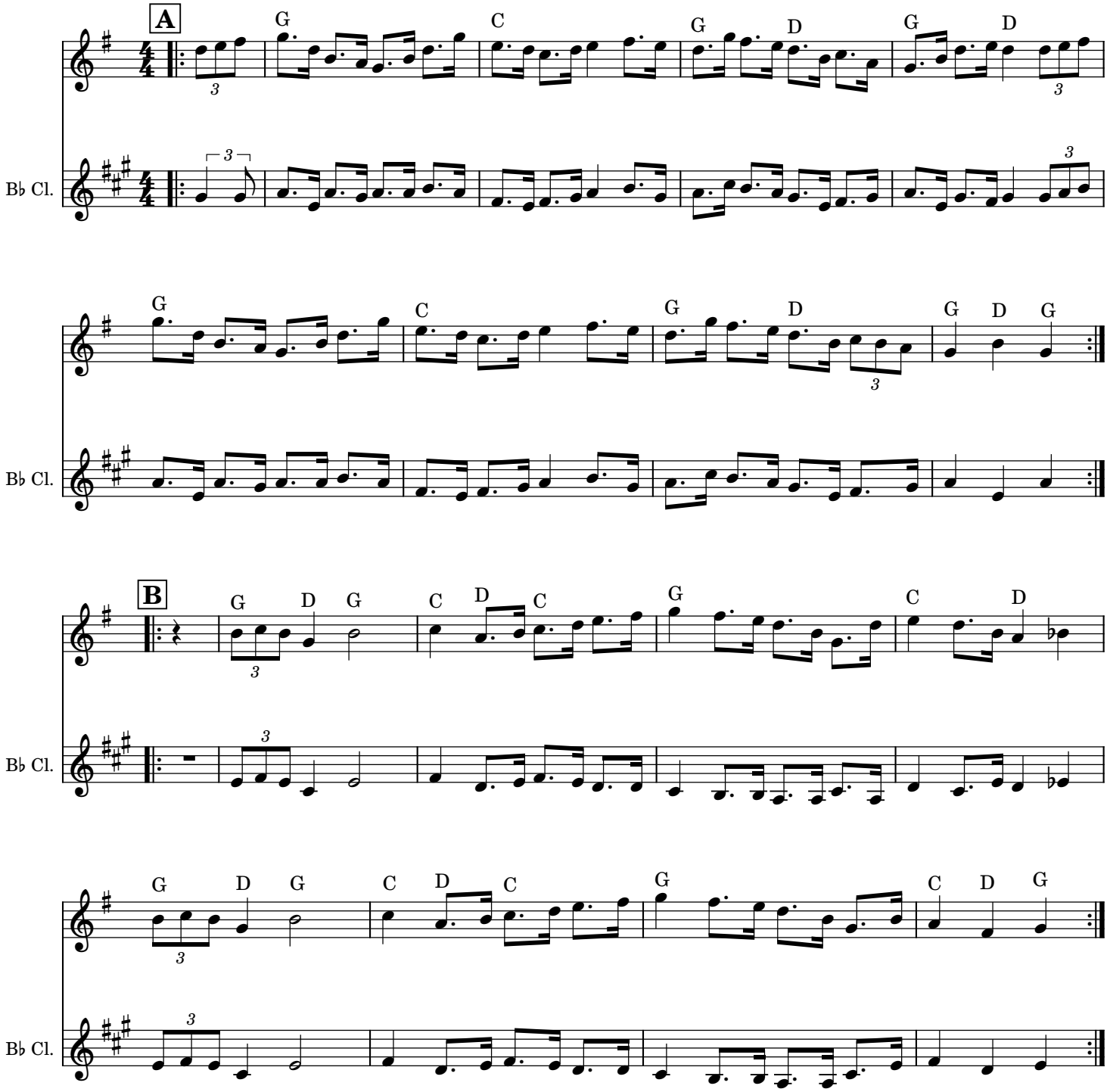
55



19

NEW COLLABORATION
MOLLY

Lemmie Brazil's No. 1



Recorders & Horn

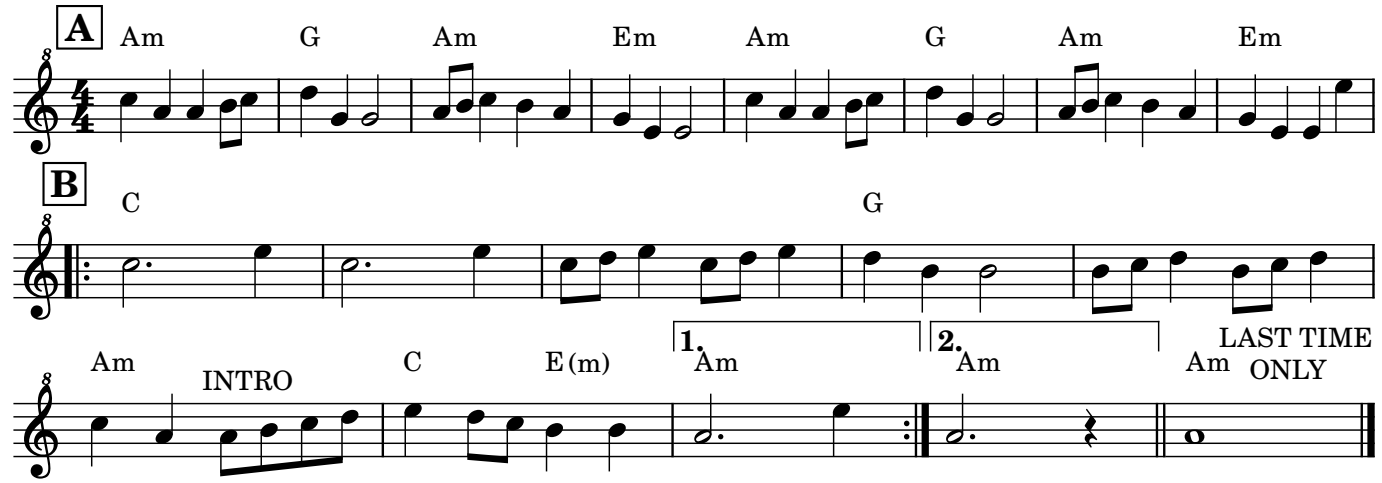
Parson's Farewell

Trad (Playford 1651)

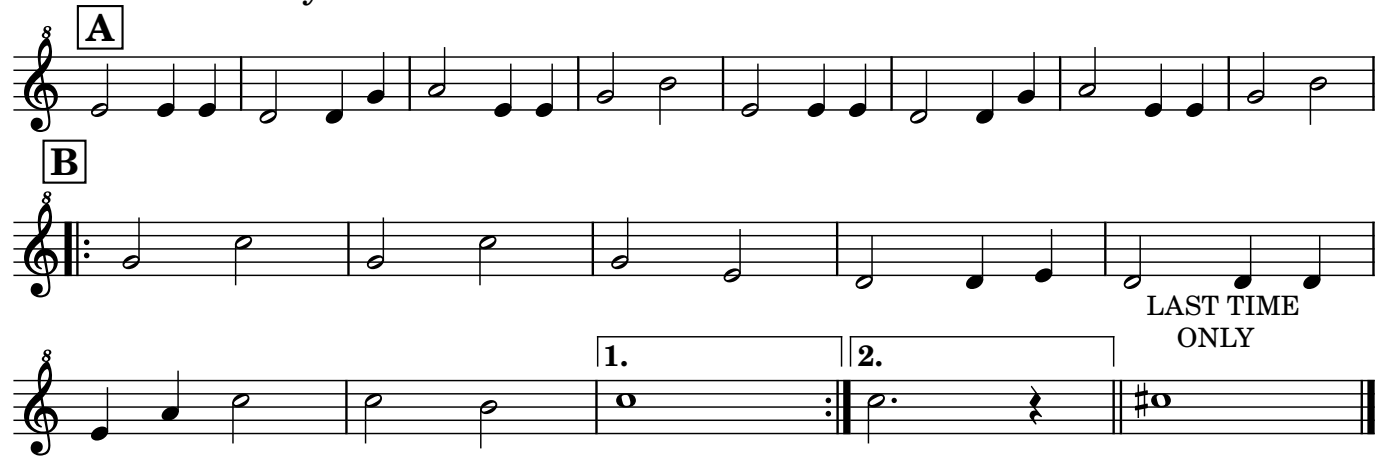
20a

Tune

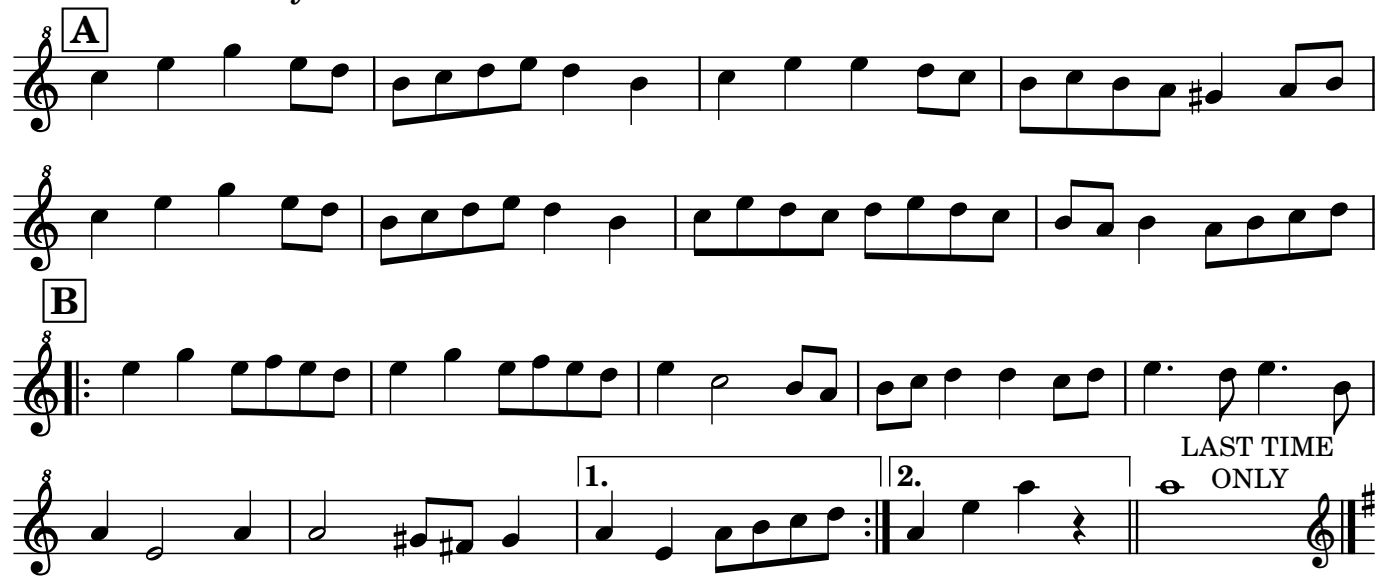
Arrangement - intro - solo - last 2 1/2 bars
1 : recorders (tune & harmony 1) only
2 : add strings
3 : add recorder harmony 2



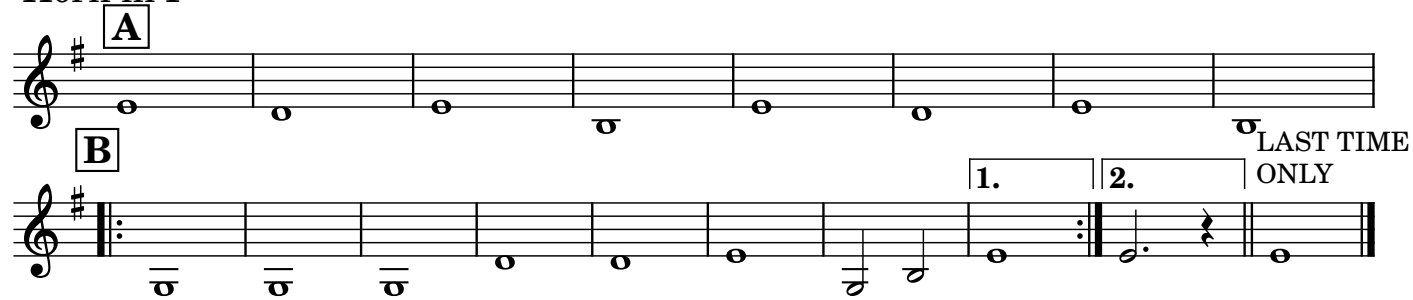
Recorder Harmony 1



Recorder Harmony 2



Horn in F



Strings

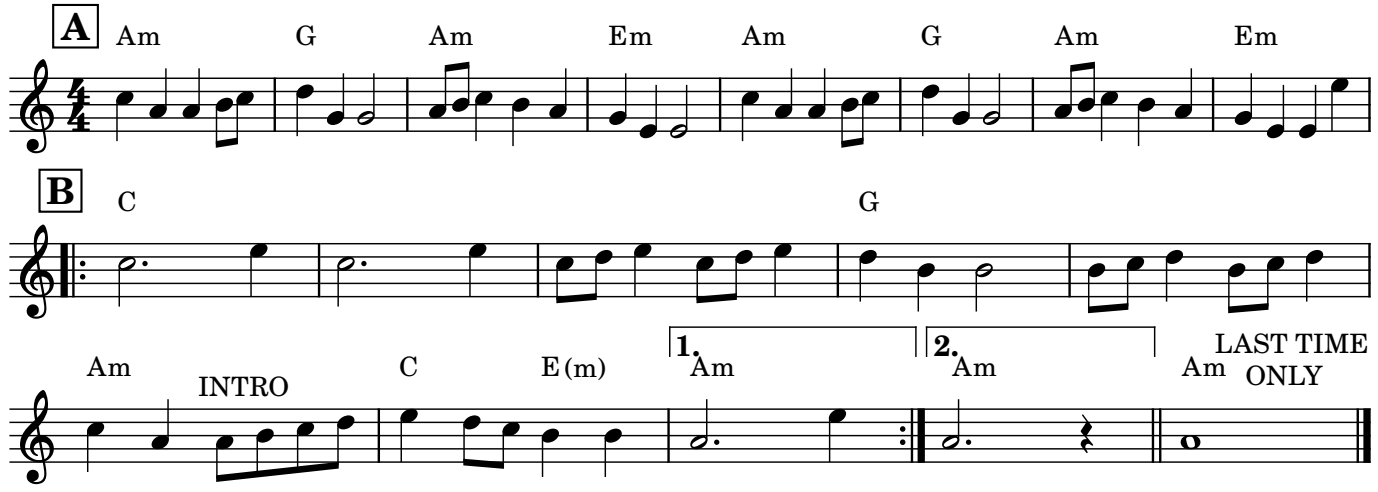
Parson's Farewell

Trad (Playford 1651)

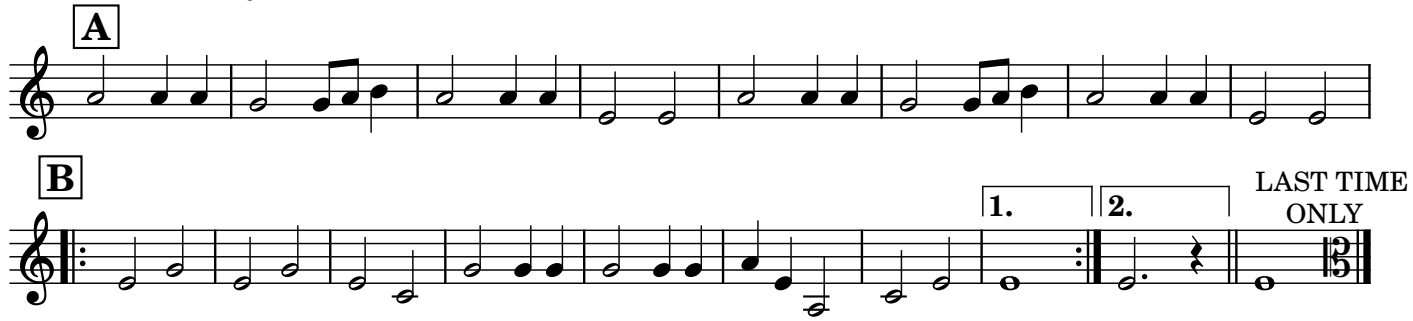
20b

Arrangement - intro - solo - last 2 1/2 bars
1 : recorders (tune & harmony 1) only
2 : add strings
3 : add recorder harmony 2

