

What we can do for you

- Provide complete concert performances or shorter spots in dances, shows or concerts
- Run workshops for young people and adults
- Play for dances
- Busking and street displays

We can provide workshops in social/ceilidh dance; morris and sword dance traditions; playing for dancing and singing. Each workshop is tailored to the needs and abilities of the participants.



Are you into Street Dance?

We are too! We just include hankies, sticks & swords!

Photos courtesy of Rob Jones, Chippenham Folk Festival and team parents

NYFTE acknowledges the very generous donations and support received from many clubs and individuals that make the team financially viable. We'd also like to thank the tutors that generously give their time training our young people.

"I have watched your efforts over a number of years and greatly admire the results of your hard work. May NYFTE grow from strength to strength."

Andrea Stodell Chingford FDC

"The NYFTE experience has been a life-changing and life-enhancing one for both our sons and their parents! NYFTE fanned the flame of their interest in folk dance and music – it inspired them, encouraged them, enabled them to develop performance and leadership skills and to make lifelong friendships."

Penny & Roy Pinder

NYFTE is a member of



Our programme of events can be found on our web site.
www.nyfte.org.uk

To join the team or contribute to it in any way please contact us.

Rhodri Davies, Operations Director
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The National Youth Folklore Troupe of England, pronounced 'nifty', promotes young peoples' experience of all the folk arts: music, song and multiple forms of dance.



Since its foundation in 1990, NYFTE has provided young people the opportunity to experience traditional English folk music, song and dance along with like-minded individuals of a similar age, and to take part in high quality, innovative performances in concert at festivals and other public in the UK and abroad.

NYFTE is funded by donations.



Through multiple generations NYFTE has been training young people in our traditions of English music, song and dance.



Frequently Asked Questions

How old are team members?

NYFTE's members are aged 10-18.

Where do you come from?

All over the country. This year we have members everywhere from Yorkshire to Devon.

When do you practice?

We have one intense week at Easter. After that we fit in early morning practices at the events where we are performing.

What happens when you are too old to be a member?

Many past members continue to participate in folk activities. They are to be found in morris teams throughout the country or appearing as callers, musicians and participants at ceilidhs and social dances. Several have gone on to become professional musicians.

What we do

Each year we hold workshops and training events where team members and the public learn about our traditions and share the joy they bring.

Our year begins with a weekend in February where the repertoire for the season starts to take shape. It is normally at this event that new members are introduced to the team.

There is then an intensive week of residential training around Easter that culminates in a 2 hour performance.

Throughout the rest of the year we perform at a series of festivals and other folk events. Chippenham Folk Festival is a regular part of our schedule but other events change from year to year. We occasionally tour abroad to share our culture with other young folk enthusiasts and learn about their traditions.

In recent years NYFTE teams have taken part in the Dancing England Rapper Tournament, both the junior and open sections. Members have also featured successfully in the John Gasson Jig Competition at the Sidmouth Folk Festival.

For team members we offer

- The friendship of young people sharing an interest in folk.
- The opportunity to learn new skills and develop existing ones.
- The chance to learn from respected tutors and peers.
- The development of teamwork and leadership skills.
- The opportunity to perform at festivals and in concerts.
- An environment that builds abilities and confidence.
- A supportive network of teams, clubs and past members.