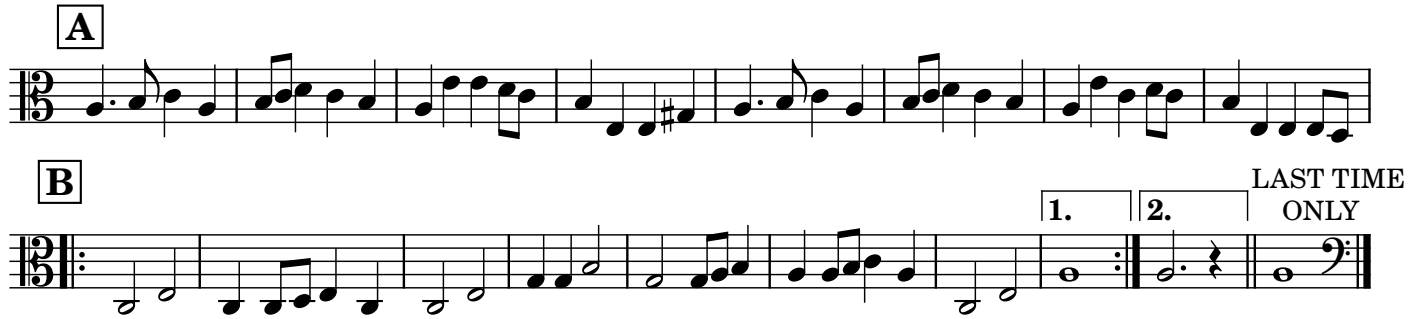
Tune



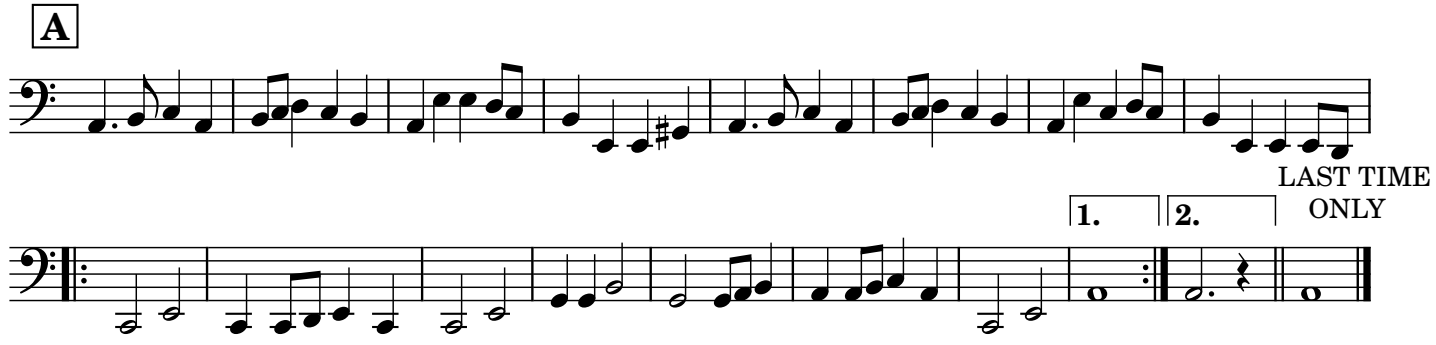
Violin Harmony



Viola



Cello



Clarinet in Bb

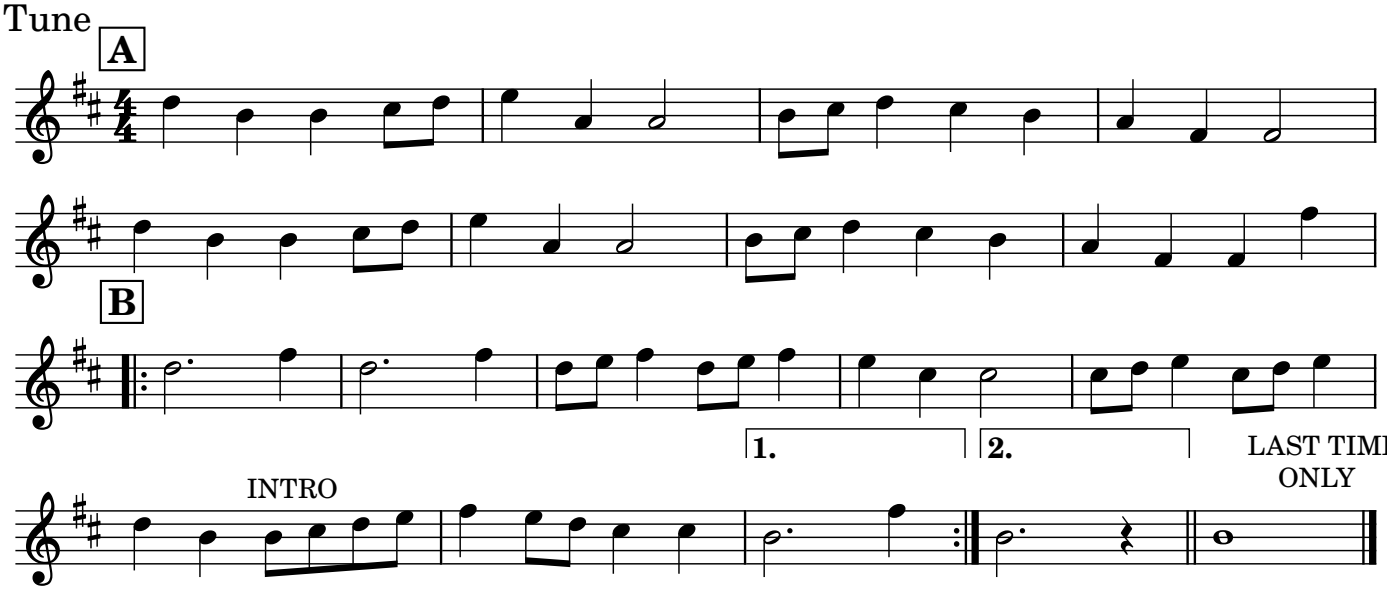
Parson's Farewell

Trad (Playford 1651)

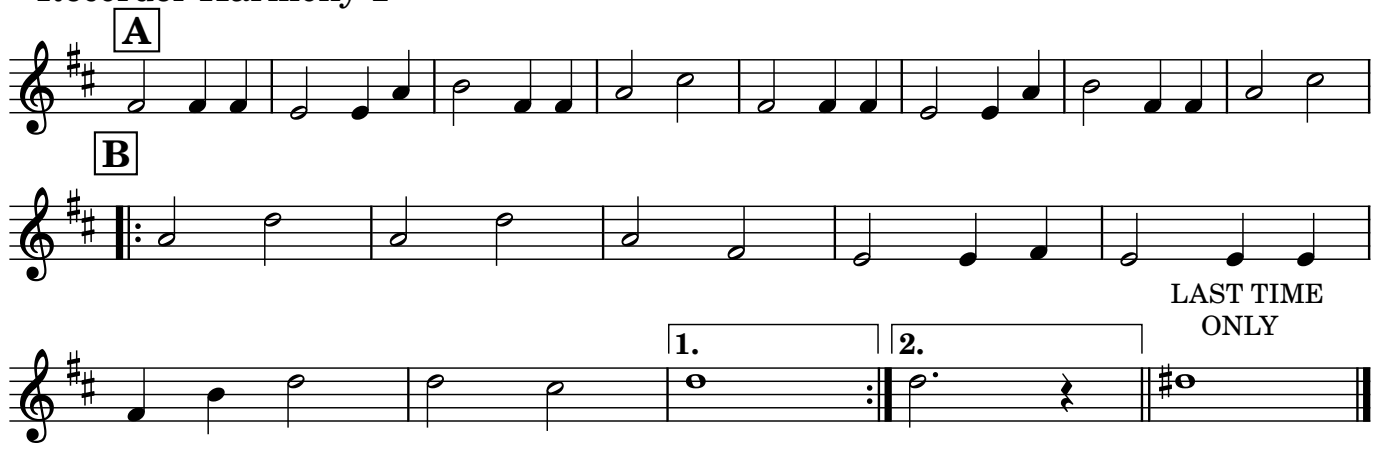
20c

Arrangement - intro - solo - last 2 1/2 bars
1 : recorders (tune & harmony 1) only
2 : add strings
3 : add recorder harmony 2

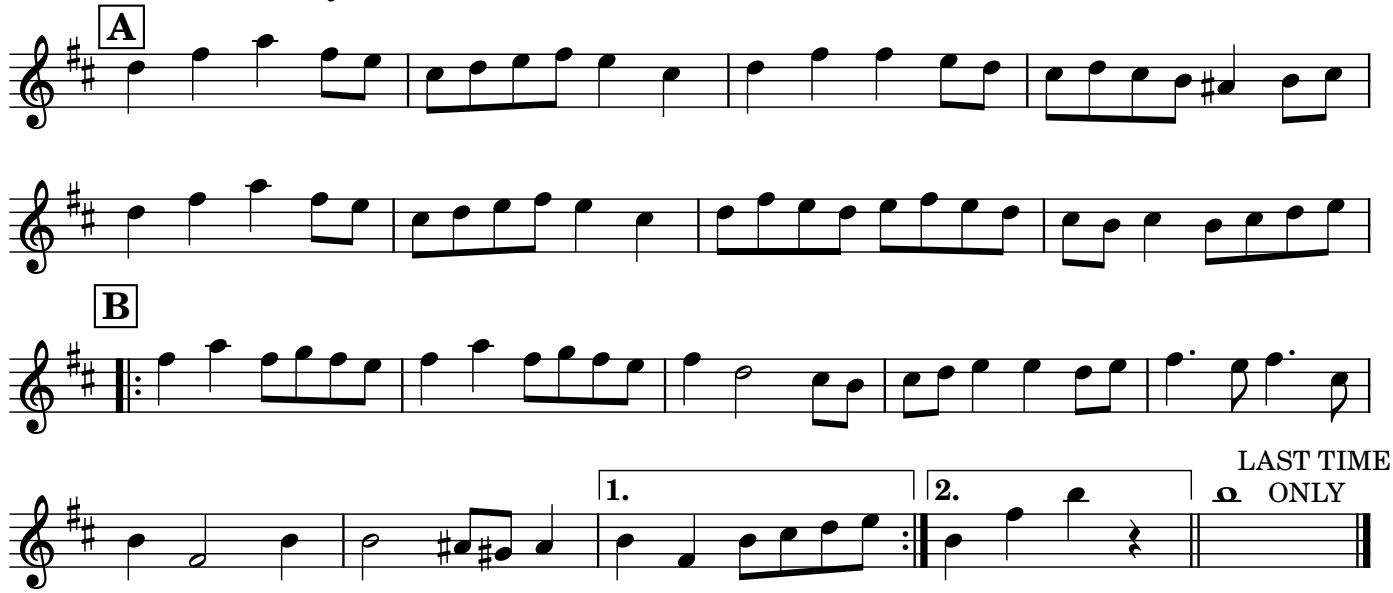
Tune



Recorder Harmony 1



Recorder Harmony 2

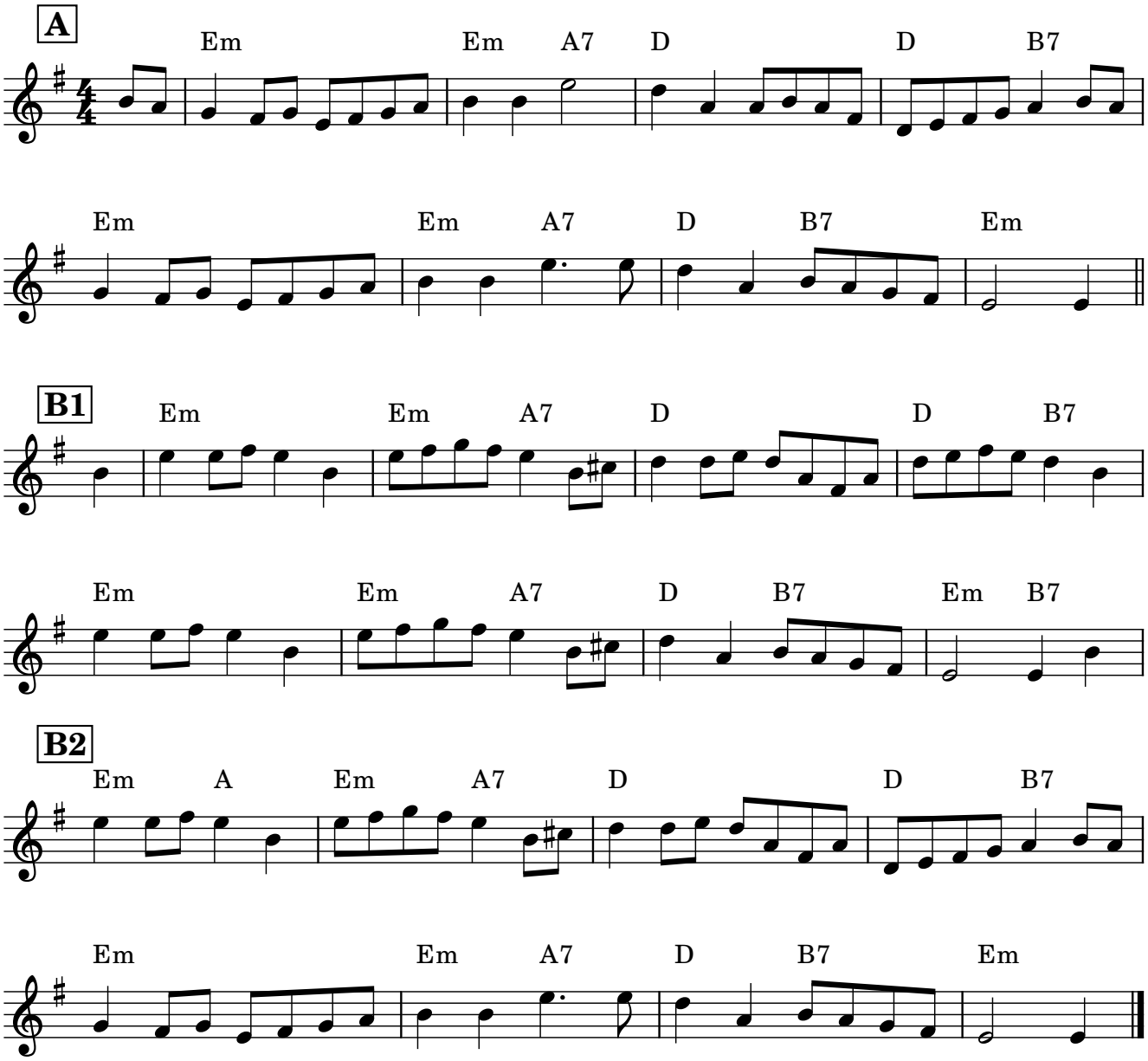


21

PORTLAND HILL

The Balquhidder Lasses

ABB

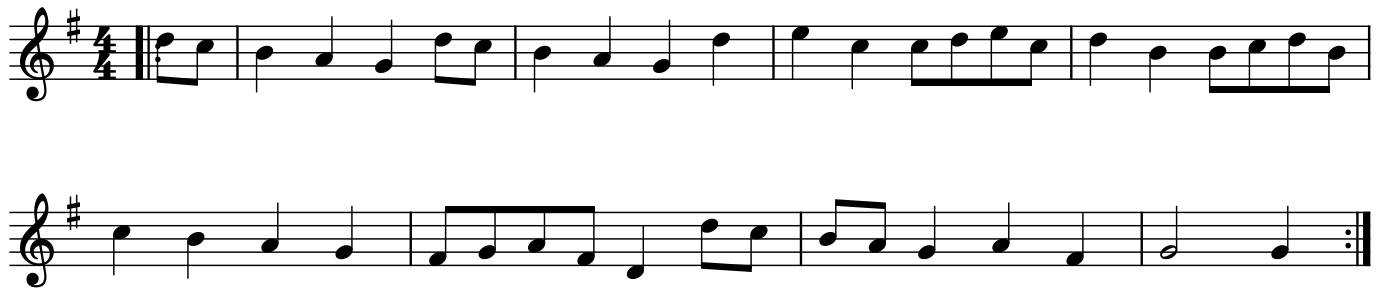


22

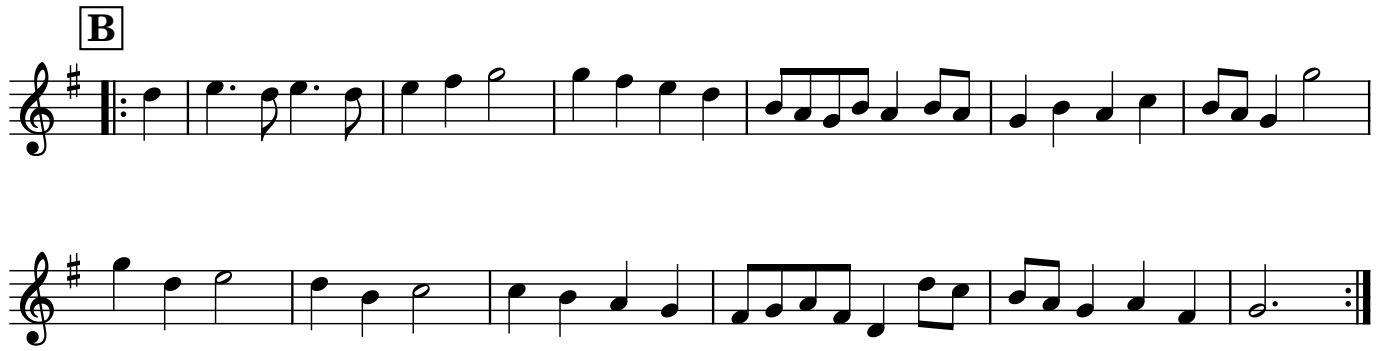
Princess Royal

A AA BB
SLOWS SLOWS BB
SLOWS SLOWS BBB

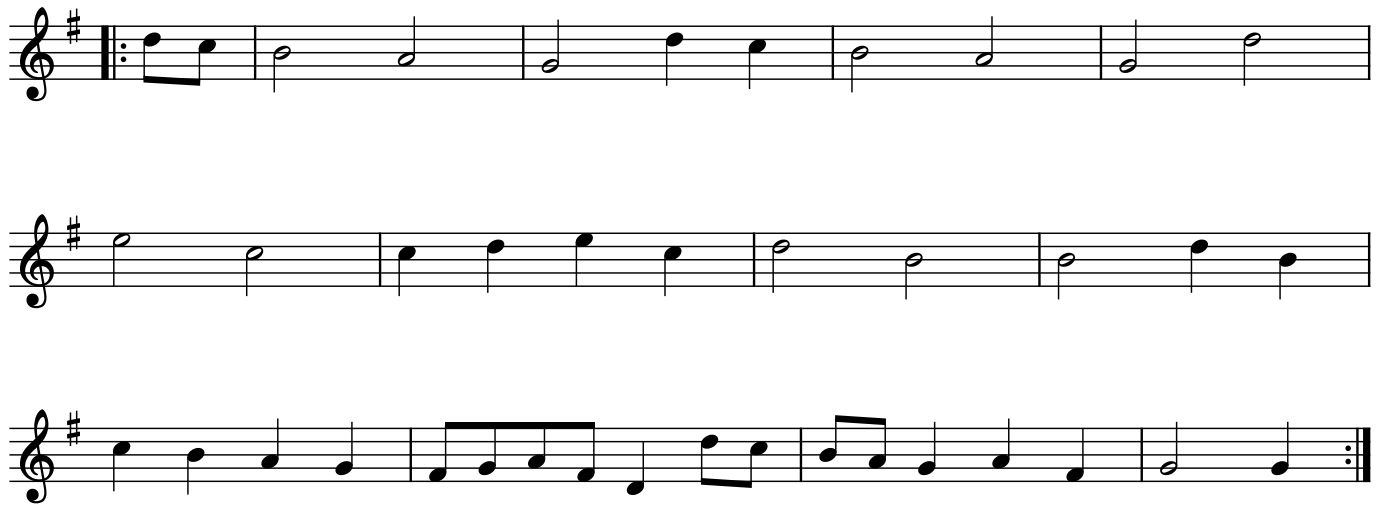
A



B



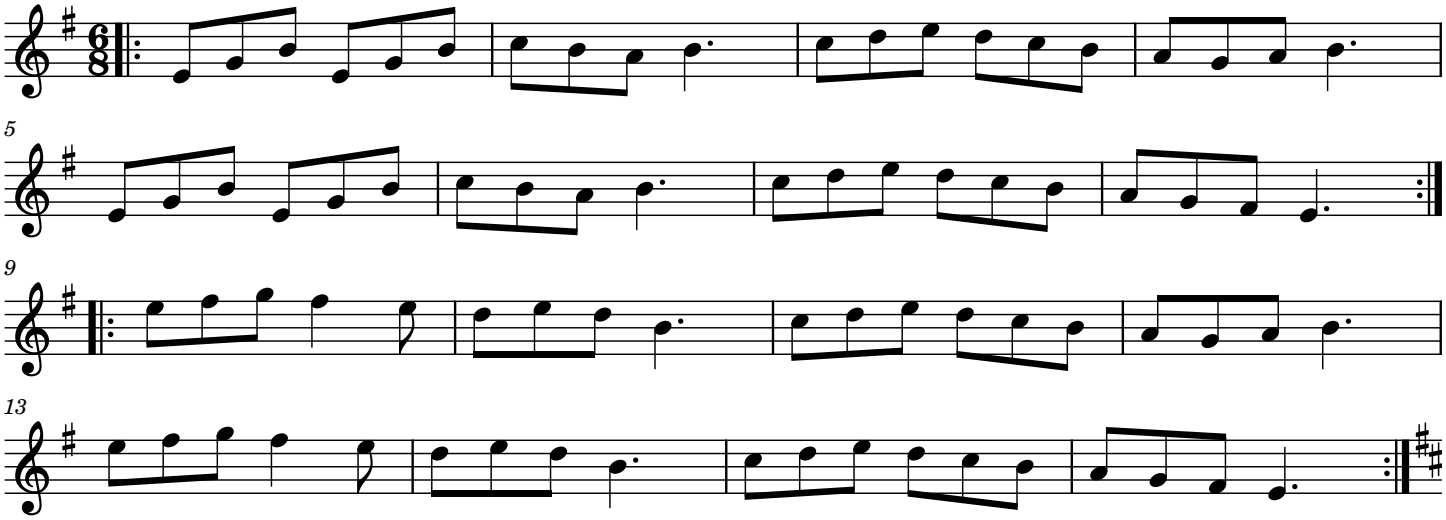
SLOWS



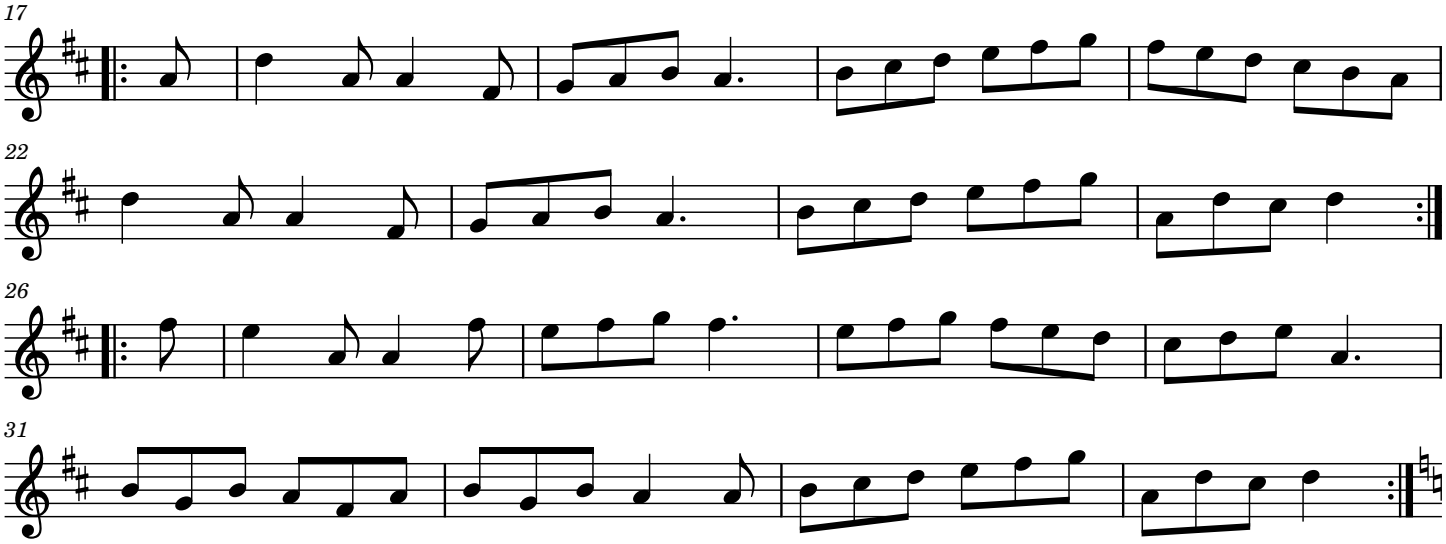
23

Rapper tunes:

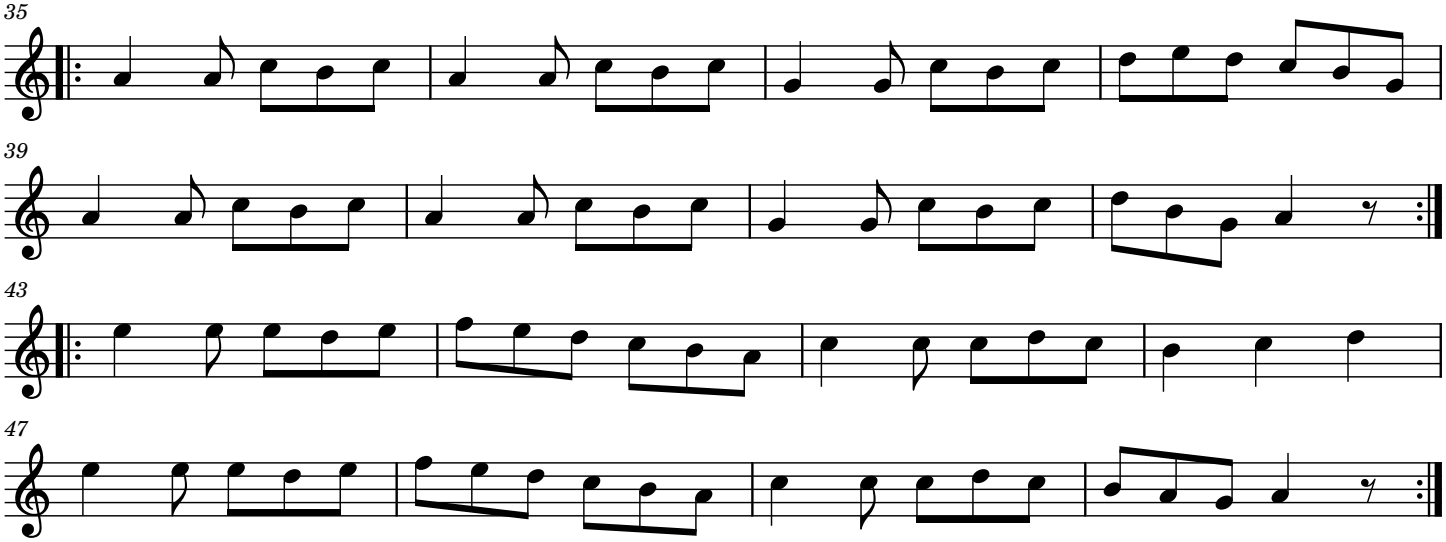
The Plane Tree



Seven Stars



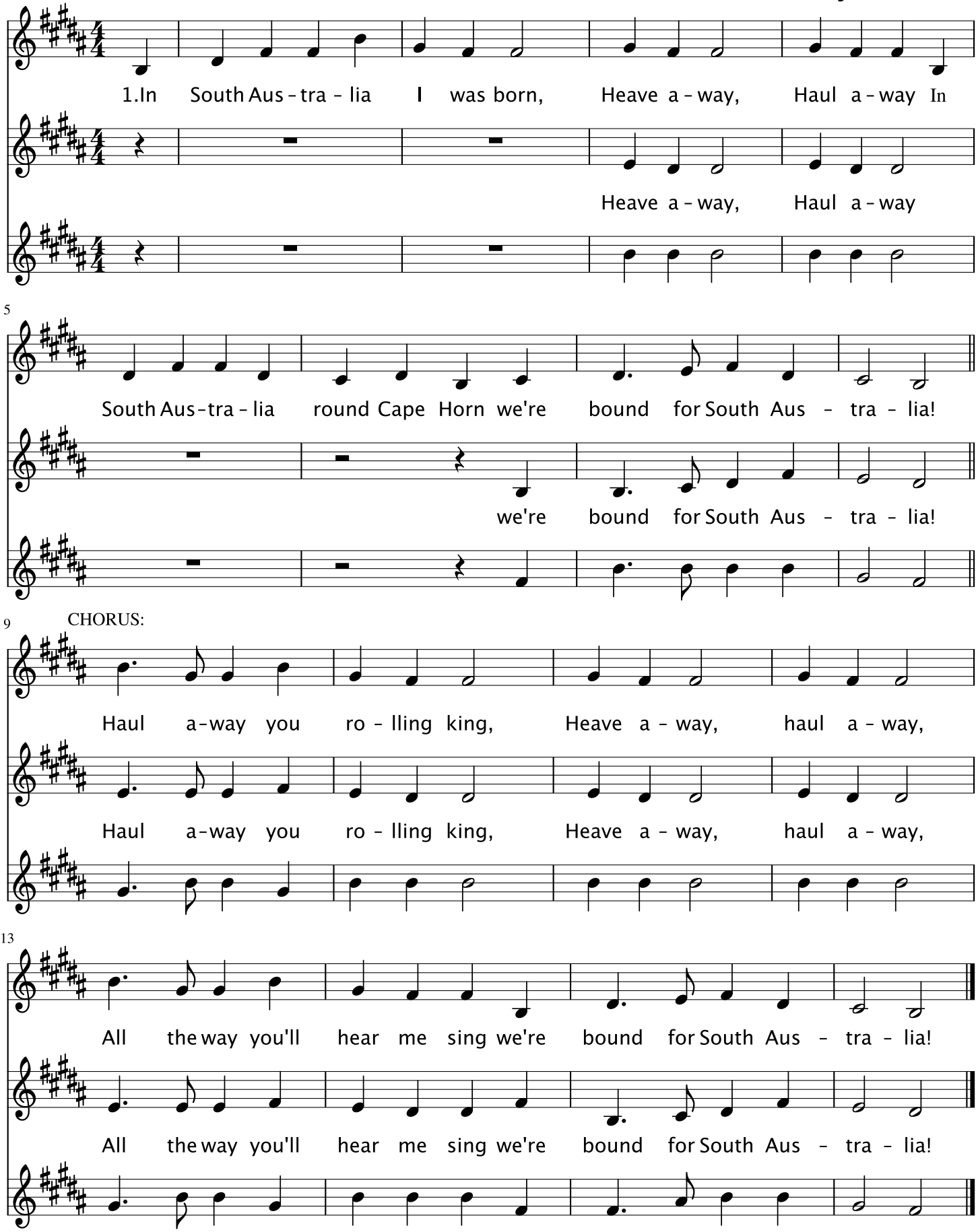
Unknown Rapper Jig No. 2



24

Bound for South Australia

Trad arr: J.Arrowsmith



2. As I walked out one morning fair,
It's there I met Miss Nancy Blair.

3. I shook her up, I shook her down,
I shook her round and round the town.

4. There ain't but one thing grieves my mind,
It's leaving Nancy Blair behind.

5. And as you wallop round Cape Horn,
You'll wish to Christ you'd never been born.

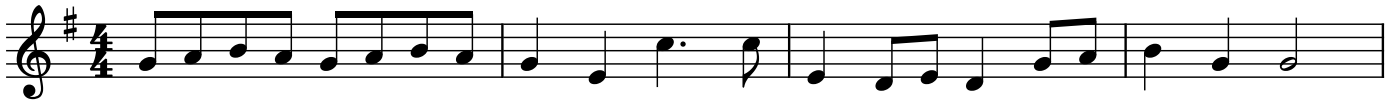
25a

STAVE - G PIPE
solo intro
vs 1 & ch, AB
vs2 ch vs3 ch vs4 chx2, AB

Over The Hills

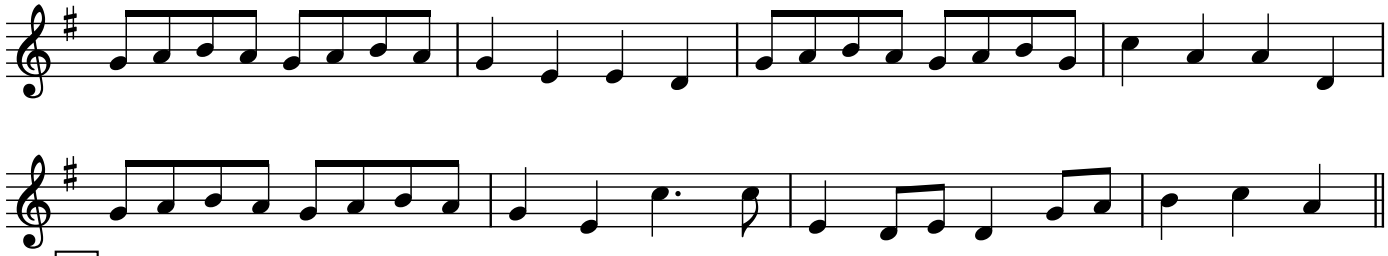
G PIPE TRANSPOSITION

INTRO

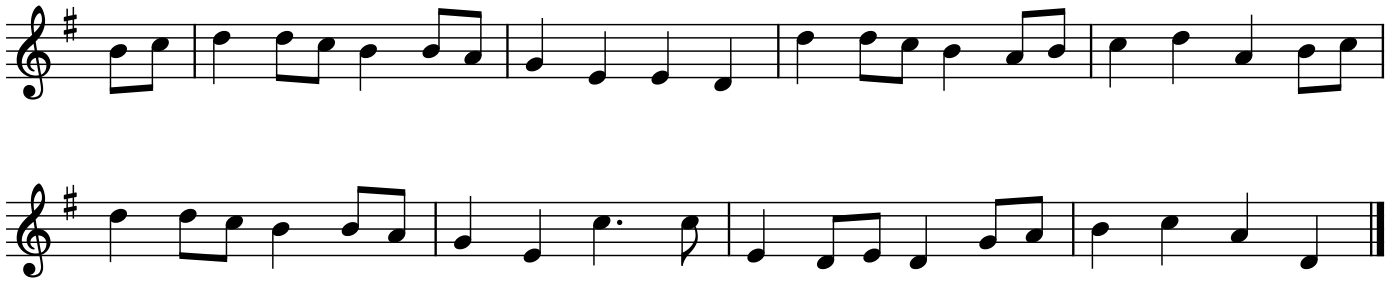


WITH SINGERS, VERSES 1, 3 & 4

A

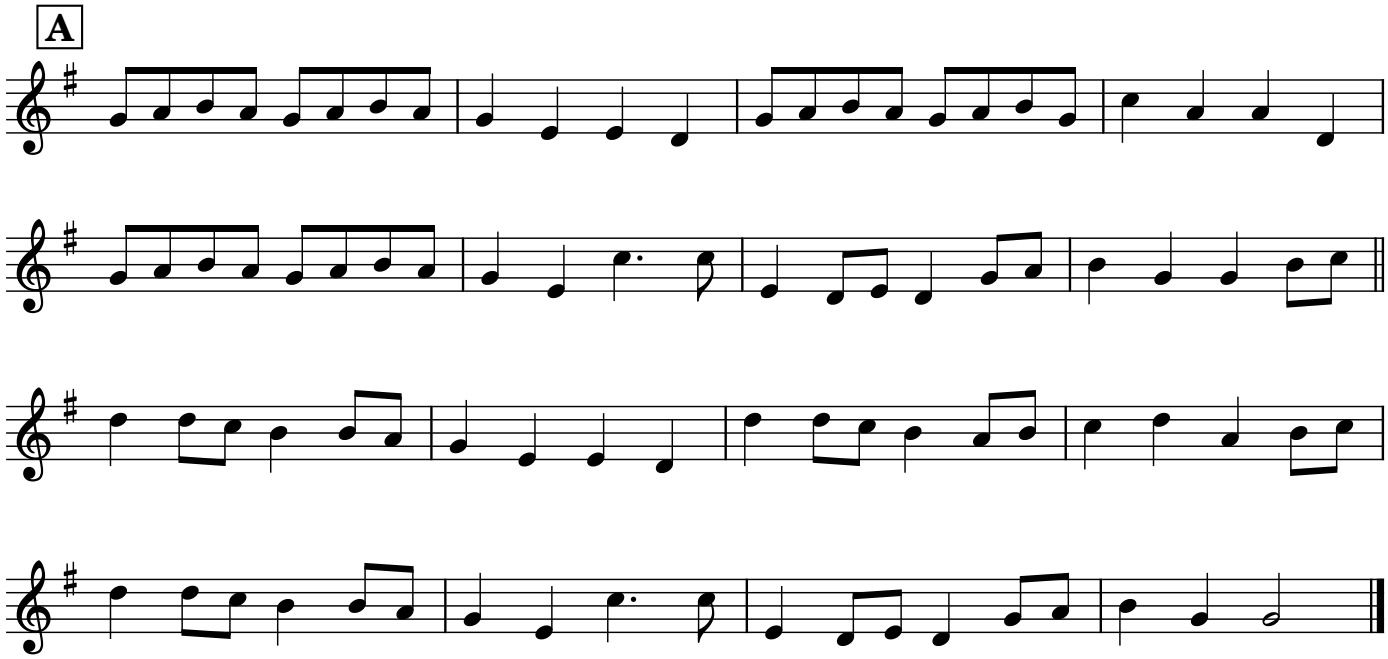


B



INSTRUMENTAL and VERSE 2

A

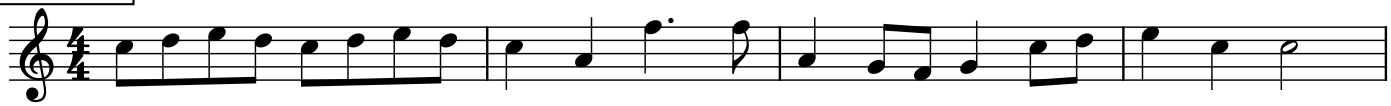


25b

STAVE
solo intro
vs 1 & ch, AB
vs2 ch vs3 ch vs4 ch ch
rpt ch til all off

Over The Hills

INTRO



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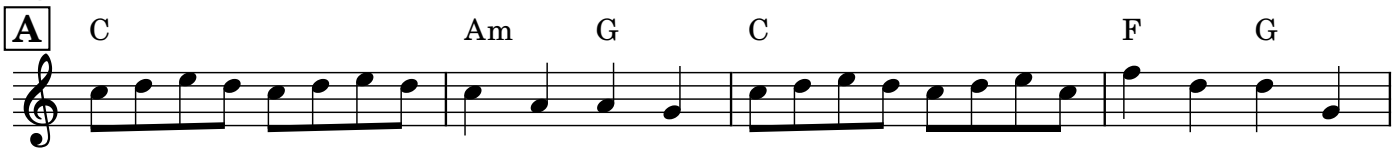

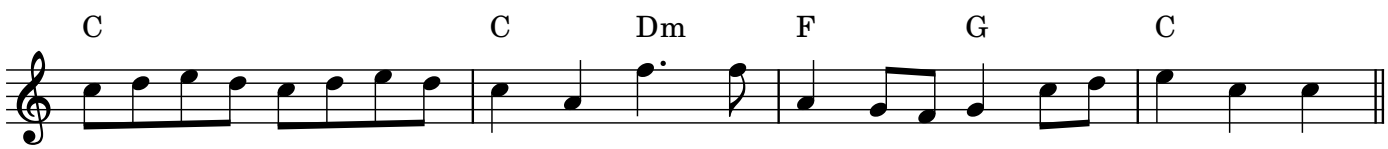

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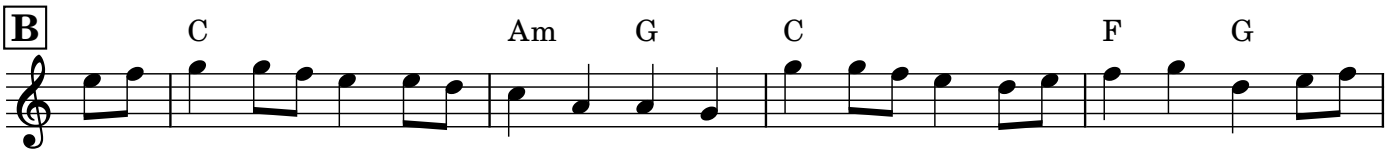
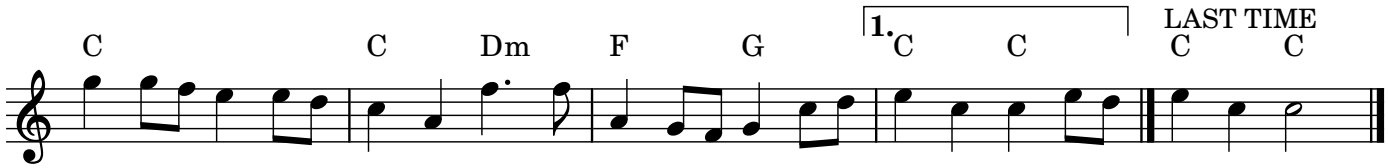
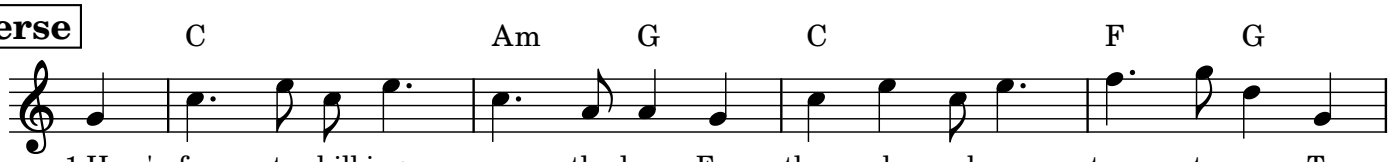
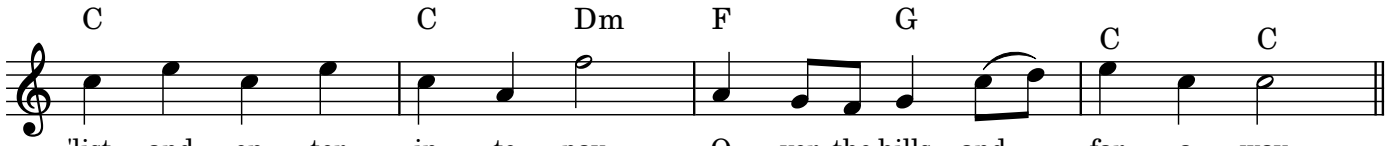


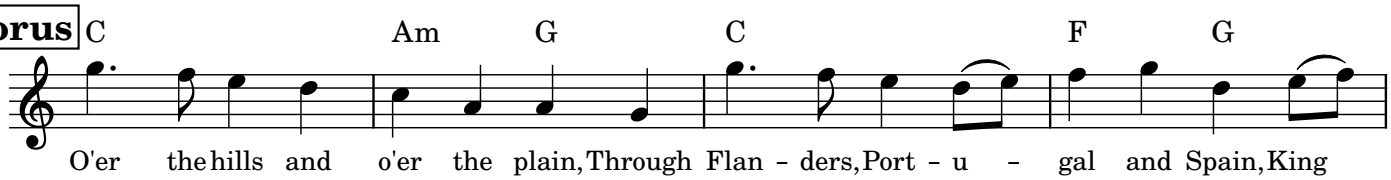


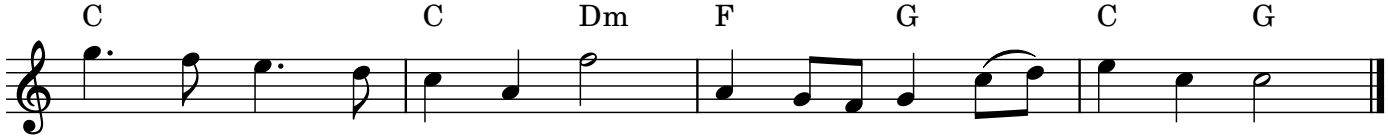
Verse





Chorus





2. Tom he was the piper's son, he learnt to play when he was young,
But all the tune that he could play was over the hills and far away.

3. Now Tom did play with such a skill that those nearby could not stand still,
And all who heard him they did dance, all through England, Spain and France

4. We'll dance with staves to pipe and drum, with colours blazing like the sun,
Along the road to come what may, over the hills and far away

25c

STAVE - Horn in F
solo intro
vs 1 & ch, AB
vs2 ch vs3 ch vs4 ch ch
rpt ch til all off

Over The Hills

INTRO

A

B

1. LAST TIME

Verse

1.Here's for - ty shill-ings on the drum, For those who vol-un - teer to come, To
'list and en - ter in - to pay, O - ver the hills and far a - way

Chorus

O'er the hills and o'er the plain, Through Flan - ders, Port - u - gal and Spain, King
George co-mmands and we o - bey, O - ver the hills and far a - way

2. Tom he was the piper's son, he learnt to play when he was young,
But all the tune that he could play was over the hills and far away.

3. Now Tom did play with such a skill that those nearby could not stand still,
And all who heard him they did dance, all through England, Spain and France

4. We'll dance with staves to pipe and drum, with colours blazing like the sun,
Along the road to come what may, over the hills and far away

26h

Fiddle - melody

trad. arr NYFTE

INTRO

11

Bonny Kate

A1&2

D D G A D D

mp *ff* *mf*

G D **1.** A **2.** A **B1&2** D G A

G A D A D G A **1.** D

A3

2. D G G C D G C

ff *mf* *ff*

C F G7 C **A4** D D G A

mf *ff* *mf*

Bm D G D A

B3

D G A G A D A D

G A D

B4

D G A G A D A D G A D

Jimmy Allen

(Guitars pizz doubling violin 1 part)

15

B1

C7 D7 Bdim Em D C D

mp

B2

G C D G G C D G

(1st time Guitars double pizz line)

A3&4

G C D G

1. **2.**

C D G

B3

G Bm7

f

D C Bm7 C D

B4

G C D G G C D G

3

Fiery Clock Face

A

D C (D) Bm

G A7 D

B

D G A A7

1. **2.** LAST TIME

D G A D D D

26i

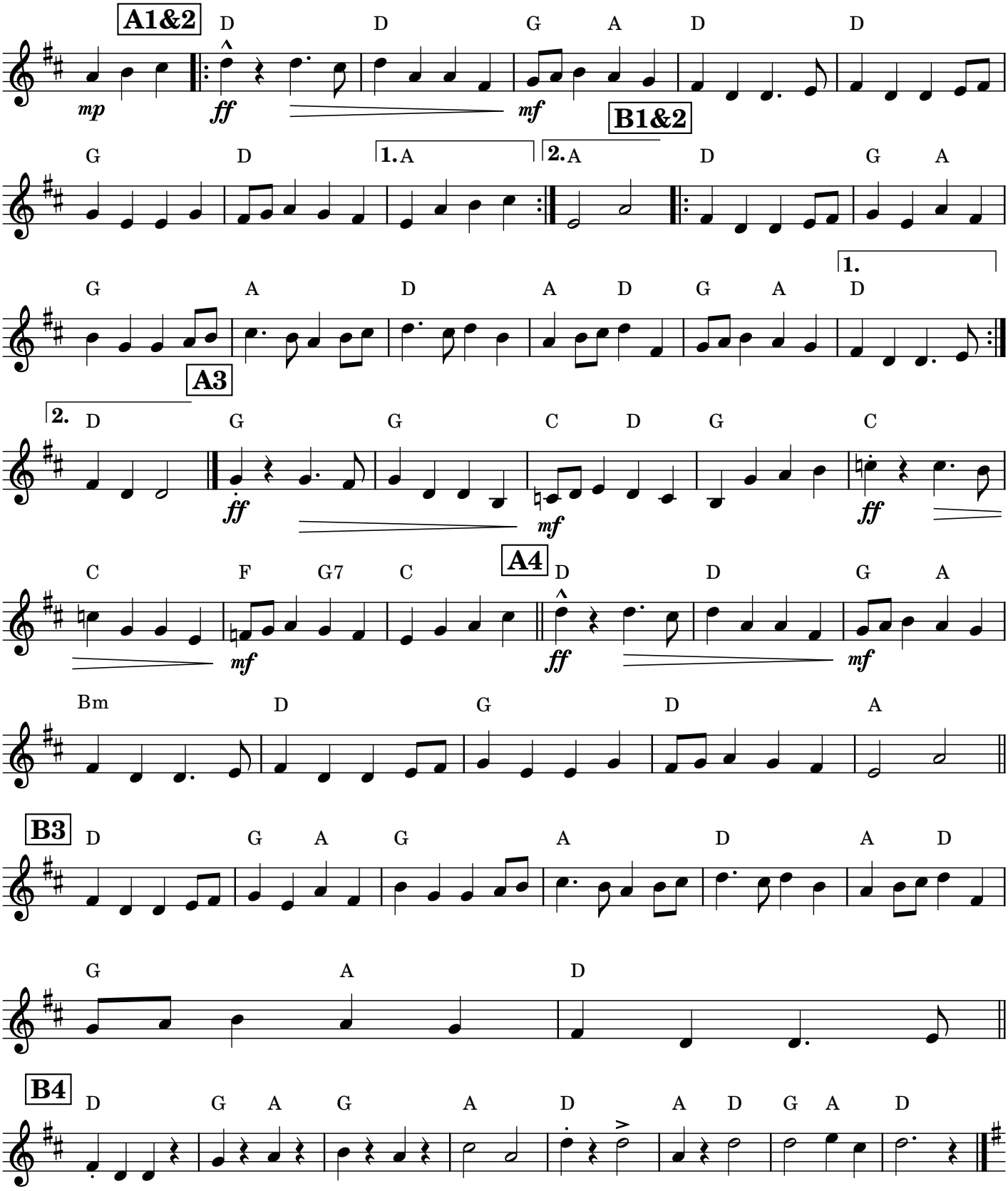
Fiddle - melody

trad. arr NYFTE

INTRO

11

Bonny Kate



Jimmy Allen

(Guitars pizz doubling violin 1 part)

15

B1

C7 D7 Bdim Em D C D

mp

B2

G C D G G C D G

(1st time Guitars double pizz line)

A3&4

G C D G

1. **2.**

C D G

B3

G Bm7

f

D C Bm7 C D

B4

G C D G G C D G

3

Fiery Clock Face

A

D C (D) Bm

G A7 D

B

D G A A7

1. **2.** LAST TIME

D G A D D D

26d

Violin 1

trad. arr NYFTE

Bonny Kate

INTRO

3

Solo

f

A1&2

Tutti

D D G A D D

ff *mf*

G D

1. A 2. A

B1&2

D G A G A D A D

f

G A

1. D 2. D

A3

G G C D G C C

ff *mf* *ff*

F G7 C

A4

D D G A Bm

mf *ff* *mf*

D G D A

B3

D G A G A

mf

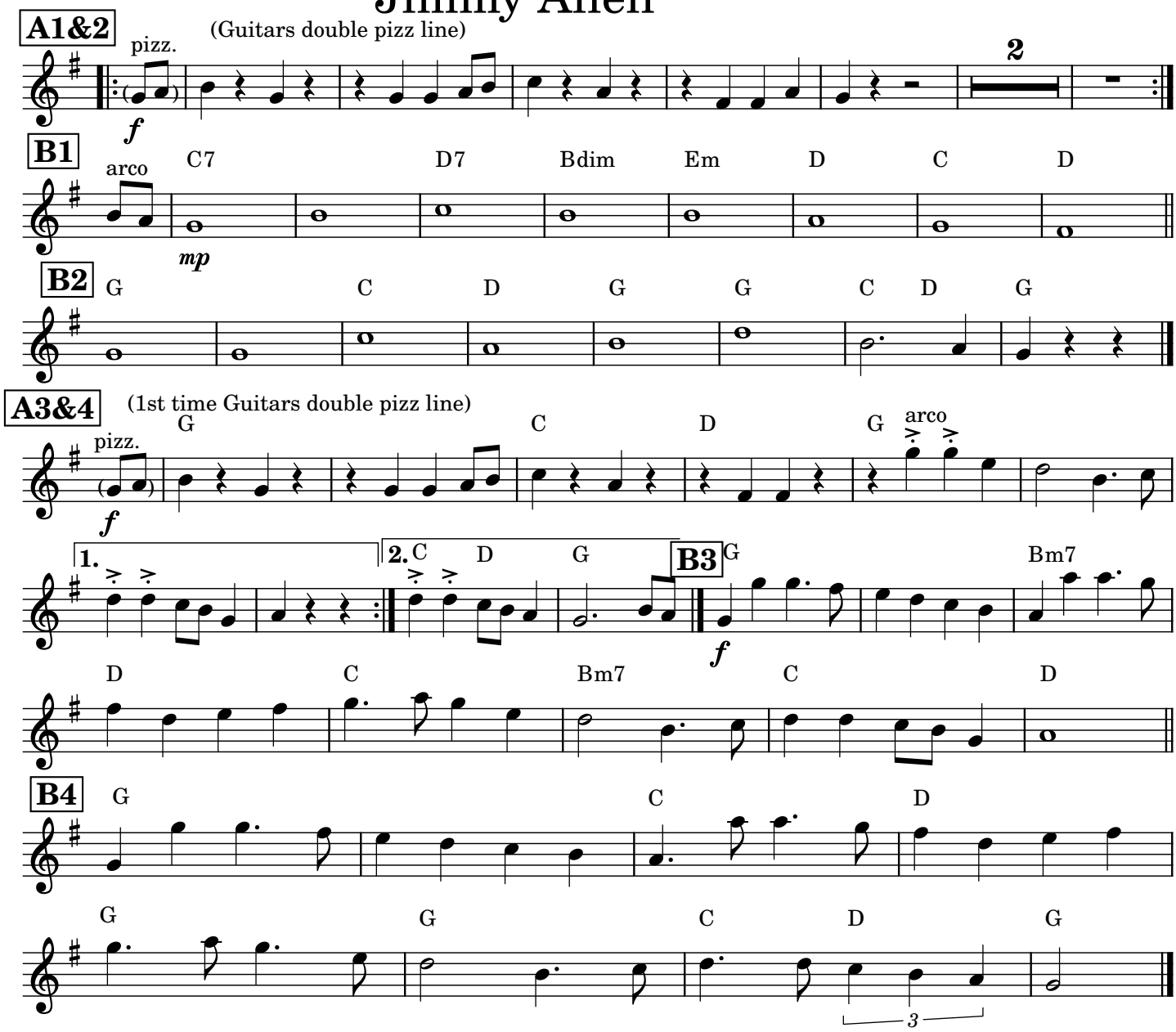
D A D G A D

B4

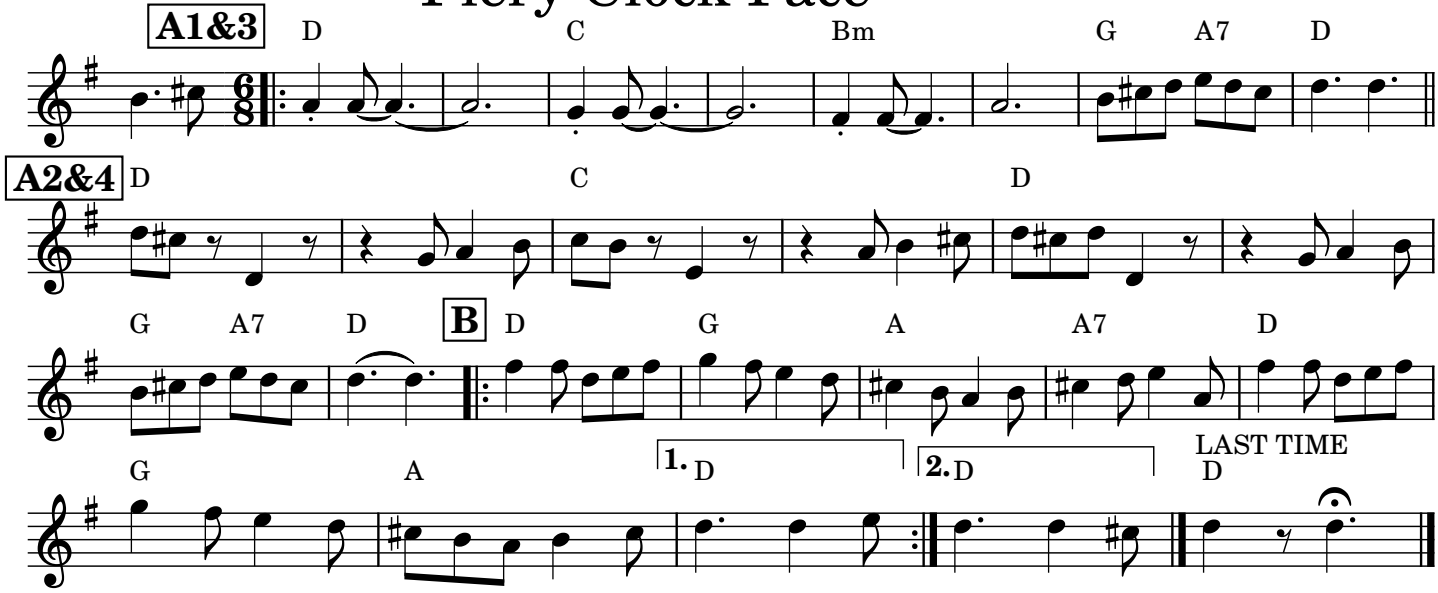
D G A G

A D A D G A D

Jimmy Allen



Fiery Clock Face



Violin 2

Bonny Kate

trad. arr NYFTE

26c

INTRO Solo

mf

A1&2 Tutti

D D G A D D G

ff *mf*

D 1. A 2. A **B1** D G A G A

f

D A D G A D **B2** D G A

f

G A D A D G A D

A3 G G C D G C C

ff *mf* *ff*

F G7 C **A4** D D G A Bm

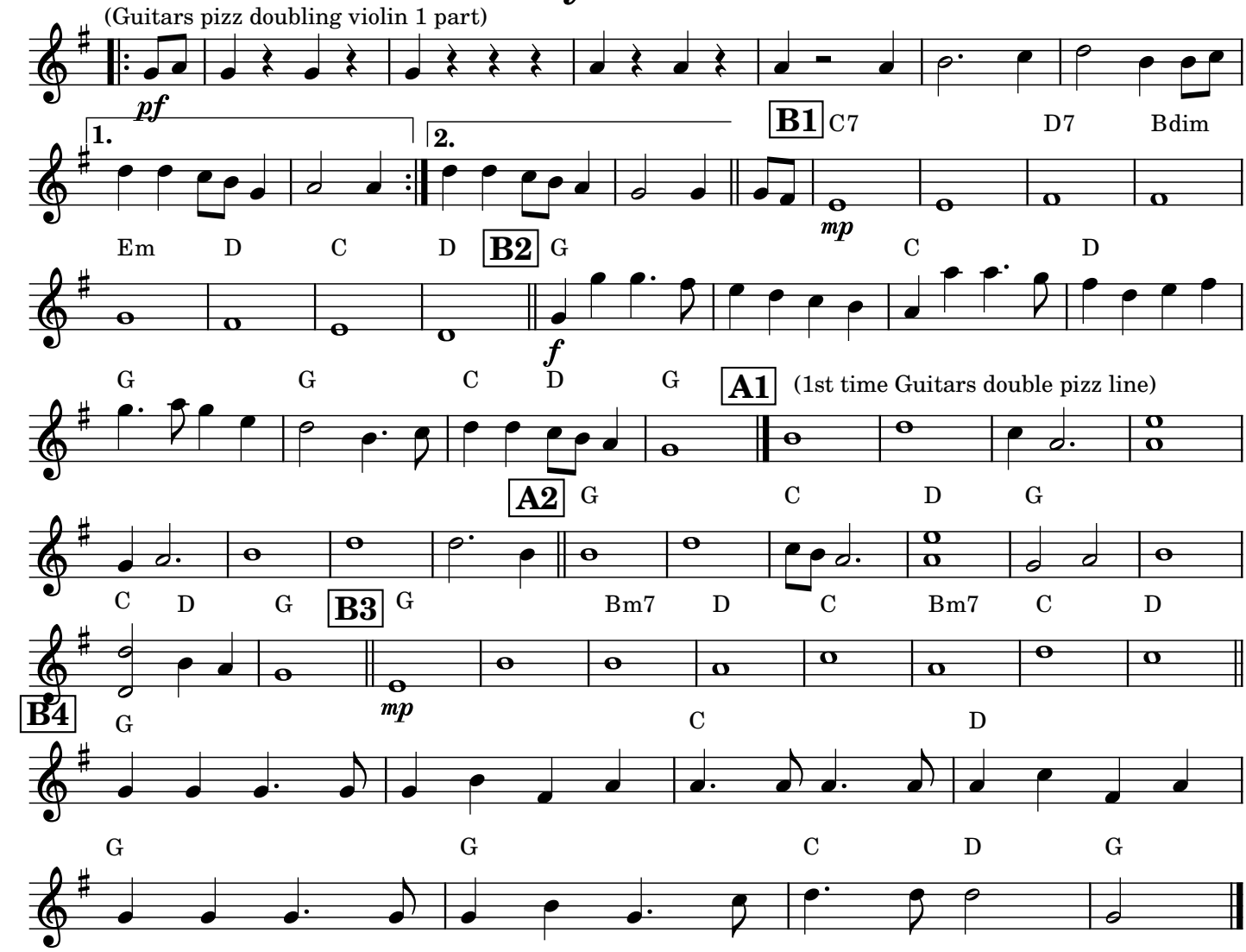
mf *ff* *mf*

D G D A **B3** D G A

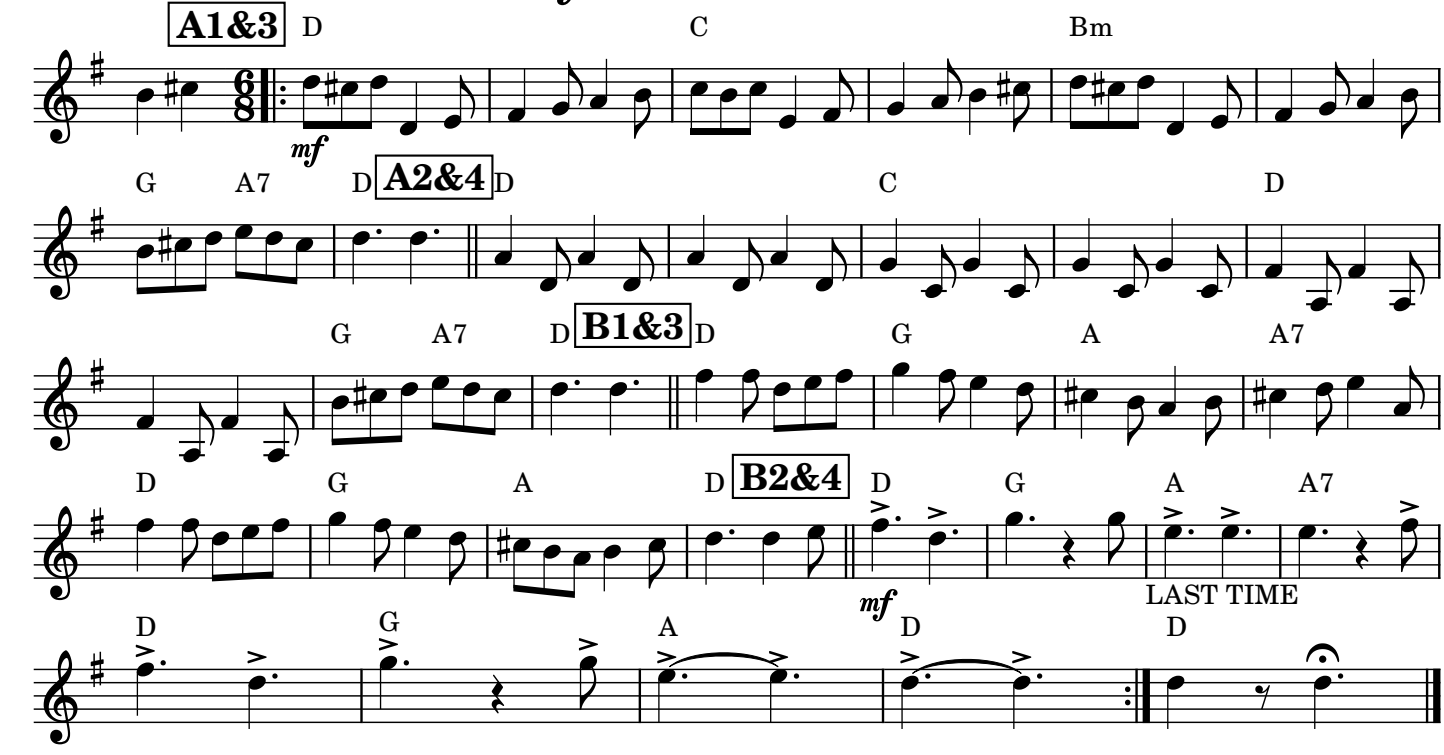
G A D A D G A D

B4 D G A G A D A D G A D

Jimmy Allen



Fiery Clock Face



26b

Viola

trad. arr NYFTE

Bonny Kate

INTRO 3 Solo *f*

A1&2 D D G A D D G D **1.** A

B1 *ff* *mf*

2. A D G A G A D

mf

A D G A D **B2** D G A G

A D A D G A D

A3 G G C D G C C

ff *mf* *ff*

F G7 C **A4** D D G A Bm

mf *ff* *mf*

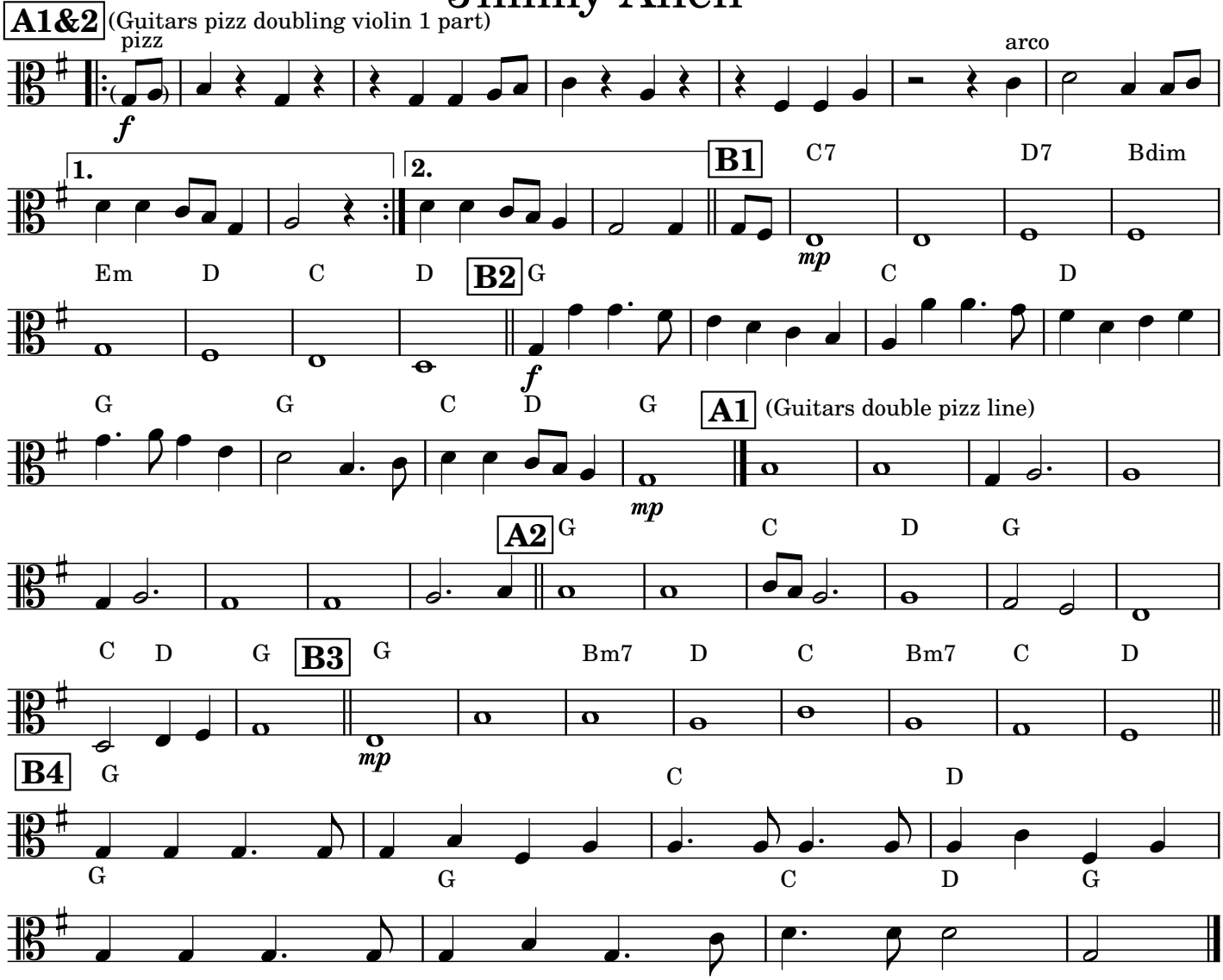
D G D A **B3** D G A

G A D A D G A D

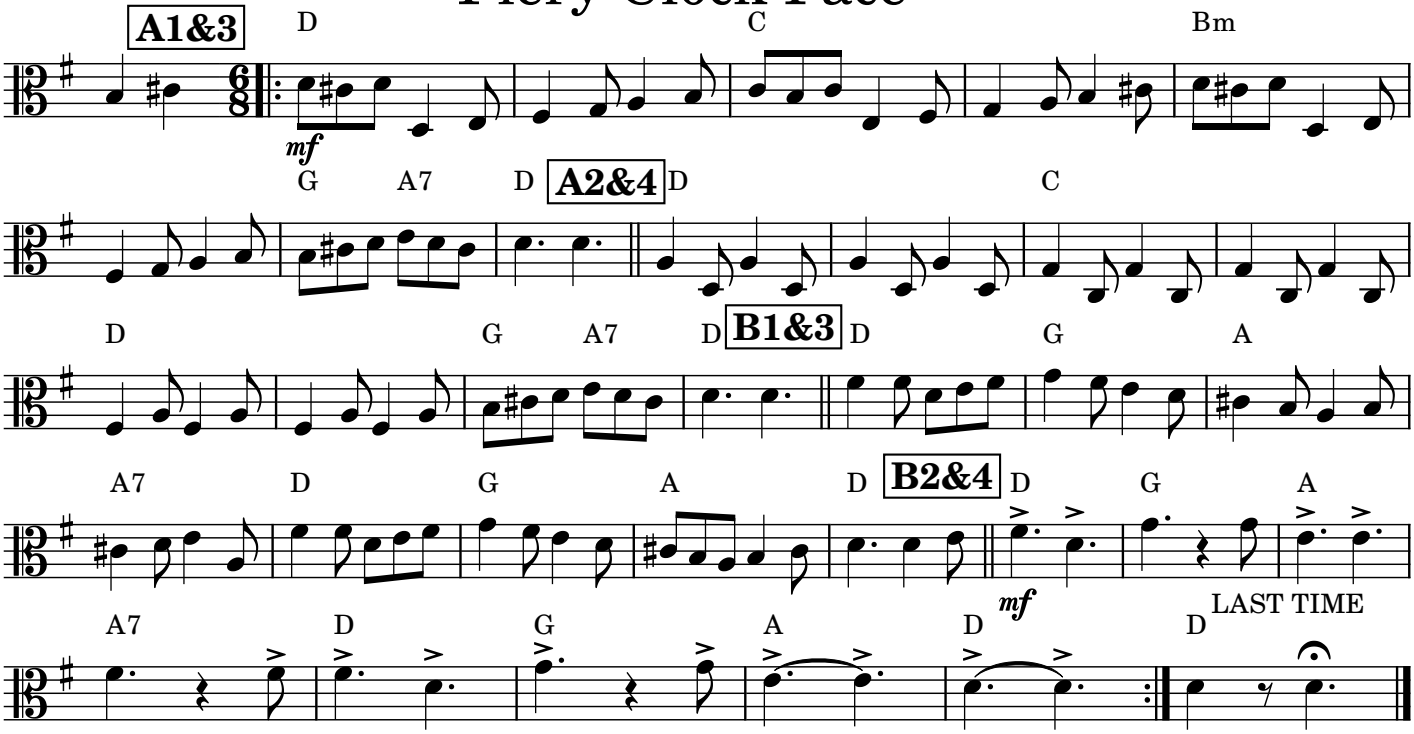
B4 D G A G A D A D G A D

ff

Jimmy Allen



Fiery Clock Face



26a

Cello

trad. arr NYFTE

INTRO

11

Bonny Kate

A1 D D G A D D G D A

ff *mp*

A2 A

ff *mp*

B1 D G A G A D A D G A D

mf

B2 D G A G A D A D G A D

A3 G G C D G C C F G7 C

f *f*

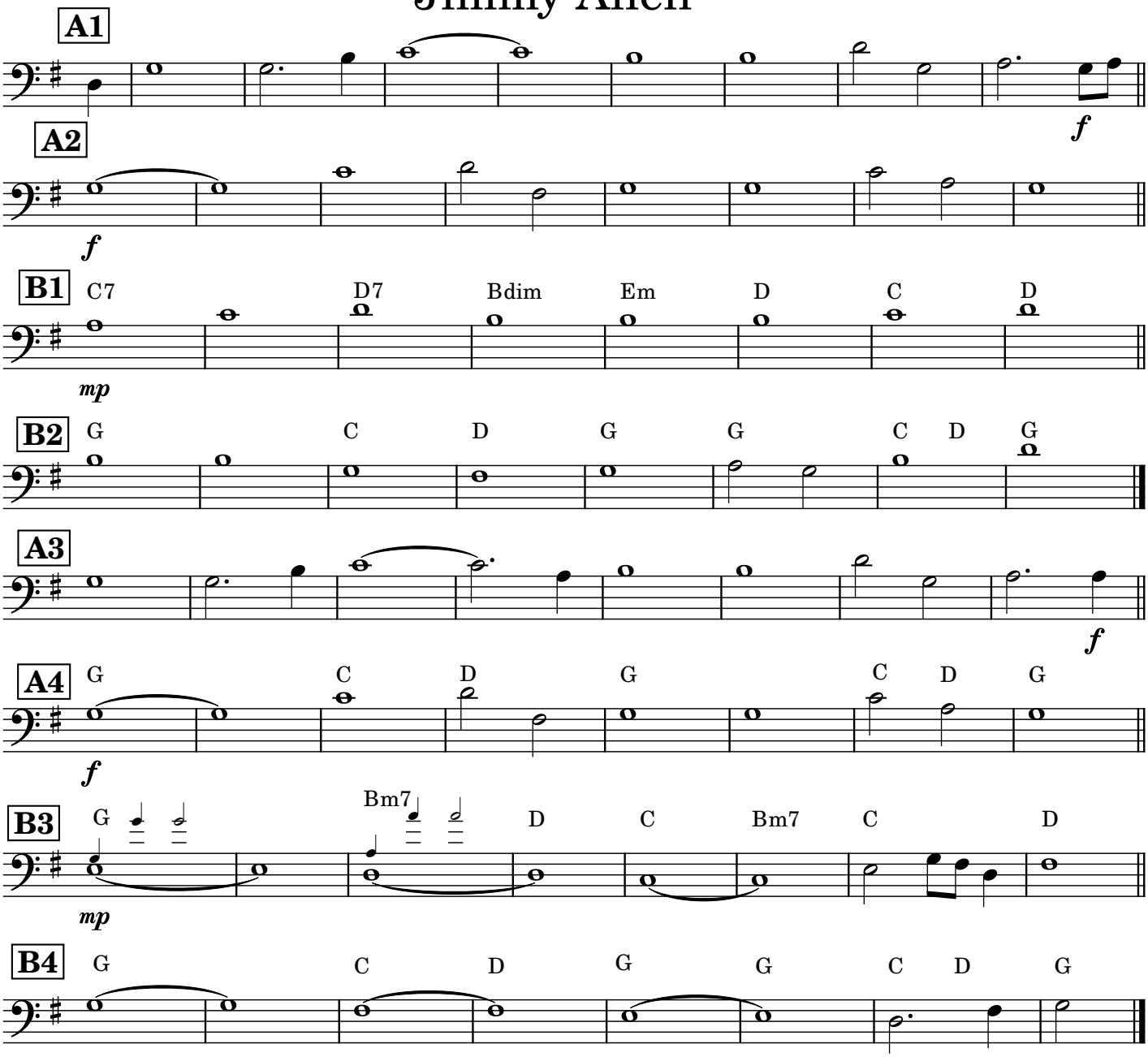
A4 D D G A Bm D G D A

f

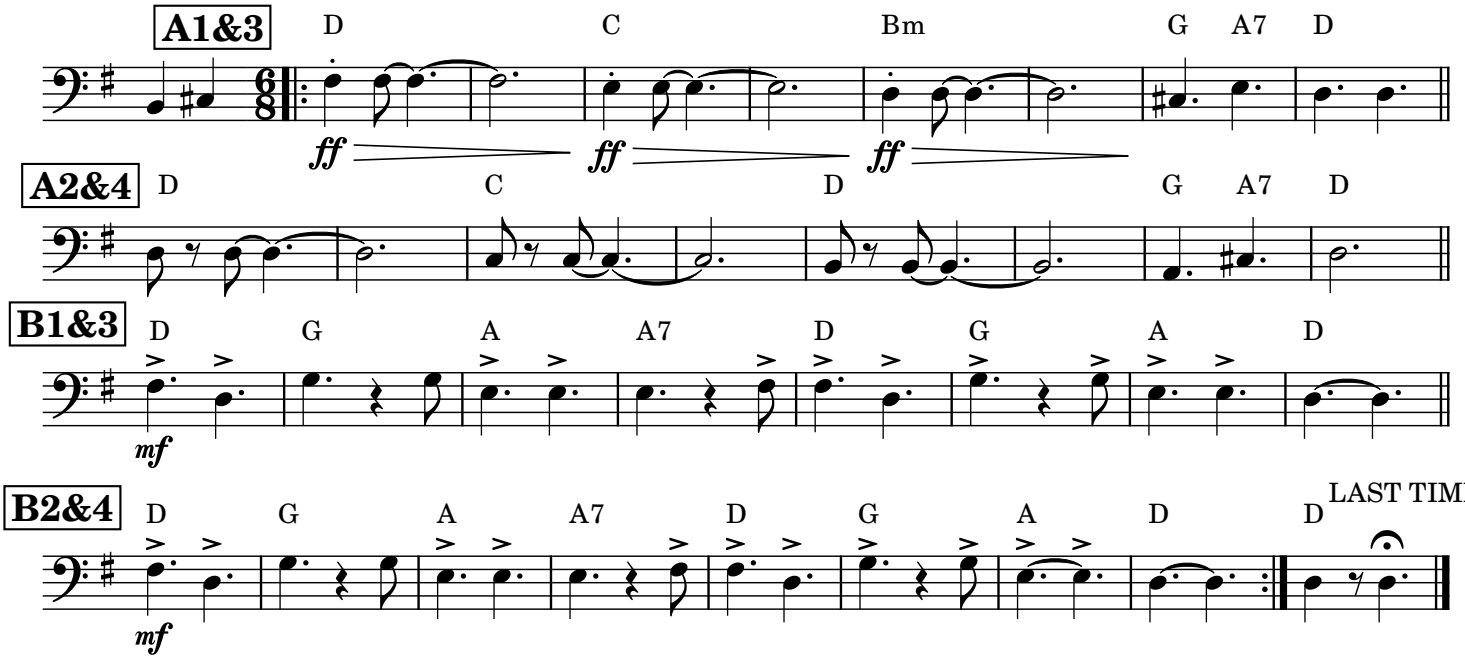
B3&4 D G A G A D A D G A D D

1. **2.**

Jimmy Allen



Fiery Clock Face



26e

Recorder

trad. arr NYFTE

INTRO

11

Bonny Kate

A1&2

D D G A D D

ff *mf*

G D **1.** A **2.** A

B1

D G A G A D A D

mf

G A D **B2** D G A G A

f

D A D G A D **A3** G G

C D G C C F G7 C

ff *mf*

A4

D D G A Bm D G

ff *mf*

D A **B3** D G A G A

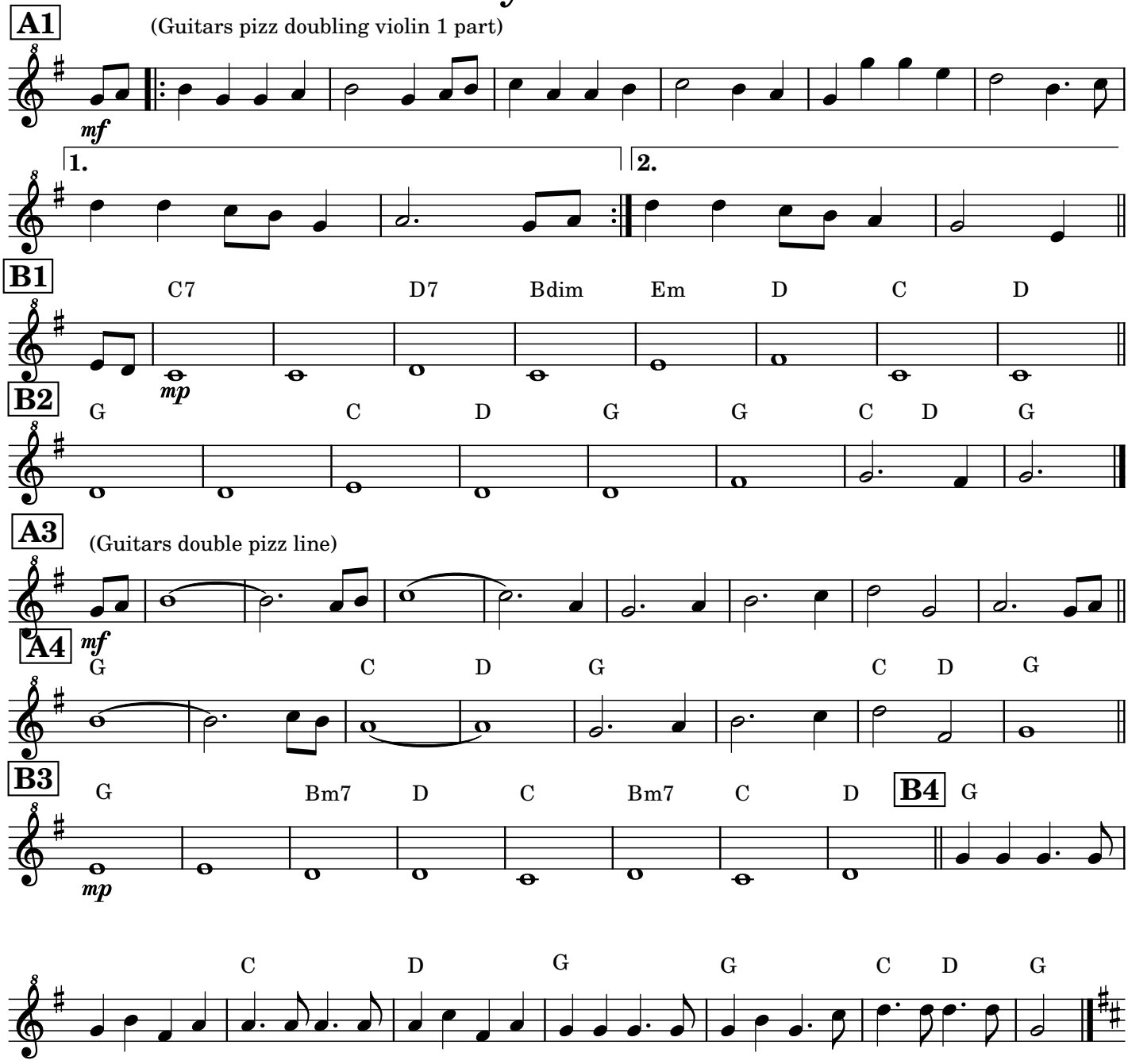
D A D G A D

B4

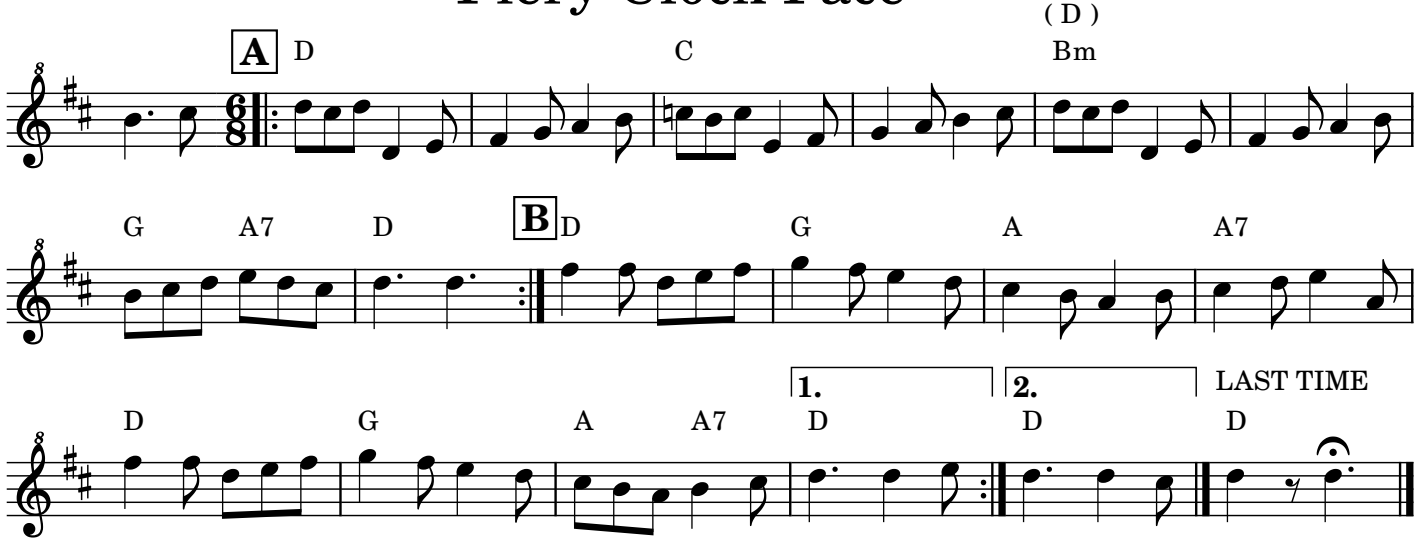
D G A G A D A D G A D

ff

Jimmy Allen



Fiery Clock Face



26f

Flute

trad. arr NYFTE

INTRO

11

Bonny Kate

A1&2

D D G A D D

ff *mf*

G D **1.** A **2.** A

B1

D G A G A D A D

mf

G A D **B2** D G A G A D

A D G A D **A3** G G C D

ff *mf*

G C C F G7 C

ff *mf*

A4

D D G A Bm D G

ff *mf*

D A **B3** D G A G A

D A D G A D

B4

D G A G A D A D G A D

Jimmy Allen

A1 (Guitars pizz doubling violin 1 part)

mf

A2

B1 C7 D7 Bdim Em D

C

f

D **B2** G C D G G C D

mp

G **A3** (Guitars double pizz line)

mf

A4 G C D G C D

G **B3** G Bm7 D C Bm7 C D

mp

B4 G C D G G C D

mf

3

Fiery Clock Face

G **A1&3** D C Bm G A7 D

A2&4 D C D

G A7 D **B** D G A A7 D

mf

LAST TIME

G A D D

26g

B♭ Clarinet

trad. arr NYFTE

INTRO

11

Bonny Kate

A1&2

ff *mp*

1. 2.

B1

mf

B2

A3

f *f*

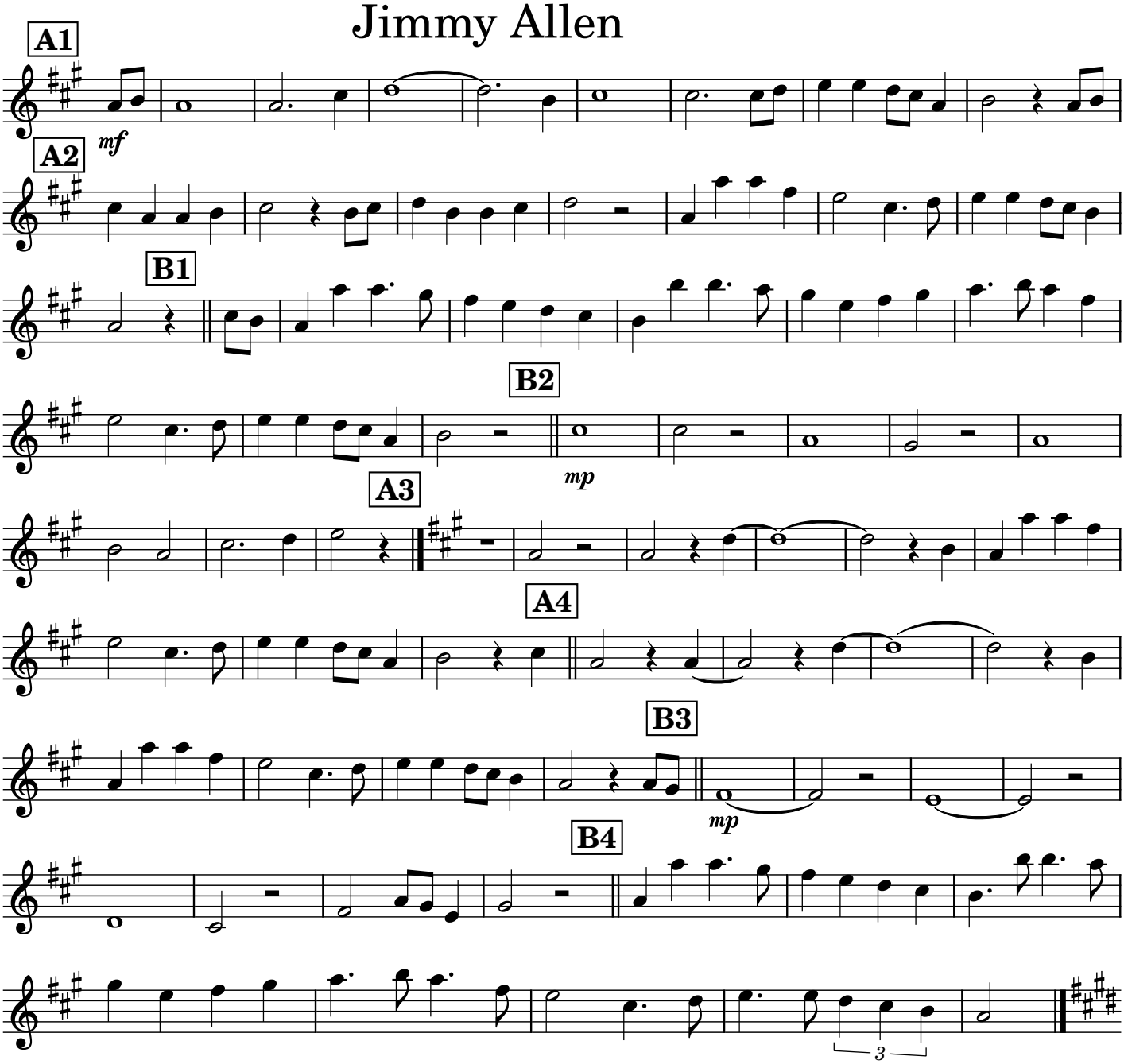
A4

f

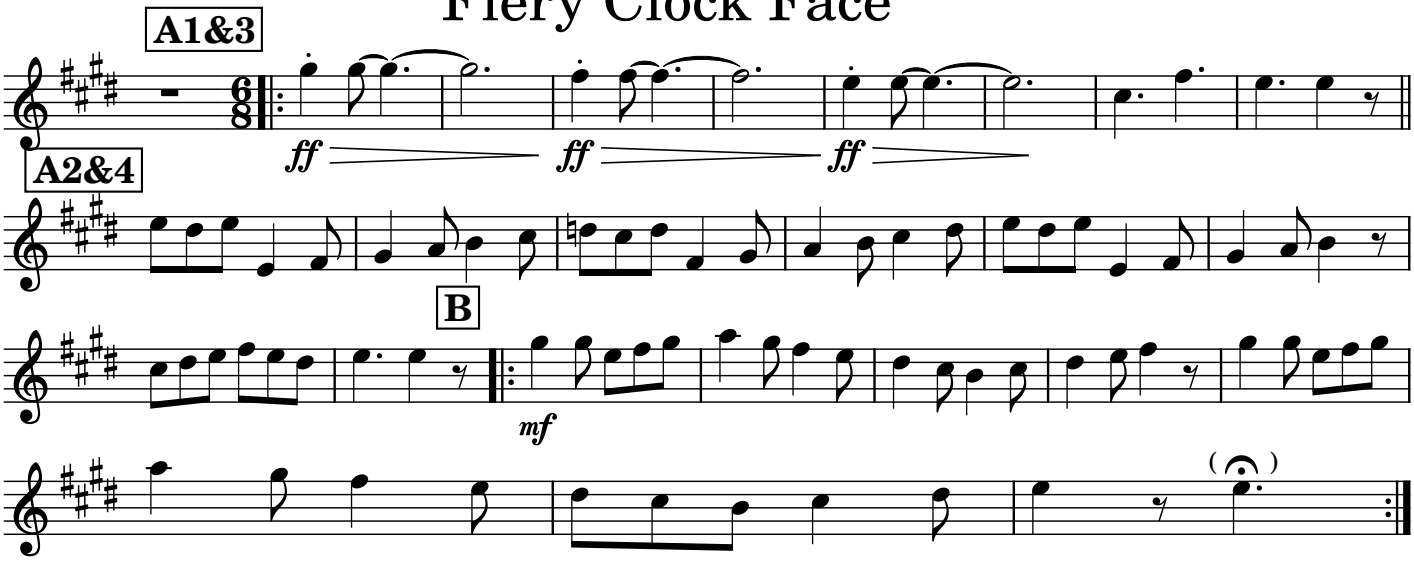
B3

B4

Jimmy Allen



Fiery Clock Face



26j

Horn in F

trad. arr NYFTE

INTRO

11

Bonny Kate

A1&2

ff *mp*

B1

1. 2.

mf

B2

A3

f

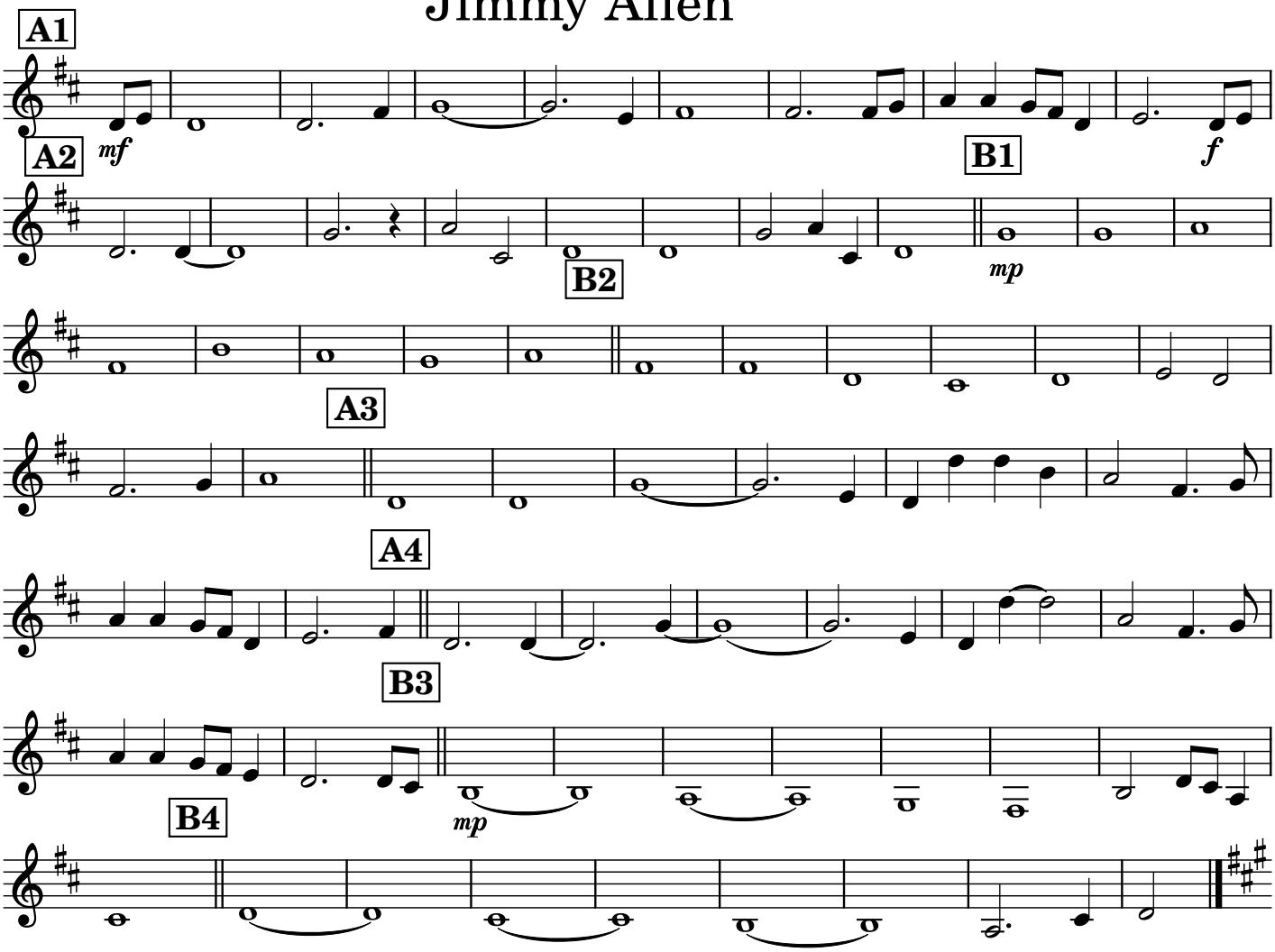
A4

f

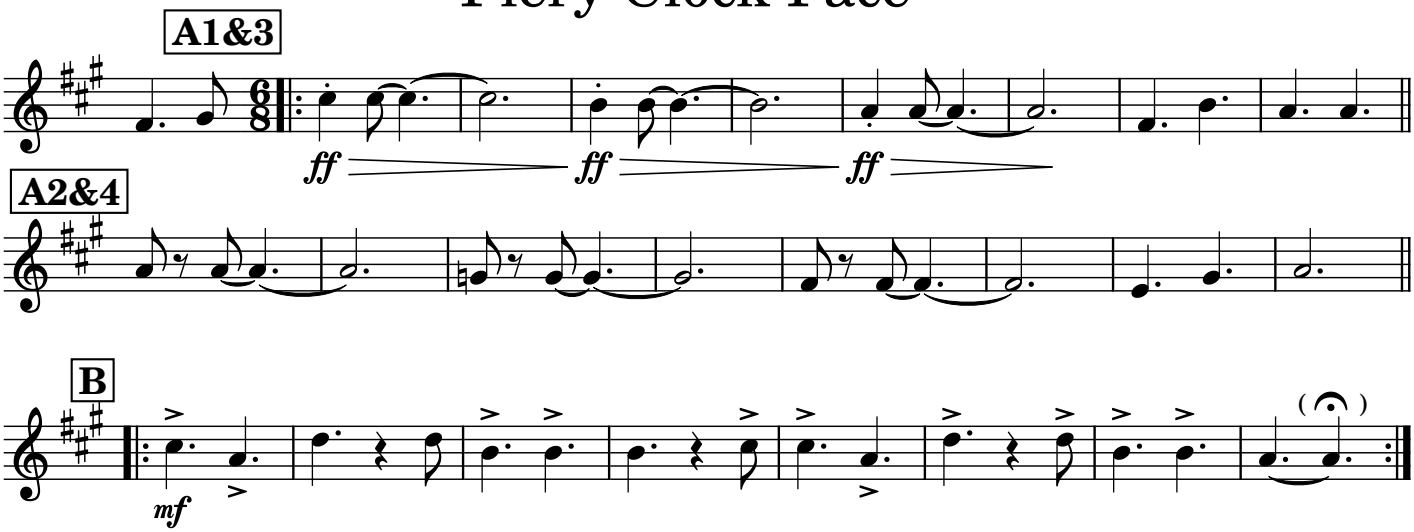
B3

B4

Jimmy Allen



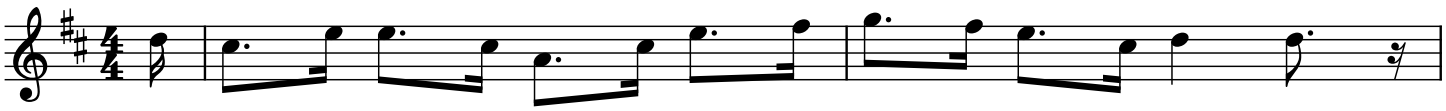
Fiery Clock Face



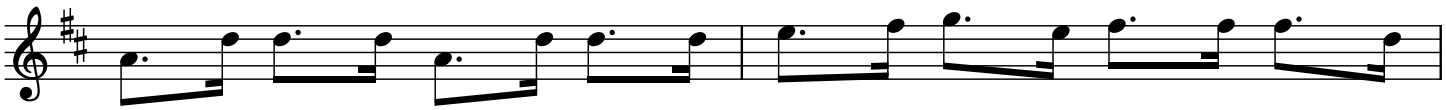
27a

Weeding Paddle

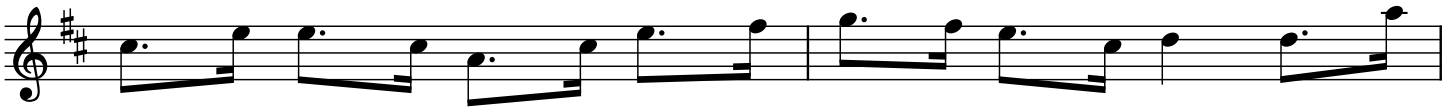
INTRO



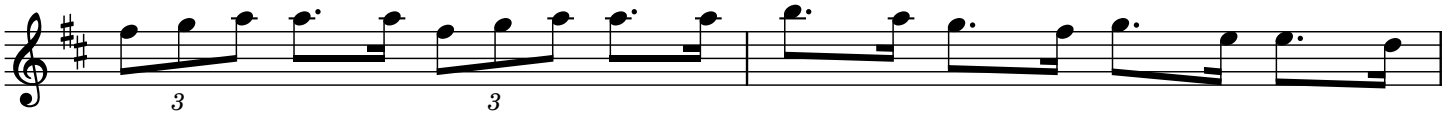
VERSE



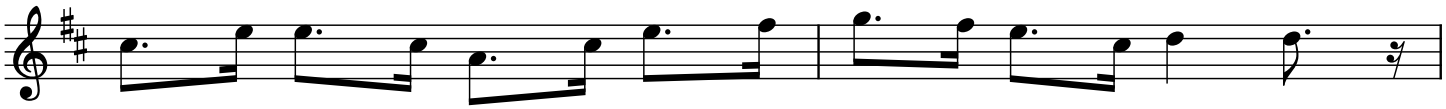
When the sea – gull comes on land, – Take the seed – lip in your hand, Sow



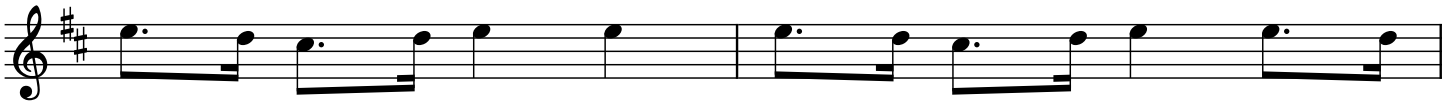
one for.the rook and one for.the crow, – One to rot and one.to grow, – If



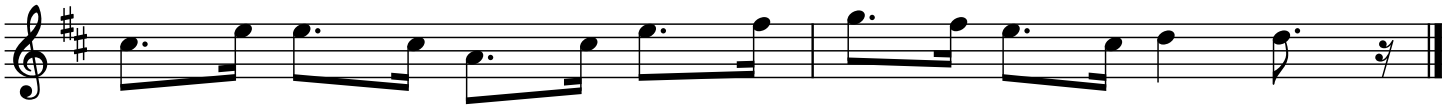
that old crow eats more than his share, Rake the stack he won't be there, the



weeds must go the corn to grow so keep the padd – le go – ing,



keep the padd – le go – ing Keep the padd – le go – ing the

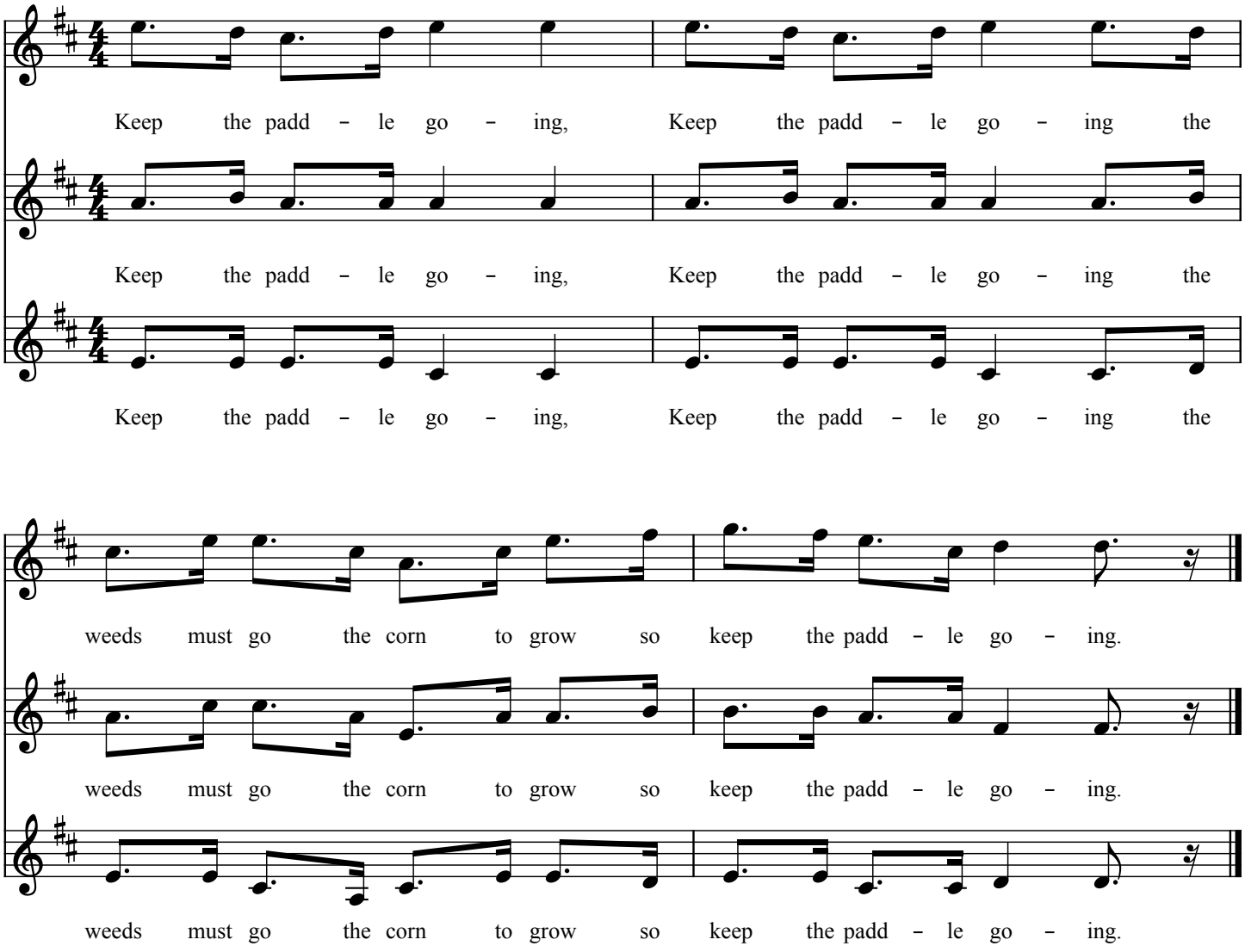


weeds must go the corn to grow so keep the padd – le go – ing.

27b

Weeding paddle

harmonies and lyrics



1. When the seagull comes on land,
Take the seedlip in your hand,
Sow one for the rook, one for the crow
One to rot and one to grow
If that old crow eats more than his share
Rake the stack, he won't be there
The weeds must go the corn to grow
So keep the paddle going

2. Take the zwy and swing it high!
Take the zwy and swing it high!
If you can wet the zwy yourself,
Take the zwy and swing it,
If you can't wet the zwy yourself
I will wet it for you
Swing it high and swing it low
And we'll be there before you

3. The corn it is for we to keep
Up on high we'll toss the sheet
The wind will blow the dust away
So say goodbye to Gertie Grey
The white bread, the sweet milk,
If you don't come I'll break the hilt
We'll thrash away, we'll thrash away
So keep the threshall going,

Rpt:
Keep the threshall going, keep the threshall going,
We'll thrash away, we'll thrash away
Till we again start sowing.